

ANTONÍN
DVOŘÁK

SYMPHONY NO. 8

in G major

Op. 88

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

CONDUCTOR'S SCORE

Durata cca 35'

I. Allegro con brio (9.30')	pag. 1
II. Adagio (10.20')	„ 60
III. Allegretto grazioso (5.90')	„ 93
IV. Allegro, ma non troppo (9.40')	„ 125

ORCHESTRA:

Flauto piccolo — Flauto I, II — Oboe I, II — Clarinetto I, II — Fagotto I, II — Corno I, II,
III, IV — Tromba I, II — Trombone I, II, III — Tuba — Timpani — Archi.

SINFONIA VIII

SOL MAGGIORE

I

6. IX. 1889

ANTONÍN DVOŘÁK, op. 88
(1841–1904)

Allegro con brio ♩ = 138

5

Flauto I.

Flauto II.
(Flauto piccolo)

Oboi I. II.
(Corno inglese)

Clarineti I. II. A

Fagotti I. II.

I. II.
Corni F

III. IV.

Trombe I. II. F

I. II.
Tromboni

III. e Tuba

Timpani G, D

I.
Violini

II.

Viole

Violoncelli

Contrabassi

p *pp* *mf* *espressivo* *pizz.* *legato* *a2* *3* *3* *3*

This musical score page, numbered 2 and 10, features a variety of orchestral instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, and Cor Anglais I and II. The brass section consists of Horns I, II, III, and IV, Trumpets I and II, and Trombones I, II, and III. Percussion includes Timpani (G and D). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The Clarinet A part includes a trill marked 'a2'. The Viola part has a trill marked 'a2'.

15 20

I. Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A *a 2*
dim. dim. ppp

Fag. I. II. *dim. [ppp]*

I. II. Cor. F *a 2*
dim. ppp

III. IV.

Trbe I. II. F *ppp*

I. II. Trbni *ppp*

III. e Tb. *ppp*

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *dim.*

Vlc. *pp dim. ppp*

Cb. *pp dim. [ppp]*

I. Fl. I. II. A

II. Fl. I. II. A

Ob. I. II.

Cl. I. II. A

Fag. I. II.

muta in Fl. picc.

p

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D

pp

tr

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

pp

arco

pp

arco

pp

A 30

Fl. I. *pp* *crescendo* *p*

Fl. picc. *crescendo* *p crescendo*

Ob. I. II.

Cl. I. II. A *a 2* *pp* *p crescendo*

Fag. I. II. *a 2* *pp* *p crescendo*

I. II. Cor. F

III. IV.

Trbe I. II. F *pp* [*p*] *crescendo*

I. II. Trbni

III. e Tb.

Timp. G, D *crescendo*

I Viol. *pp* *cresc.* *mf* *cresc.*

II. *pp* *cresc.* *mf* *cresc.*

Vle *pp* [*p*] *mf* *cresc.*

Vlc. *pp* *cresc.* *mf* *cresc.*

Cb. *pp* *cresc.* *mf* *cresc.*

35

Fl. I. *f*

Fl. picc. *f*

Ob. I. II. *fp*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

I. II. Cor. F *ff* *a2*

III. IV. *ff* *a2*

Trbe I. II. F *f* *3*

I. II. Trbni

III. e Tb.

Timp. G, D *f*

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

muta in Fl. II.

Detailed description of the musical score: This page contains the musical score for measures 34-36. The woodwind section includes Flute I (Fl. I.), Flute Piccolo (Fl. picc.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), and Bassoon I and II (Fag. I. II.). The brass section includes Cor Anglais I and II (Cor. F), Horns III and IV (III. IV.), Trumpets I and II F (Trbe I. II. F), Trumpets I and II (Trbni), and Trombones III and Eb (III. e Tb.). The percussion section features Timpani G and D (Timp. G, D). The string section includes Violins I and II (Viol. I. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various dynamics such as *f*, *ff*, *fp*, and *cresc.*, along with articulation like accents and triplets. A key instruction 'muta in Fl. II.' is present for the Flute I part. The page number '35' is located in the top right corner.

B 40

I. Fl. *f*

II. *f*

Ob. I. II. *ff* *a2* *f*

Cl. I. II. A *ff* *a2* *f*

Fag. I. II. *f* *a2* *f*

I. II. Cor. F *a2* *f*

III. IV. *f*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D *f*

I. Viol. *ff* *fz* *7* *ff*

II. *ff* *fz* *7* *ff*

Vle *f* *fz* *7* *ff* *f marcato*

Vlc. *f* *fz* *7* *ff* *f marcato*

Cb. *f* *ff*

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The brass section includes Trumpets I and II, Trombones I, II, and III, and Timpans in G and D. The string section includes Violins I and II, Violas, Violas, and Cellos. The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

45

I. Fl. I. II. *cresc.*

Ob. I. II.

Cl. I. II. A *cresc.* [\triangleright] *fz*

Fag. I. II. *a 2 cresc.*

I. II. Cor. F [p] *cresc.* *fz*

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D *cresc.*

I. Viol. *cresc.*

II.

Vle *cresc.*

Vlc. *cresc.* *fz* *3*

Cb. *cresc.*

f *fz* *f*

[\triangleright] [\triangleright] [\triangleright]

I. Fl. I. II. *più f*

Ob. I. II. *più f*

Cl. I. II. A *più f* *fz* *ff*

Fag. I. II. *più f* *ff*

I. II. Cor. F *più f* *ff*

III. IV. *più f* *ff*

Trbe I. II. F *più f* *ff*

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol. *più fz* *fz* *fz* *cresc.* *ff*

II. *più fz* *fz* *fz* *cresc.* *ff*

Vle *fz* *fz* *cresc.* *ff*

Vlc. *più fz* *fz* *cresc.* *ff*

Cb. *più fz* *fz* *cresc.* *ff*

This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II (marked *a 2*), Clarinets I, II, and A, Bassoons I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II, Trombones I, II, and F, and Tubas I, II, III, and E. The percussion part includes Timpani in G and D. The string section is represented by Violins I and II, Violas, Violoncellos, and Contrabasses. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *fz* (forzando) and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion part features a simple rhythmic pattern in the timpani.

C

I. Fl. I. *ff*

II. Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A. *ff*

Fag. I. II. *ff*

I. II. Cor. F. *ff*

III. IV. *ff*

Trbe I. II. F. *ff*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. G, D *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

60 65

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a 2*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

f *p* *pp* *dim.* *pp*

fz *pp* *p* *ppp* *pp*

dimin. *pp* *p* *ppp* *pp*

dimin. *pp* *p* *ppp* *pp*

70

Fl. I. *pp*

I. Viol. *fp*

II. *fp*

Vle. *fp*

Vlc. *fp*

Cb. *pp* pizz.

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

I. II. Cor. F *pp*

III. IV. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

75

D

I. Fl. I. II. A

Fag. I. II.

Flute I and II parts, and Bassoon I and II parts. The Flute parts start with a *p* dynamic and transition to *fz* and *p*. The Bassoon parts start with *pp* and transition to *fz* and *p*. The score includes dynamic markings *p*, *fz*, and *pp*.

I. II. Cor. F

III. IV.

French Horn I and II parts, and Horn III and IV parts. The parts are mostly silent in this section.

I. Viol. II.

Vle.

Vlc.

Cb.

Violin I and II parts, Viola, Violoncello, and Contrabass parts. The Violin parts feature triplets and dynamic markings *p*, *fp*, and *fz*. The Viola part starts with *pp*. The Violoncello and Contrabass parts feature triplets and dynamic markings *p*, *fp*, and *fz*.

80

I. Fl. I. II. A

Flute I and II parts, and Bassoon I and II parts. The Flute parts start with a *p* dynamic and transition to *fz*. The Bassoon parts start with *p* and transition to *fz*. The score includes dynamic markings *p* and *fz*.

I. Viol. II.

Vle.

Vlc.

Cb.

Violin I and II parts, Viola, Violoncello, and Contrabass parts. The Violin parts feature triplets and dynamic markings *p* and *fp*. The Viola part starts with *mp*. The Violoncello and Contrabass parts feature triplets and dynamic markings *fp*.

I. Fl. II.

Ob. I. II. *a2* *f* *dim.* *p* *f*

Cl. I. II. A

Fag. I. II. *f* *p* *f*

I. Viol. II.

Vle. *f* *p* *f*

Vlc. *f* *p* *f*

Cb. *f* *p* *f*



Ob. I. II. *a2* *f* *fz* *cresc.*

Fag. I. II. *p*

Cor. III. IV. F *a2* *f* *[cresc.]* *[cresc.]*

Trbn I. II. *f* *[cresc.]* *[cresc.]*

I. Viol. II.

Vle. *p* *f* *[cresc.]*

Vlc. *p* *f* *[cresc.]*

Cb. *p* *f* *[cresc.]*

Ob. I. II. ^{a 2}

Fag. I. II. *ff*

I. II. Cor. F ^{a 2}

III. IV. *ff*

I. II. Trbni

III. e Tb. *f*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

I. Fl.

II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. I. II. F ^{a 2} *p* *pp*

Viol. II. *p* *pp*

E

This musical score page, numbered 18 and 100, features a variety of orchestral instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and F, and Trombones I, II, and E. The percussion section includes Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *p*, *f*, and *ff*, and includes performance instructions like *a 2* and *ff*. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 19, features a variety of orchestral instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Trumpets I and II, and Trombones I, II, and III. Percussion includes Timpani in G and D. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* and *fz*, and performance instructions like *a 2* and *V*. A measure number of 105 is indicated at the top of the first staff.

110

I. Fl.

II. Fl.

Ob. I. II. *a2* [*v*]

Cl. I. II. A

Fag. I. II.

I. II. Cor. F *a2*

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol. *fz*

II. Viol. *fz*

Vle *fz*

Vlc. [*fz*]

Cb. [*fz*]

Detailed description: This page of a musical score, numbered 20, contains measures 110 through 113. The score is arranged in two systems. The upper system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II), brass (Coronets I & II in F, Trumpets I & II in F, Trombones I, II, and III), and Timpani (G and D). The lower system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The dynamic markings include *fz* (forzando) and [*fz*].

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff* *a2*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV.

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D

I. Viol. *dim.*

II. *dim.*

Vle

Vlc. *ff* *dim.*

Cb. *ff* *dim.*

115

I. Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *a 2* *p* *dim.* *pp*

Cl. I. II. A *a 2*

Fag. I. II. *p*

I. II. Cor. F

III. IV. *a 2* *p* *pp*

Trbe I. II. F *con sordini* *pp*

I. II. Trbni

III. e Tb.

Timp. G, D *pp*

I. Viol. *p* *sempre più dim.* *pp*

II. *p* *sempre più dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *sempre più dim.* *pp*

Cb. *p* *sempre più dim.* *pp*

120 rit. 125

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D

a2 con sordini

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

rit.

ppp

ppp

ppp

pizz.

pp

F Un poco meno mosso

130

Cl. I. II. A *p*

Fag. I. II. *p*

Cor. I. II. F *pp*

Trbni I. II. *pp legato*

Timp. G, D

Un poco meno mosso

I. Viol.

II. Viol.

Vle *pizz.*

Vlc. *espress.*

Cb. *p*

135

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. I. II. F *pp*

Trbni I. II. *pp*

Timp. G, D

I. Viol.

II. Viol.

Vle *pp*

Vlc. *pp*

Cb. *pp*

Tempo I.

Cl. I. II. A *a 2* 140 *mp*

Fag. I. II. *mp*

I. II. *a 2*

Cor. F *senza sordini* *ppp* *a 2*

III. IV. *ppp*

I. II. *ppp*

Trbni *ppp*

III. e Tb. *ppp*

Timp. G, D *pp* [D muta in C]

Tempo I.

I. *pp*

Viol. II. *pp* *arco*

Vle *ppp* *pp*

Vlc. *ppp*

Cb. *dim.* *ppp*

Fl. I. 145 *p* 150

Ob. I. II.

Cor. III. IV. F *pp* *poco a poco*

I. *pp* *poco a poco*

Viol. II. *pp* *poco a poco*

Vle *pp* *poco a poco*

Vlc. *pp* *poco a poco*

Cb. *arco* *pp* *poco a poco*

This musical score page contains the orchestral parts for measures 155 through 160. The instruments and their parts are as follows:

- Flutes (Fl.):** Part I has a melodic line starting in measure 155 with a *cresc.* marking, reaching *ff* by measure 160. Part II is silent.
- Oboes (Ob.):** Parts I and II play a similar melodic line to the first flute, also reaching *ff*.
- Clarinets (Cl.):** Parts I, II, and A are silent.
- Bassoons (Fag.):** Parts I and II are silent.
- Cor Anglais (Cor.):** Parts I and II are silent.
- Trumpets (Trbn):** Parts I and II are silent.
- Trombones (Tbn):** Parts III and IV are silent.
- Trumpets (Trbni):** Parts I and II are silent.
- Trombones (Tb):** Part III and E are silent.
- Timpani (Timp.):** Parts G and C are silent.
- Violins (Viol.):** Parts I and II play a rhythmic accompaniment of eighth notes, with *cresc.* markings and reaching *ff*.
- Viola (Vle):** Part I plays a rhythmic accompaniment of eighth notes, with *cresc.* markings and reaching *ff*.
- Violoncello (Vlc.):** Part I plays a rhythmic accompaniment of eighth notes, with *cresc.* markings and reaching *ff*.
- Double Bass (Cb.):** Part I plays a rhythmic accompaniment of eighth notes, with *cresc.* markings and reaching *ff*.

Measure 155 is marked with a *cresc.* instruction. Measure 160 is marked with a *ff* instruction. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. I. II. *a 2* *f* 160

Ob. I. II. *a 2* *f*

Cl. I. II. A *a 2* *mf* *dim.* *f*

Fag. I. II. *a 2* *f*

Cor. III. IV. F *p* *dim.*

I. Viol. *p* *fz* *più f*

II. Viol. *p* *fz* *più f*

Vle. *p* *fz* *più f*

Vlc. *p* *fz* *più f*

Cb. *p* *fz* *più f*

Fl. I. II. *a 2* *ff*

Ob. I. II. *a 2* *ff*

Fag. I. II. *a 2* *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

165

I. Fl.

II. Fl.

Cl. I. II. A

Fag. I. II.

I. II. Trbni

III. e Tb.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff (*marcato*)

f

ff

ffz

ffz

ffz

f marcato

ff marcato

170

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

ffz

ffz

p dim.

p dim.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



H

Fl. I.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

180

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

p

cresc.

cresc.

195

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

pp

p

dim.

pp

pp

pizz.

pp

pp

pp

pp

J

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Cor. I. II. F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
I. II.
Viol.
Vle
Vlc.
Cb.

Fag. I. II.
Cor. III. IV. F
Trbni I. II.
I. II.
Viol.
Vle
Vlc.
Cb.

200

K

I. Fl. I. II. *ff* *fff*

Ob. I. II. *ff* *fff*

Cl. I. II. A *ff* *fff*

Fag. I. II. *ff* *fff*

I. II. Cor. F *ff* *fff*

III. IV. *ff marcato* *fff*

Trbe I. II. F *ff marcato* *fff*

I. II. Trbni *ff* *fff*

III. e Tb. *ff* *fff*

Timp. G, C *ff* *fff*

I. Viol. *ff* *fff*

II. *ff* *fff*

Vle *ff* *fff*

Vlc. *ff* *fff*

Cb. *ff* *fff*

I. Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. F
 III. IV.
 Trbe I. II. F
 I. II. Trbni
 III. e Tb.
 Timp. G, C
 I. Viol.
 II.
 Vle
 Vlc.
 Ch.

Musical score for measures 208-212. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, F), Trombones (I, II, III, e Tb.), Timpani (G, C), Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Ch.). Dynamics include *ff marcato* and *ff*. A key signature change is indicated: *C muta in D*.

This page of a musical score, numbered 35, contains the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both with rests.
- Oboe (Ob.):** I. and II. parts. Part I has a long note with a fermata in the first measure, followed by notes in the second and third measures. Part II has rests.
- Clarinets (Cl.):** I. and II. A parts, both with rests.
- Bassoon (Fag.):** I. and II. parts. Part I has a *a 2* marking and notes in all measures. Part II has rests.
- Cor Anglais (Cor. F):** I. and II. parts. Part I has a *a 2* marking and notes in all measures. Part II has rests.
- Trumpets (Trbe):** I. and II. F parts. Part I has notes in all measures. Part II has rests.
- Trumpets (Trbui):** I. and II. parts, both with rests.
- Tuba (Tb.):** III. e Tb. part, with rests.
- Timpani (Timp.):** G, D parts, with rests.
- Violins (Viol.):** I. and II. parts. Part I has a *v* marking and a melodic line. Part II has notes in all measures.
- Viola (Vle):** Part with notes in all measures.
- Violoncello (Vlc.):** Part with notes in all measures.
- Double Bass (Cb.):** Part with notes in all measures.

Dynamic markings include *ffz* and *[ffz]* in the woodwind and string parts. A *muta in C* instruction is present for the Trumpet I. II. F part in the third measure.

220

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

p sempre

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

225

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

p sempre

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff

fz

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

molto cresc.

L
235 Poco meno mosso
240

Woodwind Section:
I. Fl. I. II. *ff* *p*
Ob. I. *ff* *p*
Cor. ingl. *p* [muta in Ob. II.]
Cl. I. II. A *ff* *p* *pp*
Fag. I. II. *ff* *p dim.* *pp*

Brass Section:
I. II. Cor. F *ff* *p* [muta in D]
III. IV. *ff* *p*
Trbe I. II. C *ff* *p*
I. II. Trbni *ff* *p*
III. e Tb. *ff* *p*

Percussion:
Timp. G, D *ff* *p*

String Section (Measures 235-240):
I. Viol. *fff* *p* *pp*
II. Viol. *fff* *p* *pp*
Vle *ff* *p* *pp*
Vlc *ff* *p* *pp*
Cb. *ff* *p* *pp*

con sordini
ppp
con sordini
ppp
ppp

245

I. Fl. *pp*

II. *pp*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. C

I. II. Trbni

III. e Tb. *ppp*

Timp. G, D

I. Viol.

II.

Vle *pizz. pp*

Vlc. *pizz. pp*

Cb.

Detailed description: This is a page of a musical score for orchestra, page 40, measures 243-245. The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II (C), Trumpets III and IV (D), and Trombones I, II, and E (Tuba). The percussion section includes Timpani (G and D). The string section includes Violins I and II, Violoncello (Vcl.), Viola (Vle.), and Contrabass (Cb.). The score shows a variety of dynamics, including *pp*, *p*, and *ppp*. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have simple accompaniment. The number 245 is written above the first staff.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D Cor.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Tempo I.

250

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F. Cor.

III. IV. D

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

Tempo I.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

M

255

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. A *p* *fz*

Fag. I. II.

I. II. F Cor. *pp*

III. IV. D [muta in F]

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D *pp³*

I. Viol. *pp* arco

II. Viol. *pp*

Vle *pp*

Vlc. *p* *fp³*

Cb. *p* *fp* pizz.

Detailed description: This is a page of a musical score for orchestra, measures 253-255. The score is written in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play melodic lines, with the Clarinet in A and Bassoon playing a more rhythmic pattern starting in measure 255. The brass section (Coronets, Trumpets, Trombones) provides harmonic support, with the French Horns playing a sustained note. The percussion (Timpani) plays a rhythmic pattern. The string section (Violins, Violas, Violoncellos, Contrabass) plays a rhythmic accompaniment, with the Violins playing arco and the other strings playing pizzicato. The score includes dynamic markings such as *pp*, *p*, *fz*, *fp³*, and *fp*, as well as performance instructions like *arco* and *pizz.*. The page number 43 is in the top right corner, and the measure number 255 is indicated above the first staff.

I. Fl. I. II. A

Timp. G, D

I. Viol. II.

Vle

Vlc.

Cb.



280

I. Fl. I. II. A

Timp. G, D

I. Viol. II.

Vle

Vlc.

Cb.

I. Fl. *f* *p*

II. *f* *p*

Cl. I. II. A *p* *f* *p*

Timp. G, D

I. Viol. *mf* *f* *p* *senza sord.*

II. *mf* *f* *p* *senza sord.*

Vle *f* *p*

Vlc. *f* *p*

Cb. *f* *p*



205

I. Fl. *f* *p*

II. *f* *p*

Cl. I. II. A *f* *p*

Cor. III. IV. F *f* *a 2*

I. Viol. *fz* *p* *f* *sempre più*

II. *fz* *p* *f* *sempre più*

Vle *f* *p* *f* *sempre più*

Vlc. *f* *p* *f* *sempre più*

Cb. *f* *p* *f* *arco* *sempre più*

I. Fl. I. II.
 II. Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. F
 III. IV. Cor. F
 Trbe I. II. C
 I. II. Trbni
 III. e Tb.
 Timp. G, D
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Chb.

Musical score for orchestra, measures 270-273. The score is in G major and 2/4 time. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet in A, and Bassoons I and II. The brass section includes Horns in F (I, II and III, IV), Trumpets in C (I, II), and Trombones in Bb (I, II) and Eb (III, e Tb.). The percussion section includes Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *fz*, and *p*. The number 270 is written above the first measure of the flute parts.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both marked *ff* (fortissimo).
- Oboes (Ob.):** I. and II. parts, marked *ff* and *a2* (second octave).
- Clarinets (Cl.):** I. and II. A parts, marked *ff*.
- Bassoons (Fag.):** I. and II. parts, marked *ff* and *a2*.
- Cor Anglais (Cor. F):** I. and II. parts, marked *ff* and *a2*.
- Trumpets (Trbe):** I. and II. C parts, marked *ff*.
- Trumpets (Trbni):** I. and II. parts, marked *ff*.
- Trombones (Tb.):** III. and Eb parts, marked *ff*.
- Timpani (Timp.):** G and D parts, marked *ff*.
- Violins (Viol.):** I. and II. parts, marked *ff*.
- Viola (Vle):** Part, marked *ff*.
- Violoncello (Vlc.):** Part, marked *ff*.
- Double Bass (Cb.):** Part, marked *ff*.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The dynamic range is primarily fortissimo (*ff*), with a *p* (piano) marking at the end of the bassoon part.

N
275

I. Fl. *p* *pp*

II. *p* *pp*

Op. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. Cor. F *p*

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 48, numbered 275. It features a woodwind section and a string section. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II. The string section includes Trumpets I and II, Trombones I, II, and C, Trumpets III and IV, Trombones III and E, and Trombones III and F. The Flutes I and II parts are active, playing a melodic line with dynamics *p* and *pp*. The Bassoon I and II parts have a triplet of eighth notes in the first measure. The Oboe I and II parts play a sustained chord. The Clarinet I and II parts play a sustained chord. The Bassoon I and II parts play a sustained chord. The Cor Anglais I and II parts are silent. The Trumpet I and II parts are silent. The Trombone I, II, and C parts are silent. The Trumpet III and IV parts are silent. The Trombone III and E parts are silent. The Trombone III and F parts are silent. The Timpani part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

This musical score page, numbered 49, contains the following parts and dynamics:

- Flutes (Fl.):** I. and II. Both parts play a continuous sixteenth-note pattern in the first two measures, then transition to a sustained note in the third measure. Dynamics: *ff*.
- Oboes (Ob.):** I. and II. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *ff*.
- Clarinets (Cl.):** I. II. A. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the second measure, *ff* in the third.
- Bassoons (Fag.):** I. II. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the second measure, *ff* in the third.
- Cor Anglais (Cor. F):** I. II. and III. IV. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure. An *a2* marking is present above the first staff.
- Trumpets (Trbe):** I. II. C. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure. An *a2* marking is present above the staff.
- Trumpets and Trombones (Trbni):** I. II. and III. e Tb. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure. An *a2* marking is present above the first staff.
- Timpani (Timp.):** G, D. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure.
- Violins (Viol.):** I. and II. Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure.
- Viola (Vle):** Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure.
- Violoncello (Vlc.):** Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure.
- Double Bass (Cb.):** Both parts play a sustained note in the first two measures, then transition to a melodic line in the third measure. Dynamics: *f* in the third measure.

This page of a musical score, numbered 50, contains the following parts and markings:

- Woodwinds:**
 - Flutes (Fl. I. II.):** Part I starts at measure 280. Both parts play a melodic line with a fermata in the second measure.
 - Oboes (Ob. I. II.):** Part I plays a melodic line with a fermata in the second measure. Part II is silent.
 - Clarinets (Cl. I. II. A):** Part I plays a melodic line with a fermata in the second measure. Part II is silent.
 - Bassoons (Fag. I. II.):** Both parts play a rhythmic accompaniment of eighth notes.
- Brass:**
 - Cor. F (I. II. III. IV.):** Part I plays a melodic line with a fermata in the second measure. Parts II, III, and IV are silent.
 - Trbns (I. II. C III. e Tb.):** Part I plays a melodic line with a fermata in the second measure. Parts II, III, and IV are silent.
- Percussion:**
 - Timp. G, D:** Plays a rhythmic pattern of eighth notes, with a *pp* marking in the third measure.
- Strings:**
 - Violins (Viol. I. II.):** Part I plays a melodic line with a fermata in the second measure. Part II plays a rhythmic accompaniment of eighth notes.
 - Vla (Vle):** Plays a rhythmic accompaniment of eighth notes.
 - Vlc. (Vlc.):** Plays a rhythmic accompaniment of eighth notes.
 - Cb. (Cb.):** Plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *ff* in the Oboe I part and *fz* in the Violin II part.

285

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. C.

I. II. Trbni.

III. e. Tb.

Timp. G, D.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fz

a 2

f

fz

O

290

I. Fl. I. II. *ff* *ffz fz*

Ob. I. II. *ff* *ffz fz*

Cl. I. II. A *ff*

Fag. I. II. *ff* *a2*

I. II. Cor. F *ff* *a2*

III. IV. *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff* *a2*

III. e Tb. *ff*

Timp. G, D *ff*

I. Viol. *ff* *ffz fz*

II. *ff* *ffz fz*

Vle *ff*

Vlc. *ff* *ffz fz*

Cb. *ff* *ffz fz*

I. Fl. I. II. *fz fz*

Ob. I. II. *ff*

Cl. I. II. A. *3 3 3 3*

Fag. I. II.

I. II. Cor. F. *a 2*

III. IV.

Trbe I. II. C. *a 2*

I. II. Trbni *f*

III. e Tb.

Timp. G, D

I. Viol. *fz fz fz fz fz fz*

II.

Vle *8 8 8 8*

Vlc. *fz fz*

Cb. *fz fz*

This page of a musical score, numbered 54 and marked with rehearsal number 300, features a variety of orchestral parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Horns I and II, and Trumpets I, II, III, and IV. The brass section consists of Trombones I, II, and C, and Trombones III and E. The percussion part is for Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *ff* and *fz* are used throughout. Performance markings like *tr* (trills) and *trm* (trills) are present. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The timpani part features a series of trills.

305

I. Fl. I. *fz* *ff*

II. Fl. II. *fz* *ff*

Ob. I. II. *a2 fz* *ff*

Cl. I. II. A. *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. Cor. F. *a2* *ff*

III. IV. *ff*

Trbe I. II. C. *a2* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

This page of a musical score, numbered 56, contains the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both playing a melodic line with grace notes.
- Oboes (Ob.):** I. and II. parts, playing a melodic line with grace notes.
- Clarinets (Cl.):** I. and II. A parts, playing a melodic line with grace notes and dynamic markings *a 2*.
- Bassoon (Fag.):** I. and II. parts, mostly silent with a final *ff* dynamic marking.
- Cor Anglais (Cor. F):** I. and II. parts, playing a melodic line with a *ff* dynamic marking.
- Trumpets (Trbe):** I. and II. C parts, playing a melodic line with a *ff* dynamic marking.
- Trumpets (Trbni):** I. and II. parts, playing a melodic line with a *ff* dynamic marking.
- Tuba (Tb.):** III. e Tb. part, playing a melodic line with a *ff* dynamic marking.
- Timpani (Timp.):** G, D parts, playing a melodic line with a *ff* dynamic marking.
- Violins (Viol.):** I. and II. parts, playing a complex melodic line with many grace notes.
- Viola (Vle):** Part, playing a complex melodic line with many grace notes.
- Violoncello (Vlc.):** Part, playing a melodic line with a *ff* dynamic marking.
- Double Bass (Cb.):** Part, playing a melodic line with a *ff* dynamic marking.

310

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

3

a₂

310

This musical score page, numbered 58, is divided into three systems of staves. The first system includes woodwinds: Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The second system includes brass: Horns I and II, Horns III and IV, Trumpets I and II, Trumpets III and Trombones, and Timpani in G and D. The third system includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with various dynamic markings such as *ff*, *a2ff*, and *f*. The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide a steady harmonic foundation.

315

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. C.

I. II. Trbni.

III. e Tb.

Timp. G, D.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

II

Adagio ♩ = 80

5

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F Corni

III. IV. C

Trombe I. II. C

Timpani C, G

Adagio ♩ = 80

sul G

I. Violini

II.

Viole

Violoncelli

Contrabassi

A

10

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

pp

pp

pp

p

This block contains the staves for the woodwinds. The Flute I and II parts play a melodic line starting at measure 10, marked *pp*. The Oboe I and II parts play a similar melodic line, also marked *pp*. The Clarinet I and II parts play a triplet of notes marked *p*. The Bassoon I and II parts are silent.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

pp

pp *pppp*

This block contains the staves for the brass and percussion. The French Horn I and II parts are silent. The Trumpet III and IV parts play a melodic line marked *pp*. The Trombone I and II parts are silent. The Timpani parts play a rhythmic pattern marked *pppp*.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ppp

ppp

ppp

ppp

ppp

This block contains the staves for the strings. The Violin I and II parts play a melodic line marked *ppp*. The Viola part plays a similar melodic line marked *ppp*. The Violoncello part plays a similar melodic line marked *ppp*. The Contrabass part plays a similar melodic line marked *ppp*.

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B. *fz* [*p*] *fz* *pp*

Fag. I. II. *p* *fz* *pp* [*p*] *fz* *pp*

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G

I. Viol. I. *pp* *fz* *pp*

II. Viol. II. *pp* *fz* *pp*

Vle. *pp* *fz* *pp*

Vlc. *pp* *fz* *pp*

Cb. *pp* *fz* *pp*

20

I. Fl.

II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* *f* *dim.* *p*

Fag. I. II. *f* *dim.*

I. II. F Cor. *pp* *fz* *dim.*

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol.

II.

Vle *p* *cresc.* *f* *dim.*

Vlc. *p* *cresc.* *f* *dim.*

Cb. *p* *cresc.* *f* *dim.*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Horns I, II, F, and C, Trumpets I and II in C, and Timpani in C and G. The string section includes Violins I and II, Violoncello (Vle), Viola (Vlc), and Contrabass (Cb). The score features dynamic markings such as *pp*, *f*, *dim.*, and *p*, along with articulation like accents and slurs. A rehearsal mark '20' is placed above the first staff. A first ending bracket labeled 'a 2' spans the final two measures of the woodwind and brass parts. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

25

I. Fl. I. *p*

II. Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *ppp*

Fag. I. II. *p* *ppp*

I. II. F Cor. *p* *ppp*

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol. I. *pp*

II. Viol. II. *pp*

Vle *p* *ppp*

Vlc. *p* *ppp*

Cb. *p* *ppp*

30

I. Fl.
II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

pp *molto cresc.* *f*

pp *ff* *fz*

a 2 B

ff *fz*

pp *ff* *fz*

I. Viol.
II. Viol.

Vle

Vlc.

Cb.

35 40

I. Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. B *fz* *p*

Fag. I. II. *fz*

I. II. F Cor. *fz* *pp*

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff* *pp*

Cb.

45

I. Fl. I. *pp* *f* *p*

II. *pp* *f* *p*

Ob. I. II. *pp* a2 *f* *p*

Cl. I. II. B *pp* a2 *f* *p*

Fag. I. II. *pp* *f* *p*

I. II. F *pp* *f* *p*

Cor. III. IV. C *pp*

Trbe I. II. C

Timp. C, G

I. Viol. II.

Vle.

Vlc. *pp* 3 *pp* 3

Cb. 3 *pp* 3

C

50

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 69, contains the following parts and staves:

- Flutes:** I. Fl. (top staff), II. Fl. (second staff, mostly rests).
- Woodwinds:** Ob. I. II. (third staff), Cl. I. II. B (fourth staff), Fag. I. II. (fifth staff).
- Brass:** I. II. F Cor. (sixth staff), III. IV. C (seventh staff), Trbe I. II. C (eighth staff).
- Timpani:** Timp. C, G (ninth staff).
- Strings:** Viol. I. II. (tenth and eleventh staves), Vle (twelfth staff), Vlc. (thirteenth staff), Cb. (fourteenth staff).

The score is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

60

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

Viol. solo

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 71, contains measures 60 through 62. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The brass section includes French Horn I and II, Cor Anglais, Trumpets I and II in C, and Timpani in C and G. The string section includes Violin solo, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active in measures 60 and 61, while the brass instruments are silent. Measure 62 shows a continuation of the woodwind and string parts. The key signature has one sharp (F#), and the time signature is 4/4.

I. Fl. I. *mf*

II. Fl. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *dim. pp*

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G

Viol. solo *mf* *p* *dim.* *pp* *f*

I. Viol. *f*

II. Viol. *mf* *f*

Vle. *mf* *f*

Vlc.

Cb.

65

I. Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *a 2*
f pesante *cresc.*

I. II. F Cor.

III. IV. C

Trbe I. II. C *f [v]* [v] [v] [v]

Timp. C, G

I. Viol. *non divisi* *fz* *cresc.*

II. *non divisi* *fz* *cresc.*

Vle *fz* *cresc.*

Vlc. *arco* *f pesante* *cresc.*

Cb. *f pesante* *cresc.*

Detailed description: This is a page of a musical score, page 73, numbered 65 at the top left. It features a woodwind section with Flutes I and II, Oboes I and II (marked 'a 2'), Clarinets I and II in B-flat, and Bassoons I and II (marked 'a 2'). The woodwinds play sustained notes with a forte dynamic. The brass section includes French Horns I and II, Cor Anglais, Trumpets I and II in C, and Timpani in C and G. The strings consist of Violins I and II (marked 'non divisi'), Viola, Violoncello (marked 'arco'), and Contrabass. The strings play a rhythmic pattern of eighth notes, starting with a forte, pesante dynamic and gradually increasing in volume, marked 'cresc.'.

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* a 2

I. II. F Cor. *f* a 2 *ff*

III. IV. C

Trbe I. II. C

Timp. G, C *f* 3

I. Viol. *ff* *fz*

II. *ff* *fz*

Vle *ff* *fz*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra, page 74 of a larger work. The page is numbered '70' at the top center. It contains 18 staves of music, grouped into three systems of six staves each. The instruments are: Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Cor I and II in F, Trumpets I and II in C, Timpani in G and C, Violins I and II, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a common time signature. The dynamic markings are predominantly fortissimo (ff) and fortissimo-zwischen (fz). The score includes various musical notations such as slurs, accents, and triplets. The bassoon part has a '2' above it, and the cor part has a '2' above it. The timpani part has a '3' above it. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with accents.

E

I. Fl. *fff*

II. *fff*

Ob. I. II. *fff*

Cl. I. II. B *fff*
a 2

Fag. I. II. *fff*

I. II. F *ff*

Cor. *ff*

III. IV. C *ff*
a 2

Trbe I. II. C *ff*
a 2

Timp. C, G *ff*

I. Viol. *fff*
pesante

II. *fff*
pesante

Vle *fff*
pesante

Vlc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 75, contains ten staves of music. The top section (staves 1-5) includes woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The middle section (staves 6-8) includes brass: Horns I and II in F, Cor Anglais, and Trumpets I and II in C. The bottom section (staves 9-11) includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a key signature of one sharp (F#) and a common time signature. The first measure of the woodwinds is marked with a dynamic of *fff* and a note with a sharp sign above it. The brass section begins with *ff* dynamics. The string section starts with *fff* dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more complex rhythmic pattern, including some notes with accents. The string section has a steady eighth-note accompaniment. The word *pesante* is written above the Violin I and II staves in the second measure. The dynamic *ff* appears in the Bassoon I and II staves in the second measure. The dynamic *fff* appears in the Timp. C, G staff in the second measure.

75

I. Fl. I. II.

Ob. I. II. *a 2* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *ff*

I. II. F Cor. *a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *a 2* *ff*

Timp. C, G *molto cresc.* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

This page of a musical score, numbered 77, contains the following parts and staves:

- Flutes:** I. Fl. I. and II. Fl. II. (Staves 1-2)
- Oboes:** Ob. I. II. (Staff 3)
- Clarinets:** Cl. I. II. B (Staff 4)
- Bassoon:** Fag. I. II. (Staff 5)
- Cor Anglais:** I. II. F Cor. (Staff 6)
- Trumpets:** III. IV. C (Staff 7)
- Trumpets:** Trbe I. II. C (Staff 8)
- Timpani:** Timp. C, G (Staff 9)
- Violins:** I. Viol. I. and II. Viol. II. (Staves 10-11)
- Viola:** Vle (Staff 12)
- Violoncello:** Vlc. (Staff 13)
- Double Bass:** Cb. (Staff 14)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *a 2* and *3*. A measure number of 80 is indicated at the top of the first staff.

F

85

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Musical score for measures 85-89. The score includes parts for Timpani (C, G), Violin I and II, Viola, and Violoncello. The key signature is one flat (F major/D minor). The time signature is 4/4. The music features a series of sixteenth-note patterns in the strings, with dynamic markings of *pp*, *p*, and *pp dim.*. The timpani part has triplet patterns. A double bar line is present at the end of measure 89.



I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Musical score for measures 90-94. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B), Timpani (C, G), Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat. The time signature is 4/4. The woodwinds have melodic lines with dynamic markings of *pp* and *p*. The strings play sustained notes with dynamic markings of *pp*. The timpani part has triplet patterns. A double bar line is present at the end of measure 94.

Musical score for measures 85-95. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I, II, and Bass, Violins I and II, Violas, Violas, Cellos, and Contrabass. Dynamics include *pp*, *mf*, *p*, and *[p]dim.*. A triplet of eighth notes is marked in the Clarinet I, II, and Bass part.



Musical score for measures 100-105. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I, II, and Bass, Cor. I, II, and F, Violins I and II, Violas, Violas, Cellos, and Contrabass. Dynamics include *f*, *p*, *pp*, *mp*, *ff*, and *ffz*. A section marked 'G' begins at measure 100. A 3rd ending bracket is present in the Clarinet I, II, and Bass part.

I. Fl. I. II. *fz* *ff*

Ob. I. II. *fz* *fpp* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. F Cor. *f*

III. IV. C *fpp* *fz*

Trbe I. II. C

Timp. C, G

I. Viol. *fz* *ff*

II. *fpp* *ff*

Vle *fpp* *p* *fpp* *ff*

Vlc. *fpp* *fpp* *ff* *fz*

Cb. *fpp* *fpp* *ff* *fz*

H Poco più animato

115

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B, Bassoon I and II, Horn I and II in F, Horn III and IV in C, Trumpet I and II in C, and Timpani in C and G. The woodwinds play a melodic line with triplets and accents, while the horns and trumpets provide harmonic support. The timpani plays a rhythmic pattern. Dynamics range from *fz* to *ffz*.

Poco più animato

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with sixteenth-note patterns and chords. Dynamics range from *ff* to *ffz*.

120

J

fz *ff* *f* *f* *a 2* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

This musical score page, numbered 82 and containing measures 120-123, is arranged for a full orchestra. It features ten systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II (B), and Bassoon I and II. The second system includes Horn I and II (F), Horn III and IV (C), and Trumpet I and II (C). The third system includes Trombone I and II (C) and Timpani (C, G). The bottom system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *fz*, *ff*, *f*, *mf*, and *a 2*. It includes articulation marks like accents and slurs, as well as technical markings such as *3* for triplets. A section marked with a large 'J' begins in measure 123, characterized by rapid sixteenth-note passages in the strings and woodwinds.

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

125

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

a 2

3 3 3

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The woodwinds play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The dynamic marking *ff* (fortissimo) is prominent, particularly for the Flutes and Bassoons. The Oboe part includes a marking 'a 2' above a triplet of eighth notes.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

Timp. C, G.

Detailed description: This block contains the brass and percussion section. It includes staves for Cor Anglais (I and II), Trombones (III and IV), Trumpets (I and II), and Timpani (C and G). The brass instruments play a rhythmic pattern of eighth notes, often in groups of three. The dynamic marking *ff* is used for the Trombones and Trumpets. The Timpani part consists of a simple rhythmic pattern of eighth notes.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, often in groups of three. The dynamic marking *ff* is used for the Violins, Viola, and Violoncello. The Violoncello and Contrabass parts include markings for *pizz.* (pizzicato) and *p* (piano) dynamics.

K Tempo I. Meno mosso

135

Musical score for woodwinds and percussion. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I, II, F and III, IV, C, Trumpets I, II, C, and Timpani C and G. The woodwinds play a rhythmic pattern of eighth notes, while the timpani plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

Tempo I. Meno mosso

Musical score for strings. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* and *p dolce*. There are triplets in the Violin II part.

I. Fl. I. II. *dim.* *pp*

Ob. I. II. *p*

Cl. I. II. B *dim.* *pp*

Fag. I. II. *dim.* *pp* *p*

I. II. F Cor. *dim.* *pp*

III. IV. C *dim.* *pp*

Trbe I. II. C

Timp. C, G *dim.* *pp* *pp*

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

Timp. C, G

L

p *mf cresc.*

p *mf cresc.*

p *mf cresc.*

p *mf cresc.*

p *cresc.*

ppp

I. Viol.

II.

Vle

Vlc.

Cb.

p

p

p

arco

arco

145 M

I. Fl.
f *dim.* *pp*

II.
f *f dim.* *dim.* *pp* *pp*

Ob. I. II.
f *dim.* *pp*

Cl. I. II. B.
f *pp*

Fag. I. II.
f *dim.* *pp* *pp*

I. II. F. Cor.
f *dim.* *pp* *pp* *a 2* *pp*

III. IV. C.
pp *pp* *pp*

Trbe I. II. C.

Timp. C, G.
pp

I. Viol.
pp *pp* *pp*

II.
pp *pp* *pp*

Vle.

Vlc.
pp

Cb.
pp

150

I. Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

I. II. F
Cor. *dim.*

III. IV. C *dim.*

Trbe I. II. C

Timp. C, G

I. Viol. *morendo* *pp*

II. Viol. *morendo* *pp*

Vle *pp*

Vlc. *pp*

Cb. *morendo* *pizz.*

pp

Detailed description: This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section consists of Horns I, II, F, and C, Trumpets I and II in C, and Timpani in C and G. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *morendo* (morendo), and *pizz.* (pizzicato). The music is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

155 160

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *pp* [*cresc.*] [*fz*]

I. II. F Cor. *ff*

III. IV. C

Trbe I. II. C *ff*

Timp. C, G *pp* *ff*

I. Viol. *espress.* *cresc.* *fz* *f* *ffz*

II. *cresc.* *fz* *f* *ffz*

Vle *cresc.* *fz* *f* *ffz*

Vlc. *cresc.* *fz* *f* *ffz*

Cb. *f* *ffz* *arco*

This musical score page, numbered 91, contains the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both marked *ff*.
- Oboes (Ob.):** I. and II. parts, both marked *ff*.
- Clarinets (Cl.):** I. and II. parts, B-flat, marked *ff*.
- Bassoon (Fag.):** I. and II. parts, marked *ff*.
- Cor Anglais (Cor.):** I. and II. parts, F, marked *ff*.
- Trumpets (Trbe):** I. and II. parts, C, marked *ff*.
- Timpani (Timp.):** C and G, marked *ff*, featuring triplet patterns.
- Violins (Viol.):** I. and II. parts, marked *ffz*.
- Viola (Vle):** Part, marked *ffz*.
- Violoncello (Vlc.):** Part, marked *ffz*.
- Double Bass (Cb.):** Part, marked *ffz*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *ffz*) throughout the measures.

165 170

I. Fl. I. II. *p pp*

II. *p pp*

Ob I. II. *p pp*

Cl. I. II. B *p pp pp*

Fag. I. II. *p pp pp*

I. II. F Cor. *p pp*

III. IV. C *p pp*

Trbe I. II. C *dim. p pp ppp*

Timp. C, G *dim. p pp ppp*

I. Viol. *dim. p pp ppp*

II. *dim. p pp ppp*

Vle *ppp*

Vlc. *dim. p [pp] ppp*

Cb. *dim. p [pp] ppp*

III

Allegretto grazioso $\text{♩} = 50$

Flauti I. II. $\text{a} 2$ p

Oboi I. II. mp

Clarineti I. II. B $\text{a} 2$ p p legato

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. D

Timpani G, D

Allegretto grazioso $\text{♩} = 50$

I. Violini f

II. Violini p pizz.

Viola p

Violoncelli p

Contrabassi p

Fl. I. II. *a²*
Ob. I. II.
Cl. I. II. B *a²*
Fag. I. II.
I. Viol.
II.
Vle
Vlc.
Cb.



Fl. I. II. *a²*
Ob. I. II. *pp*
Cl. I. II. B *a²*
Fag. I. II.
I. Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II. *a2* *3* *3* *15* *3* *3* *trm*

Ob. I. II.

Cl. I. II. B *a2* *3* *3* *3* *3* *trm*

Fag. I. II. *mf* *mf* *cresc.* *cresc.* *mf* *mf*

Detailed description: This block contains the woodwind parts for measures 15-19. The Flute I and II parts feature a melodic line with triplets and a trill. The Oboe I and II parts play a sustained note with a trill. The Clarinet I and II parts play a rhythmic pattern of eighth notes with triplets. The Bassoon I and II parts play a sustained note with a trill. Dynamic markings include *mf* and *cresc.*. The Flute part has a *trm* marking at the end of the section.

I. Viol. *cresc.* *mf*

II. *cresc.* *mf*

Vle *cresc.* *mf*

Vlc. *cresc.* *mf*

Cb. *cresc.* *mf*

Detailed description: This block contains the string parts for measures 15-19. The Violin I and II parts play a melodic line with a trill. The Viola part plays a sustained note with a trill. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* and *mf*.

Fl. I. II. *a2* *p* *dim.* *trm* *3* *3* *20* *3* *3* *trm*

Ob. I. II. *p* *pp* *trm*

Cl. I. II. B *a2* *3* *p* *pp* *pp* *trm*

Fag. I. II. *p* *pp* *trm*

Detailed description: This block contains the woodwind parts for measures 20-24. The Flute I and II parts feature a melodic line with triplets and a trill. The Oboe I and II parts play a sustained note with a trill. The Clarinet I and II parts play a rhythmic pattern of eighth notes with triplets. The Bassoon I and II parts play a sustained note with a trill. Dynamic markings include *p*, *dim.*, *pp*, and *trm*. The Flute part has a *trm* marking at the end of the section.

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

Detailed description: This block contains the string parts for measures 20-24. The Violin I and II parts play a melodic line with a trill. The Viola part plays a sustained note with a trill. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. Dynamic markings include *p*, *dim.*, and *pp*.

A

Fl. I. II. *fz* *fz* 25

Ob. I. II. *fz* *fz*

Cl. I. II. B *fz* *fz*

Fag. I. II. *fz*

I. II. F
Cor. *fz* *fz*

III. IV. D *fz*

Trbe I. II. D *f*

Timp. G, D *fp* *fp*

I. Viol. *fz*

II. Viol. *fz* arco

Vle *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz* *fz*

Fl. I. II. *fz* ^{a2} *fz* 30

Ob. I. II. *fz* *fz*

Cl. I. II. B *fz* *fz*

Fag. I. II. *fz*

I. II. F *fz* *dim.*

Cor. III. IV. D *fz*

Trbe I. II. D *f*

Timp. G, D *f* *fp*

I. Viol. *fz* *fz*

II. *fz* *fz*

Vle *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz* *fz*

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in D. The percussion section includes Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. Dynamics include fortissimo (f), fortissimo-zwischen (fz), fortissimo piano (fp), and decrescendo (dim.). A rehearsal mark '30' is placed above the first staff. The woodwinds and strings play sustained notes, while the flutes and oboes have melodic lines. The timpani plays a rhythmic pattern of eighth notes.

Fl. I. II. *a 2*
p *dim.*

Ob. I. II.
p *dim.*

Cl. I. II. B
a 2
p *dim.*

Fag. I. II.
p *dim.*

I. II. F
Cor.
III. IV. D
p *dim.*

Trbe I. II. D

Timp. G, D
p *dim.* *pp*

I. Viol.
p

II. Viol.
p *dim.*

Vle.
p *dim.*

Vlc.
p *dim.*

Cb.
p *dim.*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Trumpets I & II in F and Horns III & IV in D. The percussion part features Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. Dynamics range from piano (*p*) to pianissimo (*pp*), with a consistent use of *dim.* (diminuendo) markings across the measures. The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment with a wavy line above the notes.

Fl. I. II. ^{35 a 2}
p *pp*

Ob. I. II.
p *pp*

Cl. I. II. B ^{a 2}
p *pp*

Fag. I. II.
p *pp*

I. II. F
Cor.
III. IV. D
p *pp* [III. muta in C]

Trbe I. II. D
pp

Timp. G, D
fp

I. Viol.
II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

B

Fl. I. II. *a 2* 40 *p*

Ob. I. II. *p*

Cl. I. II. B *a 2*

Fag. I. II. *p*

I. II. F
Cor. *pp*
III. C
IV. D *pp*

Trbe I. II. D

Timp. G, D

I. Viol. *pp* *p*

II. *pp* *p*

Vle. *pp* *p*

Vlc. *pp* *p*

Cb. *pizz.* *p*

45 a 2

Fl. I. II. *mf* *dim.*

Ob. I. II. *mf* *dim.*

Cl. I. II. B *p* *mf* *dim.*

Fag. I. II. *mf* *dim.*

I. II. F *cresc.* *mf* *pp dim.*

Cor. *cresc.* *mf* [III. muta in D]

III. C

IV. D

Trbe I. II. D

Timp. G, D *fp*

I. Viol. *mf* *dim.*

II. Viol. *mf* *dim.*

Vle *mf* *dim.*

Vlc. *mf* *dim.*

Cb. *mf* *dim.*

50 55

I. Fl. I. II. *p* *pp* *mf*

II. *p* *pp* *mf*

Ob. I. II. *p* *pp* *mf*

Cl. I. II. B *p* *pp* *fz*

Fag. I. II. *p* *pp* *mf*

I. II. F Cor. *p* *pp*

III. IV. D

Trbe I. II. D

Timp. G, D *pp*

I. Viol. *p* *pp* *mf* *più f*

II. *p* *dim.* *pp* *mf* *più f*

Vle *p* *dim.* *pp* *mf* *più f*

Vlc. *p* *dim.* *mf* *più f*

Cb. *p* *dim.* *mf* *più f*

pizz.

arco

This musical score page, numbered 103, contains the following parts and markings:

- Flutes (Fl. I, II):** Both parts begin with a *dim.* marking and transition to *p* and *pp* dynamics.
- Oboe (Ob. I, II):** The part begins with a *dim.* marking and transitions to *p* and *pp* dynamics.
- Clarinets (Cl. I, II, B):** The part begins with a *dim.* marking and transitions to *p* and *pp* dynamics.
- Bassoon (Fag. I, II):** The part begins with a *dim.* marking and transitions to *p* and *pp* dynamics.
- Cor (I, II, F; III, IV, D):** The parts are marked with a flat sign and contain rests.
- Trumpets (Tb. I, II, D):** The part is marked with a flat sign and contains rests.
- Timpani (Timp. G, D):** The part is marked with a flat sign and contains rests.
- Violins (Viol. I, II):** Both parts begin with a *dim.* marking and transition to *p* and *pp* dynamics.
- Viola (Vle):** The part begins with a *dim.* marking and transitions to *p* and *pp* dynamics.
- Violoncello (Vlc.):** The part begins with a *dim.* marking and transitions to *p* and *pp* dynamics.
- Double Bass (Cb.):** The part begins with a *dim.* marking and transitions to *p* and *pp* dynamics.

The score includes a measure number '60' at the top right. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind and string parts feature melodic lines with dynamic markings, while the brass and percussion parts are marked with rests.

C

The score is divided into three systems. The first system includes:

- Flute I and II (Fl. I. II.)
- Oboe I and II (Ob. I. II.)
- Clarinet I and II in B (Cl. I. II. B)
- Bassoon I and II (Fag. I. II.)
- Trumpet I, II, and F (Trbe I. II. D)
- Timpani G and D (Timp. G, D)

The second system includes:

- Violin I and II (Viol. I. II.)
- Viola (Vle)
- Violoncello (Vlc.)
- Double Bass (Cb.)

Key markings include *fz* (for tutti) and *dim.* (diminuendo). A measure number '65' is present at the top right. A dynamic marking *f* is placed below the Trumpet I, II, and F staff. The timpani part has a *q* (quarter note) marking. The strings (Violins, Violas, Cellos, and Basses) are marked *fz* and *arco*.

This musical score page, numbered 105, contains the following parts and dynamics:

- Flutes (Fl.):** I. and II. parts. Dynamics: *p* (first measure), *fz* (second measure).
- Oboes (Ob.):** I. and II. parts. Dynamics: *p* (first measure), *fz* (second measure).
- Clarinets (Cl.):** I. and II. B parts. Dynamics: *p* (first measure), *fz* (second measure).
- Bassoon (Fag.):** I. and II. parts. Dynamics: *f* (first measure).
- Cor Anglais (Cor.):** I. II. F and III. IV. D parts. Dynamics: *fz* (first measure), *p* (second measure).
- Trumpets (Trbe):** I. and II. D parts. Dynamics: *f* (second measure).
- Timpani (Timp.):** G and D parts. Dynamics: *fp* (first and second measures).
- Violins (Viol.):** I. and II. parts. Dynamics: *fz* (first measure), *p* (second measure).
- Violas (Vle):** Part. Dynamics: *fp* (first measure), *fz* (second measure).
- Violoncello (Vlc.):** Part. Dynamics: *fz* (first measure), *fp* (second measure).
- Double Bass (Cb.):** Part. Dynamics: *fz* (first measure), *fp* (second measure).

70

I. Fl. I. *p*

II. Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B. *p*

Fag. I. II. *f* *p*

I. II. F. Cor. *fz* *p*

III. IV. D. *fz* *p*

Trbe I. II. D.

Timp. G, D *fp* *più p*

i. Viol. *fz*

II. *fp* *p* *dim.*

Vle. *fp* *p* *dim.*

Vlc. *fz* *p* *dim.*

Cb. *fz* *p* *dim.*

75

I. Fl. I. II. [dim.] pp

Ob. I. II. a 2 [dim.] pp

Cl. I. II. B [dim.] pp

Fag. I. II. [dim.] pp

I. II. F Cor. III. IV. D [dim.]

Trbe I. II. D

Timp. G, D [dim.] pp

I. Viol. II. pp

Vle pp

Vlc. dim. pp

Cb. dim. pp

80

I. Fl. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

p

pp

pp

pizz.

pp

85

I. Fl. I. *sf*

II. Fl. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B. *p.*

Fag. I. II. *pp*

I. II. F. Cor.

III. IV. D. Cor.

Trbe I. II. D.

Timp. G, D.

I. Viol. *pizz.* *sf*

II. Viol. *pizz.* *p* *sf*

Vle. *p*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

D

Fl. I. *mp*

Ob. I. II. *mp*

Timp. G, D *pp*

I. Viol. *pp stacc. arco*

II. *pp stacc. arco*

Vle. *pp stacc. arco*

Vlc. *mp*

Cb. *pp stacc.*

90

Fl. I. *p*

Ob. I. II. *p*

Timp. G, D

I. Viol. *mf*

II. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

95

f

100

Fl. I.

Ob. I. II.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim.

dim.

pp

pp

pp

pp

pp

cresc.

105

110

Trbe I. II. D

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

ff

f

ff

f

ff

f

ff

Trbe I. II. D

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

115

dim.

p

pp



E

Fl. II.

Ob. I.

Cl. II. B

Fag. I.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

120

mp

pp

pp stacc.

F

Trbe I. II. D

140

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Trbe I. II. D

145

150

dim.

p

pp

Timp. G, D

dim.

p

pp

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim.

p

pp

I. Fl. *mp*

II. *mp*

Ob. I. II. *mp*

Cl. I. II. B *mp*

Fag. I. II. *mp*

I. II. F
Cor.

III. IV. D

Trbe I. II. D *p*

Timp. G, D *p*

I. Viol. *mp*

II. *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

I. Fl. I. II. *cresc.* *f* *dim.*

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. B *cresc.* *f* *dim.*

Fag. I. II. *cresc.* *f* *dim.*

I. II. F
Cor. III. IV. D

Trbe I. II. D *p* *cresc.* *mf* *p*

Timp. G, D *p* *cresc.* *mf* *p*

I. Viol. *cresc.* *f* *dim.*

II. *cresc.* *f* *dim.*

Vle *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

165 G 170

I. Fl. *p*

II. Fl. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F
Cor.

III. IV. D

Trbe I. II. D *mp* *mp*

Timp. G, D *mp* *mp*

I. Viol. *p* *p*

II. Viol. *p* *p*

Vle *p* [*p*]

Vlc. *p* *p*

Cb. *p* *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 117. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Trumpets I and II in D, Trombones III and IV in D, and Timpani G and D. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 165 and ends at measure 170. A section marked 'G' begins at measure 168. Dynamics include piano (*p*) and mezzo-piano (*mp*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The timpani part features a wavy line indicating a tremolo effect.

poco a poco ritard.

Andante

in tempo

175

180

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

poco a poco ritard.

Andante

in tempo

I. Viol.

II.

Vle

Vlc.

Cb.

Dal ♯ sin al ♯
e poi la Coda

CODA
Molto vivace $\text{♩} = 80$

185

Musical score for woodwinds and brass instruments. The score is in 2/4 time with a key signature of one sharp (F#). The instruments listed are:

- I. Fl.
- II. Fl.
- Ob. I. II.
- Cl. I. II. B.
- Fag. I. II.
- I. II. F. Cor.
- III. IV. D. Cor.
- Trbe I. II. D.
- Timp. G, D.

The woodwind parts (Ob. I. II., Cl. I. II. B., Fag. I. II.) have melodic lines with dynamic markings such as *p* and accents. The brass parts (Cor., Trbe I. II. D., Timp. G, D.) are mostly silent, indicated by rests.

Molto vivace $\text{♩} = 80$

Musical score for string instruments. The score is in 2/4 time with a key signature of one sharp (F#). The instruments listed are:

- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

The Violin I part has a melodic line with dynamics *p*, *fp*, *dim.*, and *pp*. The Violin II part has a rhythmic accompaniment of chords with dynamics *fp*. The Viola and Violoncello parts have rhythmic accompaniment with dynamics *p* and *pizz.* (pizzicato). The Contrabass part is silent, indicated by rests.

100 195

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

I. II. F. Cor. III. IV. D. *f* *a 2* *f marcato*

Trbe I. II. D. *f marcato* *a 2*

Timp. G, D. *f*

I. Viol. II. *fp* *ff* *fz*

Vle. *arco* *ff* *arco*

Vlc. *ff* *fz*

Cb. *ff*

200

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D.

Trbe I. II. D.

Timp. G, D.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fp

f

pp

fz

fp

205 poco ritard. in tempo 210

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor. III. IV. D.

Trbe I. II. D.

Timp. G, D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

215 220

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F Cor. III. IV. D *ff* *a 2*

Trbe I. II. D *ff* *a 2*

Timp. G, D *ff*

I. Viol. *ff*

II. *fp* *ff* *fz* *fz* *fz* *fz* *fz*

Vle *p* *ff* *arco*

Vlc. *ff* *fz* *fz* *fz* *fz* *fz*

Cb. *ff*

225 230

I. Fl. I. II. [mp] dim. pp

Ob. I. II. [mp] dim. pp

Cl. I. II. B mp dim. pp

Fag. I. II. a 2 mp dim. pp

I. II. F Cor. p dim. pp

III. IV. D a 2

Trbe I. II. D a 2

Timp. G, D

I. Viol. pp

II. fz pp

Vle pp

Vlc. fz pp

Cb. pp

IV

Allegro, ma non troppo $\text{♩} = 116$

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. D

I. II.
Tromboni

III. e Tuba

Timpani G, D

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Cl. I. II. A
Cor. III. IV. D
Trbe I. II. D
Timp. G, D

10 15 a 2 20

ffz *ffz* *ffz* *dim. pp*

pp *pp*

pp



Fag. I. II.
Timp. G, D

25 **A** Un poco meno mosso $\text{♩} = 108$ 30

p *fz* *dim.*

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

Un poco meno mosso $\text{♩} = 108$

mp *fz* *pizz.* *dim.* *p*

fz *p dim.* *dim.* *p*

p *fz* *dim.* *p*



Fag. I. II.
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

35

fz

fz *p* *fz*

p *fz* *fz*

Fag. I. II.

40

1. 2. B

f *pp dim.* *pp* *ff [pesante]*

I. Viol.

II.

Vle

Vlc.

Cb.

f *dim.* *pp dim.* *pp* *ff* *ff pesante arco* *ff pesante*

Fag. I. II.

50

I. Viol.

II.

Vle

Vlc.

Cb.

fz *fz* *fz* *ff* *fz*

I. Viol.

II.

Vle

Vlc.

Cb.

55

fz *più f* *fz* *fz*

Un poco più mosso $\text{♩} = 116$

C

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff*

Un poco più mosso $\text{♩} = 116$

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

65 70

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. D.
 Trbe I. II. D.
 I. II. Trbni
 III. e Tb.
 Timp. G, D
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

This musical score page, numbered 129, contains the parts for various orchestral instruments. The score is arranged in systems. The top system includes the first and second parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets in A (Cl. I. II. A.), and Bassoons (Fag. I. II.). The middle section includes parts for French Horns (I. II. F. Cor., III. IV. D.), Trumpets (Trbe I. II. D.), Trombones (I. II. Trbni, III. e Tb.), and Timpani (Timp. G, D). The bottom system contains the parts for Violins (I. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble and bass clefs with various musical notations including dynamics (e.g., *mf*, *ff*, *a2*), articulation, and phrasing. Measure numbers 65 and 70 are indicated at the top of the first system.

♩ = 126
Solo

I. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. F. Cor.

III. IV. D.

Trbe I. II. D.

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

D 75

p

fz *p*

fp *pp*

pp *pp* *pp* *pp*

pp

pp *pizz.*

pp

This is a page of a musical score, page 130, containing measures 75 through 80. The score is for a symphony orchestra, featuring woodwinds, brass, and strings. The key signature is one sharp (F#), and the tempo is marked as quarter note = 126. The score is divided into two systems. The first system includes parts for Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Horns I, II, F, and Cor, Horns III, IV, and D, Trumpets I, II, and D, Trumpets I, II, Trombones III, and Eb, and Timpani G and D. The second system includes parts for Violins I and II, Viola, Violoncello, and Contrabass. Measure 75 is marked with a 'D' and the number '75'. Dynamics include piano (*p*), fortissimo (*fz*), fortissimo piano (*fp*), and pianissimo (*pp*). The string parts in the second system show pizzicato (*pizz.*) markings.

I. Fl. II.

80

1. 2.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

pp

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

1. 2.

This musical score page, numbered 132, is divided into three main sections. The top section features woodwind instruments: Flute I (Fl. I.), Flute II (Fl. II.), Oboe I and II (Ob. I. II.), Clarinet I, II, and A (Cl. I. II. A), and Bassoon I and II (Fag. I. II.). The middle section is for brass instruments: Horns I, II, F (I. II. F Cor.), Horns III, IV, D (III. IV. D), Trumpets I, II, D (Trbe I. II. D), Trumpets I, II (I. II. Trbni), and Horns III, E, and Trombone (III. e Tb.). The bottom section is for strings: Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *fp*, *fz*, *cresc.*, *mf*, *dim.*, *p*), articulation (accents, slurs), and performance instructions. A rehearsal mark '85' is placed above the first measure of the woodwind section. The woodwinds and strings play complex rhythmic patterns, while the brass instruments are mostly silent.

90 1. 2. E [♩ = 116] 95

I. Fl. I. *p* *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *p* *dim.* *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Tibe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff* *tr*

1. 2. [♩ = 116]

I. Viol. *dim.* *pp* *ff*

II. *dim.* *pp* *ff*

Vle *dim.* *pp* *ff*

Vlc. *dim.* *pp* *ff* *arco*

Cb. *ff*

This page of a musical score, numbered 134, features a variety of orchestral parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Horns I, II, F, and Cor, Trumpets I and II, and Trombones I, II, D, III, and E. The percussion section includes Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *ffz* and *fz*, and performance instructions like *a 2* and *tr*. A rehearsal mark '100' is placed above the first staff. The music is arranged in systems, with some parts grouped by brackets.

105

This musical score page contains ten staves of music for an orchestra, numbered 105 to 110. The instruments are arranged as follows:

- Flutes:** Fl. I. and Fl. II. (Measures 105-110)
- Woodwinds:** Ob. I. II., Cl. I. II. A, and Fag. I. II. (Measures 105-110)
- Brass:** I. II. F. Cor., III. IV. D., Trbe I. II. D., I. II. Trbni, and III. e Tb. (Measures 105-110)
- Timpani:** Timp. G, D (Measures 105-110)
- String Instruments:** Viol. I. and Viol. II., Vle, Vlc., and Cb. (Measures 105-110)

The score includes various musical notations such as dynamics (*fz*, *a 2*), articulation (*tr*), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

110

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

[muta in B]

[muta in C]

[muta in C]

[D muta in C]

F

115 120

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III. e Tb.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

f *fp*

This musical score page contains six systems of staves for an orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts are silent throughout the measures.
- Oboes (Ob.):** I and II. Both parts play a melodic line starting in measure 125, marked *mp*. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Clarinets (Cl.):** I, II, and Bass (B). All three parts play a melodic line starting in measure 125, marked *mp*. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Bassoon (Fag.):** I and II. Both parts play a rhythmic accompaniment of eighth notes, marked *p*. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- Cor Anglais (Cor.):** I, II, F and III, IV, C. All parts are silent throughout the measures.
- Trumpets (Trbe):** I, II, and C. All three parts play a rhythmic accompaniment of eighth notes, marked *pp*. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- Trumpets (Trbni) and Trombones (III. e Tb.):** I, II and III, e Tb. The I, II parts are silent. The III, e Tb. part plays a melodic line starting in measure 128, marked *mp*. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- Timpani (Timp.):** C and G. Both parts play a rhythmic accompaniment of eighth notes, marked *pp*. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- Violins (Viol.):** I and II. Both parts are silent throughout the measures.
- Viola (Vle):** Plays a melodic line starting in measure 125, marked *p*. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Violoncello (Vlc.):** Plays a rhythmic accompaniment of eighth notes, marked *mp*. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *pp*. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.

130

I. Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F Cor. III. IV. C

Trbe I. II. C *pp*

I. II. Trbni *pp*

III. e Tb.

Timp. C, G

I. Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 130 through 135. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in several systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais I, II, and F; Cor Anglais III, IV, and C; Trumpets I and II in C; and Trombones I and II. The third system includes Trombones III and E; Trombones I and II; and Timpani C and G. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *p* (piano) and *pp* (pianissimo). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

135 140

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

pp

a 2

p

pp

pp

pizz.

pp

pp

Detailed description: This is a page of a musical score, numbered 140. It contains six systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The second system includes Flute I and II, Cor Anglais, Clarinet III and IV in C, Trumpet I and II in C, Trumpet I and II in B-flat, and Trombone III and Euphonium/Tuba. The third system is for Timpani in C and G. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure numbers 135 and 140 are indicated at the top. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *a 2* (second ending) and *pizz.* (pizzicato).

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

145

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

G 150

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff* *a 2*

Fag. I. II. *ff [pesante]*

I. II. F. Cor. *f* *a 2*

III. IV. C.

Trbe I. II. C. *f* *a 2*

I. II. Trbni

III. e Tb.

Timp. C, G

I. Viol. *trem.* *cresc.* *fz fz fz fz*

II. Viol. *trem.* *cresc.* *fz fz fz fz*

Vle *ff* *trem. arco* *cresc.* *fz fz fz fz*

Vlc. *ff pesante* *cresc.* *fz fz fz fz*

Cb. *ff pesante* *cresc.* *fz fz fz fz*

155

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III. e Tb.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III. e Tb.

Timp. C, G.

I. Viol.

II.

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 144 at the top left, with measure numbers 160 and 165 indicated above the first and last staves respectively. The score is divided into several systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais (I and II), Trumpets III and IV in C, Trumpets I and II, and Trombones III and Euphonium/Tuba. The third system is for Timpani in C and G. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents.

H
170

I. Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff* a 2

Fag. I. II. *ff* a 2

I. II. F Cor. *ff* a 2

III. IV. C *ff* a 2

Trbe I. II. C *ff*

I. II. Trbui *f* a 2

III. e Tb. *f*

Timp. C, G

I. Viol. *fz fz fz fz*

II. *fz fz fz fz*

Vle *fz fz fz fz*

Vlc. *fz fz fz fz*

Cb. *fz fz fz fz*

Detailed description: This is a page of a musical score for an orchestra, page 145, measures 170-174. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in several systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II in C, and Trombones I, II, and III/Euphonium. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *fz* (forzando), and articulation marks like accents and slurs. A rehearsal mark 'H' is placed above measure 170. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts.

175

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor. III. IV. C

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. C, G

I. Viol. II.

Vle

Vlc.

Ch.

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

180

ff

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb

a2

a2

a2

a2

ff

Timp. C, G

[C muta in D]

I. Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

This musical score page contains the following parts and their respective staves:

- Flutes (Fl.):** I. and II. (Measures 185-190 are mostly rests).
- Oboes (Ob.):** I. and II. (Measures 185-190 are mostly rests).
- Clarinets (Cl.):** I., II., and B. (Measures 185-190 are mostly rests).
- Bassoon (Fag.):** I. and II. (Measures 185-190 feature a melodic line starting with a dynamic marking of *a 2*).
- Cor Anglais (Cor.):** I., II., F. and III., IV., C. (Measures 185-190 feature a melodic line with various dynamics and accents).
- Trumpets (Trbe):** I., II., C. (Measures 185-190 are mostly rests).
- Trumpets (Trbni):** I., II. and III., e. Tb. (Measures 185-190 are mostly rests).
- Timpani (Timp.):** G, D (Measures 185-190 are mostly rests).
- Violins (Viol.):** I. and II. (Measures 185-190 feature a melodic line with dynamics *fz* and *fz*).
- Viola (Vle):** (Measures 185-190 feature a melodic line with dynamics *fz*).
- Violoncello (Vlc.):** (Measures 185-190 feature a melodic line).
- Double Bass (Cb.):** (Measures 185-190 feature a melodic line).

J 190

I. Fl.
II.

Ob. I. II.
ff *a 2*

Cl. I. II. B.
f *a 2*

Fag. I. II.
f *fz* *ff*

I. II. F. Cor.
f

III. IV. C.
ff *a 2*

Trbe I. II. C.

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.
fz

II. Viol.
fz

Vle
f *fz*

Vlc.
ff

Cb.
ff

195 200

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. e. Tb. Timp. G, D. I. Viol. II. Vle. Vlc. Cb.

ff *f* *fz* *fz* *fz* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score, numbered 150, contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Horns I, II, F, and Cor Anglais; Trumpets III, IV, and C; Trombones I, II, and C; and Trombones I, II, and Euphonium/Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff* (fortissimo) and *fz* (forzando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The woodwinds have various articulations and accents, including a 'p' (piano) marking at the beginning and an 'a 2' (second octave) marking. The strings play a steady eighth-note accompaniment. The brass instruments play a series of chords, with the horns and trumpets playing a melodic line. The woodwinds play a rhythmic pattern of eighth notes, with the oboes and bassoons playing a melodic line. The strings play a steady eighth-note accompaniment. The score is marked with dynamics such as *ff* (fortissimo) and *fz* (forzando). The woodwinds have various articulations and accents, including a 'p' (piano) marking at the beginning and an 'a 2' (second octave) marking. The strings play a steady eighth-note accompaniment. The brass instruments play a series of chords, with the horns and trumpets playing a melodic line.

K

205

This musical score page contains the following parts and measures:

- Flutes (Fl.):** I. and II. (Measures 205-210)
- Oboes (Ob.):** I. and II. (Measures 205-210)
- Clarinets (Cl.):** I. and II. in B (Measures 205-210)
- Bassoons (Fag.):** I. and II. (Measures 205-210)
- Cor Anglais (Cor.):** I. and II. in F (Measures 205-210)
- Trumpets (Trbe):** I. and II. in C (Measures 205-210)
- Trumpets (Trbn):** I. and II. in B (Measures 205-210)
- Trombones (Tb.):** III. and IV. in C (Measures 205-210)
- Trombones (Tb.):** III. and IV. in B (Measures 205-210)
- Timpani (Timp.):** G and D (Measures 205-210)
- Violins (Viol.):** I. and II. (Measures 205-210)
- Viola (Vle):** (Measures 205-210)
- Violoncello (Vlc.):** (Measures 205-210)
- Double Bass (Cb.):** (Measures 205-210)

Key features of the score include dynamic markings such as *f*, *ff*, and *a 2*, and various musical notations including slurs, accents, and articulation marks. The woodwinds and strings play active parts, while the brass instruments have more rests.

210

I. Fl. I. II. *f*

Ob. I. II. *a 2*

Cl. I. II. B *a 2* *ff*

Fag. I. II. *ff*

I. II. F Cor.

III. IV. C *a 2* *ff*

Trbe I. II. C *ff*

I. II. Trbni

III. e Tb.

Timp. G, D *f*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 152, covering measures 208 to 214. The score is for a full orchestra. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The middle system includes Horns I, II, F and III, IV, C; Trumpets I and II in C; and Trombones I, II, C and III, E, Tuba. The bottom system includes Timpani (G and D), Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents, slurs, and breath marks. A rehearsal mark '210' is placed above the first measure of the top system. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive.

215

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

L

220

[muta in A]

a 2

ff

ff

fff

fff

ff

3

The image shows a page of a musical score for an orchestra, numbered 153. The score is divided into several systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor I and II, Trumpets III and IV in C, Trumpets I and II in C, Trombones I and II, and Trombones III and E. The third system is for Timpani in G and D. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (ff, fff), articulation (accents), and performance instructions like 'L' (ritardando) and '[muta in A]'. Measure numbers 215 and 220 are indicated at the top. A '3' (triple) is marked in the Viola part at the end of the page.

This page of a musical score, numbered 154 at the top left, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Horns I, II, III, and IV, and Trumpets I, II, and III. The brass section consists of Trumpets I, II, and III, and Trombones I, II, and III. The percussion part includes Timpani (Timp.) in G and D. The string section includes Violins I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The page contains a rehearsal mark at measure 225, indicated by a triangle with the number 225 above it. The dynamic marking *ff* (fortissimo) is prominent throughout, especially in the woodwinds and strings. The bassoon part (Fag. I. II.) features a prominent melodic line with a *f* dynamic marking and an *a2* fingering instruction. The strings play a rhythmic pattern of eighth notes in the lower register, with the Cb. part featuring triplets marked with a '3' and a *ff* dynamic. The Timp. part consists of rhythmic rolls marked with *ff*. The woodwinds have various articulation marks and *a2* fingering instructions.

230

M

235

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This section of the score covers measures 230 through 235 for the woodwind instruments. The Flutes (I and II) play a melodic line with some rests. Oboes (I and II) play a supporting harmonic part. Clarinets (I and II) play a rhythmic pattern. Bassoons (I and II) play a low harmonic part. Dynamics include *ffz* (fortissimo zingando) starting at measure 235, with accents (^) above the notes. A dynamic marking *ffz* is also present at measure 234.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Detailed description: This section covers measures 230 through 235 for the brass instruments. French Horns (I, II, F) and Trombones (III, IV, C) play a melodic line with accents (^) and dynamics *fz* (forzando) starting at measure 235. Trumpets (I, II, C) play a rhythmic pattern with dynamics *fz* starting at measure 235. Trombones (I, II) and Euphonium/Tuba (III, e Tb.) play a low harmonic part with dynamics *f* starting at measure 235. An annotation "[muta in D]" is placed above the Trombone I, II staff at measure 235. An *a 2* marking is present above the French Horn and Trumpet staves.

Timp. G, D

Detailed description: This section covers measures 230 through 235 for the timpani. The instrument plays a rhythmic pattern of quarter notes. Dynamics *ff* (fortissimo) are indicated starting at measure 235. An *sfz* (sforzando) marking is present at measure 235.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section covers measures 230 through 235 for the string instruments. Violins (I and II) play a melodic line with accents (^) and dynamics *ffz* (fortissimo zingando) starting at measure 235. Viola (Vle) plays a supporting harmonic part with *ffz* starting at measure 235. Violoncello (Vlc.) and Contrabass (Cb.) play a low harmonic part with *ffz* starting at measure 235. Accents (^) are placed above the notes in measures 235 and 236.

240 245

I. Fl. *f marc.* *f* *p*

II. *f marc.* *f* *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *f* *f*

I. II. F *mf* *f*

Cor. [muta in D] in D *pp*

III. IV. C *pp*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D *pp*

I. Viol. *fz* *pp*

II. *fz* *p*

Vle *fz* *p*

Vlc. *fz* *p*

Cb. *fz* *p*

250 poco rit.

I. Fl. I. II. *dim.* *dim.* *pp*

Ob. I. II. *dim.* *pp*

Cl. I. II. A *pp* *p* *dim.* *pp*

Fag. I. II. *p* *dim.* *pp*

I. II. F. Cor. III. IV. D

Trbe I. II. D

I. II. Trbni III. e Tb.

Timp. G, D *[dim.]*

I. Viol. II. *poco rit.*

Vle

Vlc. *pp*

Cb.

N Tempo I., Meno mosso ♩ = 108

255 260

I. Fl. I. II. *

Ob. I. II.

Cl. I. II. A *

Fag. I. II. *

pp [sempre]

I. II. F Cor.

III. IV. C

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

Detailed description: This block contains the woodwind and percussion staves for measures 255 to 260. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I and II (F), Horns III and IV (C), Trumpets I and II (D), Trumpets III and Tenors, and Timpani (G, D). The Flute II and Bassoon II parts have an asterisk (*) above them, indicating they are to be silent. The Bassoon I part has a dynamic marking of *pp* [sempre].

Tempo I., Meno mosso ♩ = 108

I. Viol. I. II.

Vle

Vlc.

Cb.

pp [sempre]

pp [sempre]

pizz.

pp [sempre]

p

Detailed description: This block contains the string staves for measures 255 to 260. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The Viola part has a dynamic marking of *pp* [sempre]. The Violoncello part has a dynamic marking of *pp* [sempre] and is marked *pizz.* (pizzicato). The Contrabass part has a dynamic marking of *pp* [sempre].

*) [II. Volta: tacet]

Fl. I. *mp* *f* 265

Cl. I. II. A *p* *fz* *fz* *fz* *f* *p*

Fag. I. II. *p* *fz* *fz* *f* *p*

I. Viol. *p espress.* *fz* *fz* *f* *dim.* *p*

II. *p espress.* *fz* *fz* *f* *dim.* *p*

Vle. *p* *fz* *p* *fz* *f* *dim.* *p*

Vlc. *p* *fz* *p* *fz* *f* *dim.* *p*

Cb. *p* *fz* *p* *fz* *f* *dim.* *p*

Fl. I. *p* 270

Cl. I. II. A *pp* *pp*

Fag. I. II. *pp*

Timp. G, D *ppp*

non legato

I. Viol. *pp*

II. *pp*

Vle. *pp* *pp*

Vlc. *pp* *p arco*

Cb. *pp* *p*

280 ritard. 285

I. Viol. *p fz fz f p pp*

II. Viol. *p fz fz f p pp*

Vle. *p fz fz f p pp*

Vlc. *p fz fz f dim. p pp*

Cb. *p fz fz f dim. p pp*

in tempo 290

I. Viol. *fz fz dim. p pp*

II. Viol. *fz fz dim. p pp*

Vle. *p fz fz dim. p pp*

Vlc. *fz fz dim. p pp*

Cb. *fz fz dim. p pp*

P 295 300

Ob. I. II. *p cresc. cresc. dim. pp pp*

Cl. I. II. A *p cresc. cresc. dim. pp pp*

Fag. I. II. *pp cresc. dim. pp*

Cor. III. IV. D *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *ppp pizz.*

Vlc. *pp*

Cb. *pp*

Ob. I. II. *p fz 305 fz f 310 p*

Cl. I. II. A *p fz fz fz p pp*

Fag. I. II. *p fz fz fz p pp*

I. II. F
Cor. III. IV. D *fp fp p pp*

Timp. G, D *fp pp*

I. Viol. *mp fz cresc. fz pp*

II. Viol. *mp pizz. fz cresc. fz pp*

Vle. *p fz fz fz pp*

Vlc. *p pizz. fz fz f p pp*

Cb. *p fz p fz fz pp*

Fag. I. II. *Q p 315 molto ritardando f p 320*

Timp. G, D *pp*

I. Viol. *mp cresc. mf pp*

II. Viol. *mp arco cresc. mf pp*

Vle. *mp cresc. mf pp*

Vlc. *mp cresc. mf pp*

Cb. *mp cresc. mf pp*

Tempo I.

325 330

Fl. I. *p*

Ob. I. II. *p*

Fag. I. II.

Timp. G, D

Tempo I.

I. *mp*

Viol. II. *mp*

Vle. *mp*

Vlc. *mp*

Cb. *mp* pizz.

poco a poco ritardando

335

Andante

Fl. I. *pp*

Ob. I. II. *pp*

poco a poco ritardando

Andante

I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vlc. *ppp*

Cb. *ppp*

R Tempo I. ♩ = 126

340

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff*

Tempo I. ♩ = 126

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* arco

345 350

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. F. Cor.
 III. IV. D.
 Trbe I. II. D.
 I. II. Trbni
 III. e Tb.
 Timp. G, D
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is written for a full orchestra. The top system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). The middle system includes Horns (I, II, F, Cor., III, IV, D), Trumpets (I, II, D), Trombones (I, II, Trbni, III, e Tb.), and Timpani (Timp. G, D). The bottom system includes Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.). The score is in 2/2 time and features complex rhythmic patterns, including sixteenth-note runs and sustained notes. The key signature is one sharp (F#).

This musical score page, numbered 165, contains the following parts and markings:

- Flutes:** Fl. I. and Fl. II. (First and Second Flutes)
- Woodwinds:** Ob. I. II. (Oboes), Cl. I. II. A. (Clarinets), and Fag. I. II. (Bassoons). The woodwind parts include dynamic markings such as *a 2* and *fp*.
- Brass:** I. II. F. Cor. (Trumpets), III. IV. D. (Trumpets), Trbe I. II. D. (Trumpets), I. II. Trbni (Tenors), and III. e. Tb. (Trombones).
- Timpani:** Timp. G, D (Timpani).
- Strings:** Viol. I. and Viol. II. (Violins), Vle (Viola), Vlc. (Violoncello), and Cb. (Cello).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic and articulation markings throughout.

S Più animato

360

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*
a 2

Fag. I. II. *ff*

I. II. F. Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff*

Più animato

I. Viol. *ff*

II. *ff*

Vle *ff*
3

Vlc. *ff*
3

Cb. *ff*

365

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 167, covers measures 365 through 371. The score is arranged in a standard orchestral format with multiple systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais (I and II), Trumpets III and IV (D), Trumpets I and II, and Trombones III and E. The third system is for Timpani (G and D). The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. Measure 365 is marked with a dynamic of *a2*. The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings play active parts throughout the passage.

370 *ritardando* 375

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. II. F. Cor. III. IV. D. Trbe I. II. D. I. II. Trbui III. e Tb. Timp. G, D

I. Viol. II. Vle. Vlc. Cb.

Detailed description: This page of a musical score covers measures 370 to 375. The top system includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II) and brass (Trumpets I and II in F, Horns III and IV in D, Trombones I and II in D, Trumpets I and II, Trombones III and E in B-flat). The bottom system includes strings (Violins I and II, Viola, Violoncello, and Contrabass) and Timpani (G and D). The score is in 2/4 time with a key signature of one sharp (F#). A 'ritardando' marking is present above measures 371-375. Dynamics include *ff* (fortissimo) and *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords and melodic lines. The timpani part features a series of rolls on G and D.

in tempo

380

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

in tempo

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and staves:

- Flutes:** I. Fl. I., II. Fl. II.
- Oboes:** Ob. I. II.
- Clarinets:** Cl. I. II. A.
- Bassoons:** Fag. I. II.
- Cor Anglais:** I. II. F. Cor.
- Trumpets:** III. IV. D.
- Trumpets:** Trbe I. II. D.
- Trombones:** I. II. Trbni, III. e Tb.
- Timpani:** Timp. G, D.
- Violins:** I. Viol. I., II. Viol. II.
- Viola:** Vle.
- Vicelin:** Vlc.
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Specific performance instructions include *a 2* (second ending) and *3* (triplets). The Timp. G, D part includes dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte). The string parts (Violins, Viola, Vcl., Cb.) show a transition from a steady eighth-note accompaniment to a more complex rhythmic pattern in the later measures.