

ANTONÍN  
**DVOŘÁK**

**SYMPHONY NO. 9**

in E minor

Op. 95

*Critical Edition based on the Composer's Manuscript*  
*Edited by Otakar Šourek*

**CONDUCTOR'S SCORE**

DURATA CCA 40'

I. Adagio. Allegro molto (8')	. . . . .	I
II. Largo (12')	. . . . .	73
III. Molto vivace (8')	. . . . .	93
IV. Allegro con fuoco (12')	. . . . .	133

ORCHESTRA

Flauto I, II — Oboe I, II — Corno inglese — Clarinetto I, II — Fagotto I, II — Corno I, II, III, IV — Tromba I, II — Trombone I, II, III — Tuba — Timpani — Triangolo — Archi

# SINFONIA IX

MI MINORE

## I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.  
(Fl. piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E  
Corni

III. IV. C

Trombe I. II. E

I. II.  
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.  
Violini

II.

Viola

Violoncelli

Contrabassi





Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*ff* *ff*  
*fp* *pp*  
*fp* *pp*

Detailed description: This is a page of a musical score, page 3, featuring woodwind, brass, timpani, and string parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, E, III, and IV, C, and Trombones I, II, E, I, II, and III. The percussion part is for Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play complex rhythmic patterns with many slurs and accents. The timpani part features two prominent *ff* (fortissimo) markings. The strings play a rhythmic accompaniment with various articulations and dynamics, including *fp* (fortissimo piano) and *pp* (pianissimo) markings.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p* *f* *p*

Fag. I. II. *pp* *pp*

I. II. E  
Cor.

III. IV. C *a 2* *p* *f* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle *32* *pp* *f* *pp* *16* *16*

Vel. *pp* *f* *pp*

Cb. *pp* *pp*

Fl. I. II. *a 2* *f* *20*

Ob. I. II. *f*

Cl. I. II. A *p* *f*

Fag. I. II. *f*

I. II. E  
Cor. *f*

III. IV. C *a 2* *p* *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. A, E, H

I. *p* *f*

Viol. II. *p* *f*

Vle *f*

Vcl. *f*

Cb. *f*

Fl. I. II. *a 2*  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. C *a 2*  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III.  
 Timp. A, E, H *tr*  
*mf* *ff* *ffz* *p*  
 I.  
 Viol. *cresc.* *sf* *fp*  
 II. *cresc.* *sf* *fp*  
 Vle *cresc.* *sf*  
 Vel. *cresc.* *sf*  
 Cb. *cresc.* *sf* *attacca*

Allegro molto ♩ = 136

Cl. I. II. A  
Fag. I. II.  
Cor. III. IV. C

25 30

*p*

*p*

*mf* *f*

Allegro molto ♩ = 136

I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*pp*

*pp*

*pp* *pizz.*

*pp* *pizz.*

*pp*

*pp* *arco*

Fl. I. II.  
Ob. I. II.  
Fag. I. II.

35

*mp*

*mf* *fz* [*mp*]

[*mp*]

I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*pp*

*pp*

*pp*

*pp*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for page 50, measures 45-50, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. E, III. IV. C), Trumpets (Trbe I. II. E, I. II., III.), Trombones (Trbni I. II., III.), Timpani (Timp. A, E, H), Violins (Viol. I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The music features a variety of dynamics including forte (f), fortissimo (fz), and diviso (div.).

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E  
Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II.  
Trbni

III.

Timp. A, E, H *ff p*

I.  
Viol. *f*

II. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*



Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff*

*trmm trmm trmm trmm*

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vcl. *fff* *fz* *fz* *fz*

Cb. *fff* *fz* *fz* *fz*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*f*  
*ff*  
*a 2*  
*fz*  
*f*  
*fz*  
*fz*  
*fz*  
*f*  
*f*



2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The score is in 2/4 time and features a melodic line with dynamics *mp* and *p*. The flute and oboe parts are mostly rests.

Musical score for Horns (I. II. E, III. IV. C) and Trumpets (Trbe I. II. C, I. II., Trbni III.). All parts are rests.

Musical score for Timpani (Timp. A, E, H). The part is a rest.

Musical score for Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The score includes dynamics *mf*, *mp*, *dim.*, and *p*, with the instruction *sempre più dim.* for the first violin. The cello and contrabass parts include the instruction *pizz.*

85 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

Fl. I. II. 90 *3 p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A. E. H

I. *ppp*

Viol. II. *ppp*

Vle *[ppp]*

Vcl. *[ppp]*

Cb. *ppp*

Detailed description: This is a page of a musical score, page 16, numbered 90. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. A brass section includes Cor Anglais I & II (with a solo part for the first), Trumpets I & II (C), and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and rhythmic patterns, with dynamic markings such as *p*, *fz*, *pp*, and *ppp*. The Cor Anglais part is marked 'Solo' and *pp*. The strings are marked *ppp*. The score is in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 17, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Trumpets I, II, and E; Horns III and IV (C); Trombones I, II, and C; Trumpets I and II (B); and Trombones I, II, and III. The percussion part is for Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 95 and ends at measure 100. The woodwinds play a melodic line with dynamic markings of *fz* and *pp*. The strings play a rhythmic accompaniment with *ppp* dynamics and include a pizzicato section for the cello and double bass.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flutes I and II, Oboes I and II, Clarinet I, II, and A, and Bassoons I and II. The middle system includes Horns I, II, E and III, IV, C; Trumpets I, II, C; Trombones I, II, and III; and Timpani A, E, and H. The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/2 time with a key signature of one sharp (F#). The flute and oboe parts play a melodic line with slurs and ties. The woodwinds and strings provide harmonic support. The double bass part consists of a steady eighth-note accompaniment.



Fl. I, II. *cresc.* *f* *p*

Ob. I, II. *cresc.* *f* *p*

Cl. I, II, A *mp*

Fag. I, II. *mp*

I, II, E  
Cor.

III, IV, C

Trbe I, II, C

I, II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vel. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f* *[p]* *p*

II. *f* *[p]* *p*

Vle *f* *[p]* *p* pizz.

Vcl. *f* *[p]* *p*

Cb. *f* *[p]* *p*

Detailed description: This page of a musical score covers measures 115 to 119. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has melodic lines with dynamic markings of *f*, *p*, and *[mp]*, and a *cresc.* instruction. The brass section (Cor, Trbni, Trbe) is mostly silent. The string section (Violins, Violas, Violoncello, Violone, Contrabass) has rhythmic accompaniment with dynamic markings of *f*, *[p]*, and *p*. The Violoncello part includes a *pizz.* marking. The score is in 2/4 time with a key signature of one sharp (F#).



125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 125-128 includes the following parts and markings:

- Fl. I. II.:** Treble clef, key signature of one sharp (F#). Measure 125 starts with a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a quarter note (F#4) with a *p* dynamic and a wavy hairpin. Measure 128 has a quarter note (F#4) with a *f* dynamic and a wavy hairpin. A *[cresc.]* marking is between measures 127 and 128.
- Ob. I. II.:** Treble clef, key signature of one sharp. Measure 125 has a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest. A *[p]* marking is above measure 126.
- Cl. I. II. A:** Treble clef, key signature of one flat (Bb). Measure 125 has a whole note chord (Bb3, F3, Eb3, Bb2). Measure 126 has a half rest. Measure 127 has a quarter note (Bb4) with a *p* dynamic and a wavy hairpin. Measure 128 has a quarter note (Bb4) with a *f* dynamic and a wavy hairpin. A *[cresc.]* marking is between measures 127 and 128.
- Fag. I. II.:** Bass clef, key signature of one sharp. Measure 125 has a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest.
- I. II. E Cor.:** Treble clef, key signature of one sharp. Measure 125 has a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest.
- III. IV. C:** Treble clef, key signature of one sharp. Measure 125 has a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest.
- Trbe I. II. C:** Treble clef, key signature of one sharp. Measure 125 has a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest.
- I. II. Trbni:** Bass clef, key signature of one sharp. Measure 125 has a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest.
- III.:** Bass clef, key signature of one sharp. Measure 125 has a whole note chord (F#, C4, G3, F#3). Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest.
- Timp. A, E, H:** Bass clef. Measure 125 has a tremolo pattern with a *dim.* hairpin. Measure 126 has a tremolo pattern with a *dim.* hairpin. Measure 127 has a quarter note (F#4) with a *p* dynamic. Measure 128 has a half rest.
- I. Viol.:** Treble clef, key signature of one sharp. Measure 125 has a quarter note (F#4) with a *dim.* hairpin. Measure 126 has a quarter note (F#4) with a *dim.* hairpin. Measure 127 has a quarter note (F#4) with a *p* dynamic. Measure 128 has a quarter note (F#4) with a *fz* dynamic. A *cresc.* hairpin is between measures 127 and 128.
- II. Viol.:** Treble clef, key signature of one sharp. Measure 125 has a quarter note (F#4) with a *dim.* hairpin. Measure 126 has a quarter note (F#4) with a *dim.* hairpin. Measure 127 has a quarter note (F#4) with a *p* dynamic. Measure 128 has a quarter note (F#4) with a *fz* dynamic. A *cresc.* hairpin is between measures 127 and 128.
- Vle:** Bass clef, key signature of one sharp. Measure 125 has a quarter note (F#4) with a *dim.* hairpin. Measure 126 has a quarter note (F#4) with a *dim.* hairpin. Measure 127 has a quarter note (F#4) with a *p* dynamic. Measure 128 has a quarter note (F#4) with a *fz* dynamic. A *cresc.* hairpin is between measures 127 and 128. A '6' is written below the staff in measures 127 and 128.
- Vel.:** Bass clef, key signature of one sharp. Measure 125 has a quarter note (F#4) with a *dim.* hairpin. Measure 126 has a quarter note (F#4) with a *dim.* hairpin. Measure 127 has a quarter note (F#4) with a *p* dynamic. Measure 128 has a quarter note (F#4) with a *fz* dynamic.
- Cb.:** Bass clef, key signature of one sharp. Measure 125 has a quarter note (F#4) with a *dim.* hairpin. Measure 126 has a quarter note (F#4) with a *dim.* hairpin. Measure 127 has a quarter note (F#4) with a *p* dynamic. Measure 128 has a quarter note (F#4) with a *fz* dynamic.

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *p* *dim.*

II. *p* *dim.*

Vle *p* *dim.*

Vcl. *fz* *p* *dim.*

Cb. *fz* *p* *dim.*

Detailed description: This is a page of a musical score for an orchestra, numbered 130. The score is arranged in systems. The top system includes Flute I and II, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The middle system includes Horns I, II, E and III, IV, C; Trumpets I and II C; and Trombones I, II and III. The bottom system includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features various dynamics such as *pp*, *p*, *fz*, and *dim.*, along with articulation marks like accents and slurs. The bottom system shows a rhythmic pattern of eighth notes with triplets in the lower strings.

135

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f<sup>v</sup> p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ff p*

Cb. *pp f ff p*

Detailed description: This page of a musical score, numbered 24, covers measures 135 to 140. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais (I, II, E), Trumpets III and IV (C), Trumpets I and II (C), and Trombones I, II, and III. The percussion section includes Timpani (A, E, H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *pp* to *ff*. The woodwinds have accents and breath marks. The strings have a consistent rhythmic accompaniment with dynamic markings and some phrasing slurs. The score is in a key with one sharp (F#) and a common time signature.

140

*pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 25, measures 137-142, features a melodic line primarily in the woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with dynamics ranging from *p* to *pp*. The strings (Violins, Viola, Violoncello, Contrabass) play a similar melodic line, with the Contrabass part featuring triplets. The dynamics for the strings are marked *p dim.* and *pp*. The woodwinds have dynamics *p* and *pp*. The strings have dynamics *p* and *pp*. The woodwinds have dynamics *p* and *pp*. The strings have dynamics *p* and *pp*. The woodwinds have dynamics *p* and *pp*. The strings have dynamics *p* and *pp*.

145

5

I. Solo

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has some notation in the first few measures, with a 'p' dynamic marking for the Flute. The brass section (Cor, Trumpets, Trombones, Trumpets, Trombones) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) has a melodic line starting at measure 145, with dynamics ranging from *pp* to *ppp*. A triplet of eighth notes is marked in the Double Bass part at measure 145. The page number '26' is in the top left, and measure numbers '145', '5', and '150' are placed above the Flute staff.



Fl. I. II. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 170-174 features a variety of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are marked with *ff* (fortissimo) dynamics. The woodwinds play sustained notes, while the strings play a rhythmic pattern marked *cresc.* (crescendo). The brass section (Trumpets, Trombones) also plays sustained notes. The Timpani part is marked with *[ff]* and features a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

175 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*a 2*

*tr*

*fpp*

*fpp*

1.





195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The second system includes Cor Anglais I, II, E and III, IV, C; Trumpets I, II, C; and Trombones I, II, and III. The third system includes Timpani A, E, H. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet I, II, & A part features a triplet of eighth notes marked *pp* in the first two measures, followed by a triplet of eighth notes marked *p* in the third measure, and then rests. The Cor Anglais I, II, E part has a *Solo p* instruction in the third measure. The Violin I part has *pp* in the first measure and *ppp* in the third measure. The Viola part has *pp* in the first measure and *[ppp]* in the third measure. The Violoncello part has *pp* in the first measure and *[ppp]* in the third measure.

200 *muta in Fl. grande*

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C *Sole a 2 pp*

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle *ppp*

Vel. *pizz.*

Cb. *ppp*



205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*mf*

*mf*

*p*

*a 2*

*a 2*

*pp*

*pp*

*pp*

*arco*

*fp*

*fp*

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score for orchestra, numbered 205. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I and II, Horns III and IV (C), Trumpets I and II (C), Trombones I and II, and Trombone III. The third system is for Timpani A, E, and H. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The score shows various dynamics such as *mf*, *p*, *pp*, and *fp*, as well as performance instructions like *arco* and *cresc.*. The notation includes notes, rests, and articulation marks.

Fl. I. II. *mf* *f*

Ob. I. II. *mf* *f*

Cl. I. II. A *f* *a 2*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.  
Trbni

III.

Timp. A, E, H

I. Viol. *cresc.* *cresc.*

II. *cresc.*

Vle *cresc.*

Vel. *più f* *f*

Cb.

7 215

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *f* *ff*

I. II. E  
Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *f* *ff*

I. II. *f* *ff*

Trbni *f*

III. *f*

Timp. A, E, H

I. *f* *ff*

Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

*7* *215*

*f* *ff*

*a2* *a2*

*3*

*sul G*

*div.* *non div.*

*arco*



225

230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I, II, A, Bassoon I & II. All woodwinds are marked *ff* (fortissimo).
- Brass:** Horns I, II, E and III, IV, C; Trumpets I, II, C; Trombones I, II, III. Horns and Trumpets I & II are marked *ff*. Trombone III is marked *ff* starting at measure 230.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass. Violins I & II are marked *ff*. Viola is marked *ff* and *non div.* (non-divisi). Violoncello and Contrabass are marked *ff*.
- Other:** Timpani (Timp. A, E, H) is present but has no notation on this page.
- Measure Numbers:** 225 and 230 are indicated at the top of the page.
- Rehearsal Marks:** Vertical lines with the number '4' are placed above measures 225, 230, and 235 in the woodwind and brass staves.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II. a2  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II. Trbni  
III.  
Timp. A, E, H  
I. Viol.  
II. Viol.  
Vle  
Vcl.  
Cb.

*fz*  
*ff*  
*fz*  
*ff*  
*fz*  
*ff*  
*fz*  
*ff*

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. A *ff* *f*

Fag. I. II. *ff* *f*

I. II. E  
Cor. *ff* *f*

III. IV. C *ff* *f*

Trbe I. II. C *ff* *f*

I. II. Trbni *ff* *f*

III. *f*

Timp. A, E, H

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 240 and 41. The score is arranged in systems. The top system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The middle system includes Horns (I. II. E, III. IV. C), Trumpets (Trbe I. II. C), Trombones (I. II., III.), and Timpani (Timp. A, E, H). The bottom system includes Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. Dynamics include fortissimo (ff) and forte (f). There are various musical notations such as slurs, accents, and dynamic markings like 'a2' and '[ff]'. The score is for measures 240-244.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C *a2*

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.



Fl. I. II. *a 2* 250

Ob. I. II. *a 2* *f*

Cl. I. II. A *ff* *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E  
Cor.

III. IV. C *a 2*

Trbe I. II. C *a 2*

I. II. Trbni *a 2*

III. *f*

Timp. A, E, H *trm* *f*

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 43, contains parts for various instruments. The woodwind section includes Flutes I and II (treble clef, key signature of one sharp), Oboes I and II (treble clef, key signature of one sharp), Clarinets I and II in A (treble clef, key signature of two flats), and Bassoons I and II (bass clef, key signature of one sharp). The brass section includes Cor Anglais (treble clef, key signature of one sharp), Trumpets I and II in C (treble clef, key signature of one sharp), Trumpets I and II in B-flat (bass clef, key signature of one sharp), and Trombones III (bass clef, key signature of one sharp). The percussion part is for Timpani A, E, and H (bass clef). The string section includes Violins I and II (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), Violoncello (bass clef, key signature of one sharp), and Contrabass (bass clef, key signature of one sharp). The score features dynamic markings such as *ff*, *f*, and *trm*, and articulation like accents and slurs. A tempo marking of 250 is present at the top.

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[ff] fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 255 to 259. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Horns) are marked *[ff]*. The strings (Violins, Viola, Violoncello, Double Bass) are marked *ff*. The woodwinds play complex rhythmic patterns with many accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a driving, rhythmic accompaniment. The score includes various dynamic markings such as *[ff]*, *fz*, and *a 2*. The key signature changes from one sharp to two flats between measures 257 and 258.

260

Fl. I. II. *a2*

Ob. I. II. *a2* *ff* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *ff* *3* *3* *f*

III. IV. C *f* *a2* *muta in E*

Trbe I. II. C *a2*

I. II. Trbni *fp*

III. *fp*

Timp. A, E, H

I. Viol. *3* *3* *3*

II. Viol. *3* *3* *3* *f* [*p*]

Vle

Vcl.

Cb.

265 270

Fl. I. II. *p* Solo

Ob. I. II. *pp* a2

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. C *pp* a2

Trbe I. II. E

I. II. *pp*

Trbni  
III. *pp*

Timp. A, E, H

I. *pp*

Viol. II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp* pizz.

Detailed description: This is a page of a musical score for an orchestra, numbered 46. It contains staves for various instruments. The top system includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The middle system includes Horns I, II, E and III, IV, C; Trumpets I, II, E; Trombones I, II, and III; and Timpani A, E, H. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in G major (one sharp) and 4/4 time. It features a flute solo starting at measure 265. Dynamics include *pp* (pianissimo) and *p* (piano). The double bass part includes a *pizz.* (pizzicato) instruction. Measure numbers 265 and 270 are indicated above the flute staff.

275

9

Fl. I. II. *p* *f* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *f* *fz*

Fag. I. II.

I. II. E  
Cor. *a2* *mf*

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I. *cresc.* *fp* 6

Viol. II. *cresc.* *fp* 6

Vle *cresc.* *fp* 6

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor. a 2  
III. IV. C  
Trbe I. II. E  
I. II. Trbni  
III.  
Timp. A, E, H  
I. Viol. pp  
II. Viol. pp  
Vle pp pizz.  
Vel. pp arco  
Cb. pp

Detailed description of the musical score: The score is for page 48, measures 280-285. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have rests in measures 280-281 and enter in measure 282 with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern starting in measure 280, with a *pp* dynamic. The timpani (Timp. A, E, H) has rests in measures 280-281 and enters in measure 282 with a *pp* dynamic. The Cor Anglais (Cor. a 2) has a melodic line in measures 280-281. The Trombones (Trbni I, II, III) have rests throughout. The Viola (Vle) plays a pizzicato (*pizz.*) line in measures 280-281 and switches to arco (*arco*) in measure 282. The Violins (Viol. I, II) play a melodic line in measures 280-281 and have rests in measure 282. The Double Bass (Cb.) plays a rhythmic line in measures 280-281 and has rests in measure 282.

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*mf*

*fz*

*p*

*[p]*

*pp*

*[pp]*

*pp*

*pp*

*pp*

290 295

Fl. I. II. *[ff]*

Ob. I. II. *ff* *a<sub>2</sub>* *ff<sub>z</sub>*

Cl. I. II. A *ff* *ff<sub>z</sub>*

Fag. I. II. *ff* *ff<sub>z</sub>*

I. II. E  
Cor. *ff* *ff<sub>z</sub>*

III. IV. C *ff<sub>a2</sub>* *ff<sub>z</sub>*

Trbe I. II. E *ff* *ff<sub>z</sub>*

I. II.  
Trbni *ff* *f<sub>z</sub>*

III. *ff* *f<sub>z</sub>*

Timp. A, E, H *tr* *ff*

I. *ff* *f<sub>z</sub>* *f<sub>z</sub>*

II. *ff* *f<sub>z</sub>* *f<sub>z</sub>*

Vle *ff* *f<sub>z</sub>* *f<sub>z</sub>*

Vel. *ff* *f<sub>z</sub>* *f<sub>z</sub>*

Cb. *ff* *f<sub>z</sub>* *f<sub>z</sub>*

*arco*



Fl. I. II. *ffz* *ffz* *fz* *fz*

Ob. I. II. *ffz* *ffz* *fz* *fz*

Cl. I. II. A *ffz* *ffz* *fz* *fz*

Fag. I. II. *ffz* *ffz* *fz* *fz*

I. II. E *ffz* *fz* *fz* *fz*

Cor. III. IV. C *ffz* *fz* *fz* *fz* muta in C

Trbe I. II. E *ffz* *fz* *fz* *fz*

I. II. Trbni *fz* *fz* *fz* *fz*

III. *fz* *fz* *fz* *fz*

Timp. A, E, H

I. Viol. *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz*

Vle. *fz* *fz* *fz* *fz*

Vel. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Fl. I. II. 305

I. Viol. *fz* *dimin.*

II. Viol. *fz* *dimin.*

Vle. *fz* *dimin.*

Vcl. *dimin.*

Cb. *dimin.*

Fl. I. II. 10 310

I. Viol. *p* *pp* *legato* *dim.*

II. Viol. *p* *pp* *legato* *dim.*

Vle. *p* *pp* *legato* *dim.*

Vcl. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

Viol. I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vel. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

Viol. I.

Viol. II.

Vle.

Vel.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *ppp*

Viol. II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 54, rehearsal mark 325. The score is written for a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are playing melodic lines with dynamic markings of *p* and *ppp*. The brass instruments (Cor, Trumpets, Trombones) are mostly silent, with some Cor parts playing sustained notes. The percussion (Timpani) is also silent. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in systems, with some instruments grouped together by brackets.

330

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute I and II parts play a melodic line starting at measure 330. The Oboe I and II parts play sustained notes with a crescendo starting at measure 335. The Clarinet I and II A parts play a rhythmic pattern. The Bassoon I and II parts play a similar rhythmic pattern. The Cor Anglais part has a few notes at the beginning. The Trumpet I and II C parts are silent. The Trombone I and II parts are silent. The Timpani part has a few notes at the beginning. Dynamics include *p* and *cresc.*. Measure numbers 330 and 335 are indicated.

I.

Viol.

II.

Vle

Vel.

Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I and II parts play a melodic line with a crescendo starting at measure 335. The Viola part plays a rhythmic pattern. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern. Dynamics include *pp*, *arco*, and *cresc.*.

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* *mp*

Fag. I. II. *fz* *mp* *mp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbui

III.

Timp. A, E, H

I.  
Viol. *f* *f*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vel. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 56. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The woodwinds have melodic lines with dynamic markings of *fz* (forzando) and *mp* (mezzo-piano). The brass section includes Cor Anglais I & II E, Cor Anglais III & IV C, Trumpet I & II C, Trumpet I & II, and Trumpet III. The percussion section includes Timpani A, E, and H. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings of *f* (forte) and *p* (piano). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*p*

*cresc.*

*mf*

*molto cresc.*

*pizz.*

345

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.



350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p*

Cor. *dim.* *p* muta in E

III. IV. C *dim.* *p*

Trbe I. II. C

I. II. *dim.* *p*

Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score consists of several systems of staves. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (I. II. E, III. IV. E), Trumpets (Trbe I. II. C), and Trombones (I. II., III.). The third system is for Timpani (Timp. A, E, H). The fourth system includes Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical features include:
 

- Flutes and Oboes:** Play a melodic line starting in measure 354 with a fortissimo (*fz*) dynamic, featuring a triplet of eighth notes. In measure 355, they transition to a piano (*p*) dynamic.
- Violins:** Violin I and II play a rhythmic pattern of eighth notes, starting with *fz* and gradually *dim.* (diminuendo) to *p* by measure 355.
- Viola:** Plays a similar rhythmic pattern to the violins, also starting with *fz* and *dim.* to *p*.
- Viola and Violoncello:** Both play a sixteenth-note triplet pattern, marked with a '6' and *dim.*.
- Violoncello and Contrabass:** Play a melodic line starting with *mf* (mezzo-forte), reaching *fz* in measure 355, and then *dim.* to *p*.
- Contrabass:** Plays a melodic line starting with *mf*, reaching *fz* in measure 355, and then *dim.* to *[p]* (pianissimo), with triplet markings in measures 356 and 357.

Fl. I. II. *dim.* *p* [*fz*]

Ob. I. II. *dim.* *p* [*fz*]

Cl. I. II. A

Fag. I. II. *p* [*fz*]

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *dim.* *fz* *cresc.* [*fz*]

II. *dim.* *fz* *cresc.* [*fz*]

Vle *dim.* *fz* *cresc.* [*fz*]

Vel. *dim.* *mp* *cresc.* [*fz*]

Cb. *dim.* *fz*

360

Detailed description: This page of a musical score, numbered 61, covers measures 357 to 360. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais (I, II, E), Trumpets (III, IV, E), Trombones (I, II, C), Trumpets (I, II), Trombones (I, II, III), and Timpani (A, E, H). The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score begins with a *dim.* (diminuendo) marking. In measure 358, the woodwinds and strings enter with a *p* (piano) dynamic. In measure 359, the woodwinds and strings play a *fz* (forzando) chord. In measure 360, the woodwinds and strings play a *fz* chord, and the strings play a triplet. The score ends with a *fz* marking.

Fl. I. II. 365

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle

Vel.

Cb.



Fl. I. II. 370

Ob. I. II.

I. Viol.

II.

Vle

Vel.

Cb.

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.



385

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vcl. [*pp*] pizz.

Cb. *pp* arco



395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The image shows a page of a musical score for orchestra, measures 395-400. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Cor Anglais (I, II, E), Trumpets I, II, and C, Trombones I, II, and III, Timpani (A, E, H), Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). The woodwinds and strings have specific rhythmic patterns, while the brass instruments have more melodic lines. The timpani part is mostly rests, indicating a specific drumming pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. I. II. A *fff*

Fag. I. II. *fff*

I. II. E Cor. *ff ff<sub>2</sub>*

III. IV. E *ff ff<sub>2</sub>*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *tr tr tr tr tr tr tr tr tr*

I. Viol. *fff*

II. *fff*

Vle *fff*

Vcl. *fff*

Cb. *fff*

Score for measures 400-405. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Cor Anglais (I, II, E), Trumpets (I, II, C), Trombones (I, II, III), Timpani (A, E, H), Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including fortissimo (fff) and fortissimo mezzo (ff<sub>2</sub>), and includes performance markings such as accents, slurs, and trills. The woodwind parts are highly melodic and rhythmic, while the strings provide a steady accompaniment.



410 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

This page of a musical score contains the following instrument parts and their markings:

- Flutes:** Fl. I. II.
- Oboes:** Ob. I. II.
- Clarinets:** Cl. I. II. A.
- Bassoons:** Fag. I. II.
- Cor Anglais:** I. II. E
- Trumpets:** Trbne I. II. C (with *a 2* marking)
- Trombones:** I. II. Trbni, III.
- Timpani:** Timp. A, E, H.
- Violins:** I, II (both marked *fz*)
- Viola:** Vle (marked *fz* and *div.*)
- Violoncello:** Vcl. (marked *fz*)
- Double Bass:** Cb. (marked *fz*)

The score features a key signature of one sharp (F#) and includes dynamic markings such as *ff*, *f*, and *fz*.

425

430

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The image shows a page of a musical score for orchestra, covering measures 425 to 430. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 425. The brass section (Cor, Trumpet, Trombone) provides harmonic support. The percussion section (Timpani) has a rhythmic pattern. The string section (Violin, Viola, Violoncello, Contrabass) plays a complex rhythmic and melodic pattern. The dynamic marking *fz* (forzando) is used for the strings and woodwinds. The page number 69 is in the top right corner.

[*fz*]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 71, measures 440-444. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. E, III. IV. E), Trumpets (Trbe I. II. C), Trombones (I. II., III.), Timpani (Timp. A, E, H), Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including *fz* (forzando), *ff* (fortissimo), and *tr* (trills). There are also markings for *a 2* (second ending) and *tr* (trills) in the woodwind parts. The woodwinds play a melodic line with some trills, while the brass and strings provide harmonic support with various rhythmic patterns.

445 *tr* *tr* *tr*

a 2

450

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page contains staves for the following instruments: Flutes I & II, Oboes I & II, Clarinets I, II, & A, Bassoons I & II, Trumpets I, II, & E, Trombones III & IV, E, Trumpets I, II, & C, Trombones I, II, & III, Timpani (A, E, H), Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *fz* and *f*, and performance instructions like *tr* (trills) and *a 2* (second ending). Measure numbers 445 and 450 are indicated at the top.

# II

Largo ♩ = 52

5

- Flauti I. II.
- Oboi I. II.
- Corno inglese
- Clarineti I. II. A
- Fagotti I. II.
- I. II. E  
Corni
- III. E, IV. C
- Trombe I. II. E
- I. II.  
Tromboni
- III. e Tuba
- Timpano Des

Musical score for woodwinds and brass instruments. The score is in common time (C) and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed are Flauti I. II., Oboi I. II., Corno inglese, Clarineti I. II. A, Fagotti I. II., Corni (I. II. E, III. E, IV. C), Trombe (I. II. E), Tromboni (I. II., III. e Tuba), and Timpano Des. The music begins with a dynamic of *pp* and includes various markings such as *f dim.*, *ppp*, and *ff dim.*. A specific instruction for the English Horn is "muta in B" and for the fourth horn "IV. muta in E".

Solo

muta in B

*p*

IV. muta in E

Largo ♩ = 52

- I.  
Violini
- II.
- Viole
- Violoncelli
- Contrabassi

Musical score for string instruments. The score is in common time (C) and features a key signature of three flats. The instruments listed are Violini (I, II), Viole, Violoncelli, and Contrabassi. The music begins with a dynamic of *ppp* and includes markings such as *con sord.*, *div.*, and *ppp*. The instruction *con sord.* is repeated for the Violini, Viole, and Violoncelli parts.

*ff dim.*  
con sord.

con sord. *ppp*

con sord. *ppp*

div. *ppp*  
con sord. div.

*ppp*  
con sord.

*ppp*

10

Cor. ingl.

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*p*

*a 2*

*pp*

15

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*pp*

*a 2*

*p*

*f*

*pp*

*molto cresc.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*f dim. > p*

*f dim. > p*

*f dim. > p*

*f dim. > p*

*f dim. > p*

*f dim. > p*



20 1 25

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E Cor. *pp* *p < fz* *ff ff > pp*

III. IV. E *ff > pp*

Trbe I. II. E *ff > pp*

I. II. Trbni *ff > pp*

III. e Tb. *ff > pp*

Timp. Des *f > pp*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

*ppp*

Cor. ingl. 30

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description: This block contains the musical notation for measures 30 through 34. The Cor Anglais part is mostly silent. The Violins I and II play a melodic line with slurs. The Viola and Violoncello play a rhythmic accompaniment with eighth notes. The Contrabass plays a simple bass line with slurs. The key signature has three flats, and the time signature is 2/4.

Cor. ingl. 35 Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. Viol. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vcl. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*

Detailed description: This block contains the musical notation for measures 35 through 39. Measure 35 is the start of a solo for the Cor Anglais, marked with a piano (p) dynamic. The strings play a melodic line with dynamics ranging from crescendo to pianissimo (ppp). The Viola and Violoncello parts include a 'div.' (diviso) marking in measure 39. The key signature has three flats, and the time signature changes from 2/4 to common time (C) starting at measure 35.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

40

*f*

*p*

*f*

*p*

*p*

muta in A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*f*

*fz*

*f*

*fz*

*f*

*fz*

*f*

*fz*

*pp*

*pp*

*pp*

*pp*

Cor. I. II. E

con sordini

*p*

*dim.*

45

*pp*

*ppp*

Un poco più mosso ♩ = 72

Fl. I. II. *pp* *f* *p*

Ob. I. II. *pp* *f* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vel.

Cb.



poco ritard.

Fl. I. II. *cresc.* *f*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *p* *f*

Fag. I. II. *a 2* *p* *f*

poco ritard.

I. Viol. *molto cresc.* *div.*

II. *molto cresc.* *f* *dim.*

Vle. *molto cresc.* *f* *dim.*

Vel. *p* *f* *f* *dim.*

Cb. *p* *f* *f* *dim.*

Poco meno mosso  $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II. *pp* *a 2* *dim.*

Cl. I. II. A *pp* *dim.*

I. Viol. *p*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp* *pizz.*

*pp*

Fl. I. II.

Ob. I. II. *a 2* *pp* *p*

Cl. I. II. A *pp* *p*

I. Viol. *pp* *pizz.*

II. *pp*

Vle *pp*

Vel.

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*fz*

*p*

*dim.*

*fz*

*p*

*pp*

*mf*

*p*

*dim.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*pp*

*pp*

*pp*

*dim.*

*pp*

Poco più mosso · ♩ = 72

Fl. I. II. *[pp]* 3 65 3 *f*

Ob. I. II. *[pp]* 3 *f*

Cl. I. II. A *a 2* *pp* *cresc.* *f*

**Poco più mosso · ♩ = 72**

I. Viol. *pp* 3 *cresc.* 3 *f*

II. Viol. *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. Viol. *pp* 3 *cresc.* 3

II. Viol. *dim.* *pp* *cresc.*

Vle. *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*fz*

*a 2*

*cresc.* *f* *ff* *mf* *dim.* *fp*

*cresc.* *f* *ff* *mf* *fp*

*cresc.* *f* *ff* *mf* *fp*

75

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Meno ♩ = 66

*pp*

Meno ♩ = 66

*dim.* *pp* *sul G* *pp* *pizz.* *pp*

*dim.* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp*

*ppp* *arco* *ppp*

*ppp*



80

Cl. I. II. A

I. Viol.

II.

Vle

Vel.

Cb.

*cresc.*

85

Cl. I. II. A

I. Viol.

II.

Vle

Vel.

Cb.

*mf*

*dim.*

*p*

*mf*

*dim.*

*pp*

*pp arco*

*mf*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

4 Solo

Ob. I. II. *[p]* 90 6. 6. 3. 3. 3. 3.

I. Viol. *3* *3* *dim.*

II. Viol. *dim.*

Vle. *dim.*

Vcl. *dim.* *pp*

Cb. *dim.*

Fl. I. II. *p* *tr* *tr* *tr* *tr* 6 6

Ob. I. II. *a 2* *p* *tr* *tr* *tr* *tr*

Cl. I. II. A *a 2* *p* *leggiero* 6 6

I. Viol. *pp cresc.*

II. Viol. *pp cresc.*

Vle. *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *cresc.*



This musical score page, numbered 86, is arranged in a standard orchestral format. It features the following parts and markings:

- Fl. I. II.**: Flute I and II, marked *f* and *a 2*.
- Ob. I. II.**: Oboe I and II, marked *f* and *a 2*.
- Cor. ingl.**: English Horn, marked *f*.
- Cl. I. II. A**: Clarinet I, II, and A, marked *f* and *a 2*.
- Fag. I. II.**: Bassoon I and II, marked *f* and *a 2*.
- I. II. E Cor.**: Horns I, II, and E, marked *ff* and *[senza sord.] a 2*.
- III. IV. C**: Horns III, IV, and C, marked *ff*.
- Trbe I. II. C**: Trumpets I, II, and C, marked *f* and *[cresc.]*.
- I. II. Trbni**: Trumpets I and II, marked *ff* and *a 2*.
- III. e Tb.**: Trumpets III and Trombones, marked *ff*.
- Timp. Cis**: Timpani, marked *ff*.
- I. Viol.**: Violin I, marked *f* and *cresc.*.
- II. Viol.**: Violin II, marked *f* and *cresc.*.
- Vle**: Viola, marked *f* and *cresc.*.
- Vcl.**: Violoncello, marked *f* and *cresc.*.
- Cb.**: Contrabasso, marked *f* and *cresc.*.

The score includes various musical notations such as dynamics (*f*, *ff*, *cresc.*), articulation (*a 2*, *[senza sord.]*), and performance instructions. The woodwinds and strings play complex rhythmic patterns, while the brass and timpani provide a strong harmonic and rhythmic foundation.

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E Cor. *ff<sub>z</sub>* muta in E

III. IV. C *vo*

Trbe I. II. C *dim.* *mf*

I. II. Trbni *a 2*

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ff<sub>z</sub>* *dim.* *mp* *dim.*

II. *ff<sub>z</sub>* *dim.* *mp* *dim.*

Vle *6* *ff<sub>z</sub>* *dim.* *mp* *dim.*

Vcl. *6* *ff<sub>z</sub>* *dim.* *mp* *dim.*

Cb. *6* *ff<sub>z</sub>* *dim.* *mp* *dim.*

100 rit.

5 *Meno mosso, Tempo I.* ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Woodwind section score including Flute (Fl. I. II.), Oboe (Ob. I. II.), English Horn (Cor. ingl.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The English Horn part features a *Solo* section starting at measure 5, marked *p* and ending with *dimin. pp*. The Clarinet part includes the instruction *muta in B* at measure 5. The score begins with a *rit.* marking and a tempo of 100.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Brass section score including Horns (I. II. E, III. IV. E), Trumpets (Trbe I. II. C), and Trombones (I. II., III. e Tb.). The Trumpets part features *pp* dynamics. The Trombones part includes a *pp* dynamic marking.

Timp. Cis

Timpani (Timp. Cis) part with a *ppp* dynamic marking.

*Meno mosso, Tempo I.* ♩ = 52

I.

Viol.

II.

Vle

Vel.

Cb.

String section score including Violins (I., II.), Violas (Vle), Violoncelli (Vel.), and Cello (Cb.). The Violins and Violoncelli parts are marked *p* and *pp*. The Viola part includes a *pp* dynamic and a *div.* marking. The Cello part is marked *p* and *pp*. The section begins with a *rit.* marking.

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

*sempre più diminuendo*  
2 Violini con sordini

Solo

I. Viol. *pp*

II. Viol. *pp*

2 Viole con sordini

Solo

Vle. *pp*

2 Violoncelli

*pp*

2 Contrabassi

Solo *pp*

Cb. *pp*

*pp sempre più diminuendo*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.  
Viol.

II.

Vle

Vcl.

Cb.

*molto cresc.*  
Tutti [con sord.]

*f*

*p*

*[pp]*

*f*

*p*

*f*

*p*

*f*

*p*

*[pp]* *molto cresc.* *f*

*p*



ritard. in tempo  
120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle.

Vcl

Cb.

ritard. in tempo

Fl. I. II. *pp*

Ob. I. II. *P dim.* *pp*

Cor. ingl.

Cl. I. II. B *P dim.*

Fag. I. II. *f* *P dim.*

I. II. E Cor. *a 2*

III. IV. E *f* *p*

Trbe I. II. C

I. II. Trbni *a 2* *f* *p*

III. e Tb. *f* *p*

Timp. Des *fz* *p*

I. Viol. *pp dim.* *ppp*

II. Viol. *pp dim.* *ppp*

Vle *ppp*

Vcl. *mf* *p dim.* *ppp* *div.*

Cb. *pp*

\*) loco

# III

Molto vivace  $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarineti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E  
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace  $\text{♩} = 80$

I. Violini *f*

II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

*spiccato* *simile*

I. Viol. *f* *p* *dim.* *pp* *ppp*

II. *pizz.* *p* *dim.* *pp* *ppp*

Vle *fz* *p* *dim.* *pp* *ppp*

Vcl. *f* *p* *dim.* *pp* *ppp* *simile*

Cb. *fz* *p* *dim.* *pp* *ppp*

15 20

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 95, featuring woodwind, brass, and string parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and III, and Trombones I and II. The percussion section includes Timpani (E, H) and Trgl. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. The woodwinds have melodic lines with some rests, while the strings play a rhythmic accompaniment. The page is numbered 15 and 20 at the top of the woodwind staves.

Cl. I. II. A *a 2* *fz* *fz* *fz* *fz* *fz* 25

Cor. III. IV. E *p* *p*

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp* *pizz.*

Vle. *p*

Vcl.

Cb.



Cl. I. II. A *a 2* *fz* *fz* [*fz*] *fz* 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *arco* *mf*

Vle. *mf*

Vcl.

Cb.

Timp. E, H

Musical score for measures 35-39. The score includes staves for Timp. E, H; Violins I and II; Viola; Cello; and Double Bass. The key signature is one sharp (F#). Dynamic markings include *f* and *ff*. The Timp. E, H part has a rest in measure 35 and enters in measure 36. The Violins I and II, Viola, and Cello/Double Bass parts play a rhythmic pattern of eighth notes.



Fag. I. II.

Musical score for measures 40-43. The score includes staves for Flutes I, II, and E; Clarinets I, II, III, and IV; and Euphonium. The key signature is one sharp (F#). Dynamic markings include *ff* and *a2*. The woodwinds enter in measure 40 with a rhythmic pattern of eighth notes.

Timp. E, H

Musical score for measures 40-43. The score includes staves for Violins I and II; Viola; Cello; and Double Bass. The key signature is one sharp (F#). Dynamic markings include *ff* and *div.*. The strings play a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a *div.* marking in measure 43.

This musical score page, numbered 98, features a variety of orchestral instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section consists of Horns I, II, E and III, IV, E, Trumpets I, II, E, and Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes performance instructions such as *a 2* and *45*. The notation includes various note values, rests, and articulation marks like accents and slurs.



1 50

Fl. I. II. a2

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E a2

Cor.

III. IV. E a2

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*ff*

*ff*

Fl. I. II. a2 55

Ob. I. II. a2

Cl. I. II. A

Fag. I. II. a2

I. II. E  
Cor. a2

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 100. It features ten staves of music. The top four staves are for woodwinds: Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The next three staves are for brass: Cor Anglais (I. II. E), Trumpets III and IV (III. IV. E), and Trumpets I and II (Trbe I. II. E). The fifth staff is for Timpani (Timp. E, H) and the sixth for Trigon (Trgl.). The bottom five staves are for strings: Violins I (I. Viol.), Violins II (II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2'. A rehearsal mark '55' is present at the beginning of the woodwind section.

60 *p* 65

Fag. I. II.

I. *f p*

Viol. *p dim. dim.*

II. *fp f p p dim.*

Vle. *fp p dim.*

Vcl. *p dim. p dim.*

Cb.

*Poco sostenuto*

Fl. I. II. *p* 70

Ob. I. II. *p*

Fag. I. II. *pp*

*Poco sostenuto*

I. Viol.

II. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

75

*mp* [*p*]

*pp*

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

80

*mf* 3

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II.

Vle

Vcl.

Cb.

This musical score page, numbered 104, features a variety of orchestral instruments. The woodwind section includes Flutes I & II (with a second staff for Flute II), Oboes I & II, Clarinets I & II, and Bassoons I & II. The brass section consists of Cor Anglais (I & II), Trumpets I & II, and Trombones I & II. The percussion section includes Timpani (E, H) and Snare Drum (Trgl). The string section is represented by Violins I & II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic of *p* and includes performance markings such as *cresc.*, *f*, *dim.*, *pp*, and *pizz.*. The Flute I part includes a section marked 'a 2' starting at measure 95. The Bassoon I part features a triplet of eighth notes. The Violoncello and Contrabass parts have a similar triplet of eighth notes. The Snare Drum part has a consistent rhythmic pattern of eighth notes.

2  
in tempo [Tempo I.]

100

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

*ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*p*

*pp*

*cresc.*

*più cresc.*

*[pp]*

*p*

*fz*

*cresc.*

*a 2*

*p*

*cresc.*



115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*cresc.*

a2

#2

f

f

f

f

I. II. E

Cor.

III. IV. E

*cresc.*

mf

f

f

f

Trbe I. II. E

a2

*cresc.*

f

Timp. E, H

p

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

mf

f

più f

mf

f

più f

mf

f

più f cresc.

mf

f

più f cresc.

mf

f

più f cresc.

This musical score page, numbered 108, is arranged in a standard orchestral format. It features the following parts and markings:

- Flutes (Fl. I. II.):** Part I has a first ending marked 'a 2' and a tempo of 120. Part II has a first ending marked 'a 2' and a tempo of 125. Both parts include a 'cresc.' marking.
- Oboes (Ob. I. II.):** Both parts include a 'cresc.' marking.
- Clarinets (Cl. I. II. A):** Part I has a 'f' marking.
- Bassoons (Fag. I. II.):** Both parts include a 'ff' marking.
- Cor Anglais (Cor. I. II. E):** Part I includes a 'ff' marking.
- Trumpets (Trbe I. II. E):** Part I includes a 'ff' marking.
- Timpani (Timp. E, H):** Includes a 'cresc.' marking.
- Trigon (Trgl.):** A single staff with a 'ff' marking.
- Violins (Viol. I. II.):** Both parts include a 'cresc.' marking.
- Viola (Vle):** Includes a 'cresc.' marking.
- Violoncello (Vel.):** Includes a 'cresc.' marking.
- Double Bass (Cb.):** Includes a 'cresc.' marking.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various dynamic markings such as *cresc.*, *f*, *ff*, and *fff*, along with performance instructions like *a 2* and *3*.

a2 130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

This musical score page, numbered 109, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, and Trombones III, IV, and E. The percussion section includes Timpani (E and H) and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The number '130' is written above the first staff, and 'a2' is written above the second staff.

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

muta  
in C

Timp. E, H

Trgl.

*ff*

^^

^^

al Coda ⊕

I.

Viol.

II.

Vle

Vcl.

Cb.

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

al Coda ⊕

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p*, *pp*

Fag. I. II. *pp*

I. II. E  
Cor.  
III. IV. E *p*, *dim.*, *pp*

Trbe I. II. C

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. Viol. *p*

Vle *pp*

Vel. *ppp*

Cb.

150 4 155 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

160

165

*pp*

*p*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section consists of Cor Anglais I & II, Horns III & IV in E, and Trumpets I & II in C. The percussion section includes Timpani (C and G) and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. Measure numbers 160 and 165 are indicated at the top of the woodwind staves.

*p* 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.



175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C

Timp. C, G *p*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

*pp*

*pp*

Detailed description: This page of a musical score contains measures 180 through 185. The score is arranged in a system with multiple staves. The top four staves are for Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The next three staves are for Cor I & II E, Cor III & IV E, and Trumpet I & II C. Below these are staves for Timpani C & G and Trgl. The bottom section of the score includes Violin I & II, Viola, Violoncello, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) in the lower sections.

a 2

190

1. 2.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*pp* *[pp]*

*pp* *pp*

*pp* *pp*

5 195

I. Viol. I. II. Vle. Vel. Cb.

*mf* *trill* *p* *pp*

*mf* *trill* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

200 205

Fl. I. II. Ob. I. II. Cl. I. II. A. I. Viol. I. II. Vle. Vel. Cb.

*p* *trill* *fp* *trill* *fp* *trill* *p*

*p* *trill* *fp* *trill* *fp* *trill* *p*

*p* *trill* *fp* *trill* *fp* *trill* *fp*

*trill* *trill*

*pp* *trill* *pp*

*pp* *trill* *pp*

*p*

210

Fl. I. II. *trmn*

Ob. I. II. *trmn*

Cl. I. II. A *trmn*

I. Viol. *pp* *trmn*

II. Viol. *pp* *trmn*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

215

220

Fl. I. II. *trmn*

Cl. I. II. A *trmn*

I. Viol. *pp* *trmn*

II. Viol. *pp* *trmn*

Vle. *pp* *trmn*

Vcl. *pp*

Cb. *pp*

Fl. I. II. *trm* *trm* a2 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 *pp* *p*

I. *trm* *pp* 3

Viol. II. *trm* *pp* 3

Vle *trm* *pp*

Vcl. *pp*

Cb. *pp* pizz.

This musical score page, numbered 121, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, marked *a2* and **230**.
- Ob. I. II.**: Oboe I and II.
- Cl. I. II. A**: Clarinet I, II, and A.
- Fag. I. II.**: Bassoon I and II.
- I. II. E** and **III. IV. E**: Horns I, II, E and III, IV, E.
- Trbe I. II. C**: Trumpets I, II, and C.
- Timp. C, G**: Timpani C and G.
- Trgl.**: Triangle.
- I. Viol.** and **II.**: Violins I and II, featuring triplets.
- Vle**: Viola.
- Vel.**: Violoncello.
- Cb.**: Contrabass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

crescendo -

235

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

crescendo -

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page features five systems of staves. The first system includes Flutes I & II (marked *a 2*), Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais I & II (E), Cor Anglais III & IV (E), and Trumpets I & II (C). The third system includes Timpani (C, G) and Triangle. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with a *crescendo* and includes dynamic markings such as *mf* and *cresc.*. A rehearsal mark '235' is placed above the first system. The music is written in a key signature of one sharp (F#) and a common time signature.



6

240

Fl. I. II. *a2* *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E  
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. Viol. *fz* *pp*

Vle. *fz* *pp*

Vcl. *fz*

Cb. *fz*

Detailed description: This is a page of a musical score for an orchestra, page 123, measure 6. The score is divided into several systems. The first system includes Flutes I and II (with a second octave marking 'a2'), Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Horns I, II, E and III, IV, E, and Trumpets I and II (C). The third system includes Timpani (C, G) and a Trombone (Trgl.). The fourth system includes Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music is in 6/8 time and features a variety of dynamics, including fortissimo (fz) and pianissimo (pp). There are also performance instructions such as 'muta in E' and 'muta in E, H'. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

⊕ CODA

250 255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

⊕ CODA

I.

Viol.

II.

Vle

Vcl.

Ob.

*ff* *dim.* *p* *dim.* *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*a2*

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

265 270

Fl. I. II. *p*

Ob. I. II. *p* a2 *f*

Cl. I. II. A *f* a2

Fag. I. II. a2 *f*

I. II. E  
Cor. *ff* a2

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol. *fz* *p cresc.*

II. Viol. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vel. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains measures 275 through 280. The top system includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The middle system includes parts for Horn I & II E, Horn III & IV E, and Trumpet I & II E. The bottom system includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 2/4 time. The woodwinds and strings play a melodic line that begins in measure 275 and continues through measure 280. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play a series of quarter notes, while the strings play a rhythmic pattern of eighth notes. The dynamic marking 'molto cresc.' is present at the beginning of the section, and 'ff' (fortissimo) is indicated for the woodwinds and strings in measures 276 and 277. The number '275' is written above the first measure of the woodwind section.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *a2*

*ff* *fff*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E *a2*

Timp. E, H

Trgl.

*ff* *fff*

I.  
Viol.

II.

Vle

Vel.

Cb.

*fff* *fff* *fff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E  
Cor. *dim.* *mf* *dim.* *p*

III. IV. E

Trbe I. II. E *dim.* *[mf]* *fp*

Timp. E, H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* *[mf] dim.* *p*

Vel. *dim.* *[mf] dim.* *p*

Cb. *dim.* *[mf] dim.* *p*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

295

G.P.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*ff*

*ff*

*ff*

*ff*

G.P.

I. II. E

Cor.

III. IV. E

*ff*

*ff*

*ff*

Trbe I. II. E

G.P.

Timp. E, H

Trgl.

*ff*

G.P.

I.

Viol.

II.

Vle

Vcl.

Cb.

pizz.

*ppp*

*ppp*

pizz.

arco

*ff*

*ff*

*ff*

*ff*

arco

*ff*

The musical score consists of ten staves. The top four staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The next three staves are for brass: Horns I, II, E and III, IV, E, and Trumpets I & II. The fifth staff is for percussion: Timpani (E, H) and Triangle. The bottom three staves are for strings: Violins I & II, Viola, and Violoncello/Contrabass. The key signature has one sharp (F#), and the time signature is 3/4. Measure 295 is marked with '295'. Measure 300 is marked with '300' and 'G.P.'. Dynamics include *ppp* (pianissimo) and *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The woodwinds and brass play sustained notes or chords in measure 300. The strings play a rhythmic pattern of eighth notes.

## IV

Allegro con fuoco ♩ = 152

Flauti I. II.  
 Oboi I. II.  
 Clarinetti I. II. A  
 Fagotti I. II.

I. II. E  
 Corni  
 III. IV. E  
 Trombe I. II. E  
 I. II.  
 Tromboni  
 III.

Timpani E, H  
 Piatti

I.  
 Violini  
 II.  
 Viole  
 Violoncelli  
 Contrabassi

The musical score is divided into two systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cornets, Trumpets, Trombones) are currently silent, indicated by rests on their staves. The percussion (Timpani and Cymbals) also shows rests. The string section (Violins I & II, Violas, Violoncellos, and Contrabasses) is playing a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 152. The key signature has one sharp (F#) and the time signature is common time (C).

Fl. I. II. 5

Ob. I. II. a 2

Cl. I. II. A

Fag. I. II. f

I. II. E  
Cor. f

III. IV. E a 2

Trbe I. II. E f

I. II. Trbni f

III. f

Timp. E, H f

I. Viol. ffz f

II. ffz f

Vle ffz f

Vcl. ffz f fz fz fz fz

Cb. ffz f fz fz fz fz

This musical score page, numbered 135, features a variety of orchestral instruments. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. E, I. II. Trbni, III., Timp. E, H, I. Viol., II., Vle, Vel., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo) and *a 2* (second octave). Measure numbers 10 and 15 are indicated at the top. The notation includes various note values, rests, and articulation marks like accents and slurs. A triplet of eighth notes is present in the Cor Anglais part at measure 15. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes, while the brass and string parts provide harmonic support.

Fl. I. II. *ff* <sup>20</sup>  
a 2

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*  
a 2

III. IV. E *ff*  
a 2

Trbe I. II. E *ff*

I. II. *ff*  
Trbni

III. *ff*

Timp. E, H *ff* *ff*

I. *ff*  
Viol.

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*a2*  
*3*  
*ff*  
*ff*  
*ff*  
*ff*  
*fz*  
*ff*  
*fz*

Detailed description: This page of a musical score, numbered 137 and 25, features a woodwind and brass section. The woodwinds include Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section consists of Trumpets I & II, Horns III & IV, Trombones I & II, and Trombones I, II, and III. The timpani part is marked 'E, H'. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained chords and rhythmic patterns. The strings play a rhythmic accompaniment. The woodwinds and brass parts have various articulations and dynamics, including accents, slurs, and dynamic markings like *ff* and *fz*. The string parts have dynamic markings like *ff* and *fz*. The woodwinds and brass parts have various articulations and dynamics, including accents, slurs, and dynamic markings like *ff* and *fz*. The string parts have dynamic markings like *ff* and *fz*.

30

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fz*

*fz*

*ff*

*ff*



This musical score page, numbered 139, contains the following parts and markings:

- Fl. I. II.**: Flute parts with a dynamic marking of *a 2* and a fingering of 35.
- Ob. I. II.**: Oboe parts with a dynamic marking of *a 2*.
- Cl. I. II. A**: Clarinet parts with a dynamic marking of *a 2*.
- Fag. I. II.**: Bassoon parts with a dynamic marking of *a 2*.
- Cor.**: Horns, divided into I. II. E and III. IV. E.
- Trbe I. II. E**: Trumpets, with a dynamic marking of *a 2*.
- Trbni**: Trombones, divided into I. II. and III.
- Timp. E, H**: Timpani.
- Viol.**: Violins, divided into I. and II.
- Vle**: Viola.
- Vcl.**: Violoncello.
- Cb.**: Contrabass.

Dynamic markings include *fz* (forcello) and *fz* (forcello) at the bottom of the string parts.

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E  
a 2

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f* a 2

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3 *fz* 3

Viol. *ff* 3 *fz* 3

II. *ff* 3 *fz* 3

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *a2* 50 *f* *a2*

Ob. I. II. *f* *a2* *f* *3*

Cl. I. II. A *f* *3*

Fag. I. II. *ff*

I. II. E *a2*

Cor. III. IV. E *a2*

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *f* *ff*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *f*

Vel. *fz* *fz*

Cb. *fz* *fz*

Detailed description: This is a page of a musical score for an orchestra, numbered 142. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Horns I, II, E and III, IV, E; Trumpets I, II, E; and Trombones I, II, III. The third system is for Timpani (E, H). The fourth system is for Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics such as *f* (forte), *ff* (fortissimo), *fz* (forzando), and *ffz* (fortissimoforzando). There are also markings for *a2* (second octave) and *fz* (forzando). The number 50 is written above the first staff in the first system. The score shows a transition from a more melodic passage to a more rhythmic and dynamic one.

This musical score page, numbered 143, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section consists of Cornets I, II, E; Trumpets III, IV, E; Trombones I, II, E; and Trombones I, II, III. Percussion includes Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It is divided into three measures. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments have rests in the first two measures and enter in the third measure with a forte (*f*) dynamic. The timpani part features a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The string section plays a steady accompaniment with dynamics ranging from *ff* to *ff*<sup>3</sup>.

55

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

This page of a musical score features the following instrument parts and markings:

- Fl. I. II.:** Flute parts with treble clef and a key signature of one sharp (F#).
- Ob. I. II.:** Oboe parts with treble clef and a key signature of one sharp.
- Cl. I. II. A:** Clarinet parts with treble clef and a key signature of two flats (Bb, Eb).
- Fag. I. II.:** Bassoon parts with bass clef and a key signature of one sharp.
- Brass Section:** Trumpets (I. II. E, III. IV. E) and Trombones (I. II., III.) are grouped with brackets. They play in a key signature of one sharp and various octaves. The Trbni III part is in bass clef. Dynamics include *fz* and *f*.
- Timp. E, H:** Timpani in bass clef, playing in a key signature of one sharp.
- Viol. I. II.:** Violin parts with treble clef, featuring triplets and dynamics like *fz*.
- Vle:** Viola in bass clef with chords and dynamics.
- Vel.:** Violoncello in bass clef.
- Cb.:** Contrabass in bass clef.

60

Fl. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

Ob. I. II. *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *mf* *dim.*

Fag. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

I. II. E Cor. *fz* *fz* *fz* *fz*

III. IV. E *fz*

Trbe I. II. E *fz* [*fz*] *fz* [*fz*]

I. II. Trbni *fz* *fz* *fz* *fz*

III. *f*

Timp. E, H *fz* *fz* *fz* *fz* muta in G, D

I. Viol. *fz* *fz* *fz* *fz* *mp* *plzz.* *dim.*

II. *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

Vle *fz* *fz* *fz* *fz* *mf* *dim.*

Vel. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Fl. I. II. *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp* Solo *p*

Cl. I. II. A *p* *staccato* *p* *fz*

Fag. I. II. *p* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vel. *pp* *ppp*

Cb. *pp*

Cl. I. II. A *f* *dim. p* 70

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *mf* *3*

Cb. *mf* *3*



75 *p* *dim.* *p* 80

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*molto cresc.*

*cresc.*

*cresc.*

*p*

*mf 3*

*p 3*

Fl. I. II. *f* *a 2* 90

Ob. I. II. *fz* *f*

Cl. I. II. A *fz* *f*

Fag. I. II. *mf* *f*

I. II. E Cor. *fz* *f*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. G, D

I. Viol. *mf* *f* *cresc.*

II. *mf* *f* *cresc.*

Vle *mf* *f* *cresc.*

Vel. *cresc.* *f* *fz* *f* *f* *f*

Cb. *cresc.* *f* *fz* *f* *f*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 148. It contains five systems of staves. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Horns I, II, E and III, IV, E. The second system includes Trumpets I, II, E and the Trombones I, II, III. The third system is for Timpani (G, D). The fourth system is for Violins I & II, Viola, Violoncello, and Double Bass. The score is in G major (one sharp) and 3/4 time. It shows five measures of music. Dynamics range from *fz* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The string section features triplet patterns in the lower registers, with a *cresc.* (crescendo) marking. The woodwinds have melodic lines with some rests. The Flute II part has a dynamic marking of *f* and a note marked *a 2* with a '90' above it. The Horns I & II E and Trombone I, II, E parts have *fz* and *f* markings. The Bassoon I & II parts have *fz* and *f* markings. The Clarinet I & II A parts have *fz* and *f* markings. The Bassoon I & II parts have *mf* and *f* markings. The Horns I, II, E and Trombone I, II, E parts have *fz* and *f* markings. The Violin I & II parts have *mf* and *f* markings. The Viola part has *mf* and *f* markings. The Violoncello part has *mf* and *f* markings. The Double Bass part has *f* and *fz* markings. The Timpani part has rests.

Fl. I. II. *a 2* *tr* *ff*

Ob. I. II. *ff*

Cl. I. II. A *a 2* *tr* *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *a 2* *ff*

Trbe I. II. E *a 2* *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *p* *ff*

I. Viol. *ff* *fz fz fz fz*

II. *ff*

Vle *ff*

Vcl. *ff marcato*

Cb. *ff marcato*

95

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II. Trbni *a 2*

III.

Timp. G, D

I. Viol. *fz fz fz fz*

II.

Vle

Vel.

Cb.

Detailed description: This page of a musical score contains 18 staves for various instruments. The top section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). The middle section features Cor (I, II, E and III, IV, E), Trumpets (I, II, E), and Trombones (I, II, III). The bottom section includes Timpani (G, D), Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *fz* (forzando) and *a 2* (second octave) are indicated. The Flute I part has a melodic line with a trill-like figure in the third measure. The Clarinet I part has a similar melodic line. The Bassoon I part has a rhythmic pattern of eighth notes. The Trumpet I part has a rhythmic pattern of eighth notes. The Trombone I part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a trill-like figure in the third measure. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

100

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. A

ff

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

a 2

f

I. II.  
Trbni

f

III.

f

Timp. G, D

f

I.  
Viol.

ff

II.

Vle

ff

Vel.

ff

Cb.

ff

Detailed description: This page of a musical score, numbered 151, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais (I, II, E and III, IV, E), Trumpets I and II (E), Trombones I, II, and III, and Timpani (G, D). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 100 and a dynamic of fortissimo (ff). The woodwinds play sustained chords with some melodic movement. The brass instruments play rhythmic patterns, with the Trumpets I and II featuring a triplet. The strings play a rhythmic accompaniment with accents and triplets.

This musical score page, numbered 152, contains the following parts and markings:

- Fl. I. II.**: Flute parts with a trill marking *tr* and a dynamic marking *f*.
- Ob. I. II.**: Oboe parts with a trill marking *tr* and a dynamic marking *f*.
- Cl. I. II. A**: Clarinet parts with a trill marking *tr* and a dynamic marking *f*.
- Fag. I. II.**: Bassoon parts with a dynamic marking *f*.
- I. II. E Cor.**: Trumpets I and II, E-flat part, with a dynamic marking *f*.
- III. IV. E**: Trumpets III and IV, E-flat part, with a dynamic marking *f*.
- Trbe I. II. E**: Trombones I and II, E-flat part, with a dynamic marking *f*.
- I. II. Trbni**: Trombones I and II, B-flat part.
- III.**: Trombone III, B-flat part.
- Timp. G, D**: Timpani, G and D notes.
- I. Viol.**: Violin I part.
- II.**: Violin II part.
- Vle**: Viola part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabasso part.

Key markings include *a 2* (second ending), *f* (forte), *tr* (trill), and *fz 3* (fz with triplet). The score is in 2/4 time and features a key signature of one sharp (F#).

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. G, D  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*a 2*  
*f*  
*ff*  
*f*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*

Detailed description: This page of a musical score, numbered 153, features a variety of orchestral instruments. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). The brass section consists of Cor Anglais (I, II, E), Trumpets (I, II, E), Trombones (I, II, III), and Timpani (G, D). The string section includes Violins (I, II), Viola, Violoncello, and Double Bass. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamic markings such as *f*, *ff*, and *f marcato* are used throughout. The score is written in a key with one sharp (F#) and a common time signature.

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E  
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vcl. *pizz.* *mf* *[dim.]*

Cb. *mf* *dim.*



a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F  
Cor. III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E

I. II.  
Trbni III.

Timp. G, D

*sempre diminuendo*

I. Viol. *mp* *p*

II. *mp* *dim.* *p*

Vle *mp* *arco* *dim.* *p*

Vel. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

Fl. I. II. *pp* *a 2*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F  
Cor. III. IV. E *pp* *muta in F*

Trbe I. II. E

I. II. Trbni  
III.

Timp. G, D

I. Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vcl. *pp* *dim.*

Cb. *ppp* *dim.*

120

Detailed description: This is a page of a musical score, page 156, showing measures 118 through 121. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in E, Trombones I and II in E, and Trombones III, IV, and E. The percussion section includes Timpani in G and D. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score is in the key of D major and 4/4 time. The tempo is marked as 120. The dynamics range from *ppp* (pianissimo) to *pp* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Cor Anglais part includes a dynamic marking *muta in F*, indicating a change in instrument or key signature. The strings play a rhythmic pattern of eighth notes, with the first violin part featuring a melodic line. The double bass part includes a dynamic marking *ppp* and *dim.* (diminuendo).

5

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Timpani). The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The Flute I and II parts are marked with a '5' above the first measure. The Clarinet I and II parts are marked with 'a 2' and 'pp' in the first measure. The Viola and Violoncello parts are marked with 'pp' and 'pizz.' in the first measure. The Contrabass part is marked with 'pp' in the first measure. The score consists of six measures of music, with the first measure being the most active. The rest of the measures are mostly rests for the woodwinds and brass, with some activity in the strings.

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vcl. *pp arco*

Cb.

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Cornets I and II in F, Cornets III and IV in F, Trumpets I and II in E, and Trombones I, II, and III. The percussion part is for Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked *pp* (pianissimo). The flute and oboe parts feature trills, indicated by wavy lines and the 'tr' symbol. The strings play a rhythmic pattern of eighth notes, with the first and second violins marked *pp* and the other strings marked *pp arco*. The woodwinds have rests in the first two measures, followed by trills in the third measure, and then some notes in the fourth measure. The brass instruments have rests throughout the page. The timpani part consists of three measures of notes in G and D, marked *pp*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vcl.

Cb.

*fz dim.*

*p*

*fz dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

Sole

*pp*

*fz*

*p*

*fz*

*dim.*

*p*

*fz*

*dim.*

*p*

*fz*

*dim.*

*dim.*

*p*

*dim.*

*fz*

*dim.*

*p*

*dim.*

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F Cor. *a 2* muta in E

III. IV. F *a 2* muta in E

Trbe I. II. E *a 2* muta in Es

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

140 6

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *f* *fz*

III. IV. E *f* *fz*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. G, D *muta in Es-H*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.* *fpp*

Vle. *f* *dim.* *p* *dim.* *fpp*

Vel. *f* *dim.* *p* *dim.* *pp*

Cb. *f* *dim.* *p* *dim.* *pp*

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E  
Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vel. *pp* *pp*

Cb. *pp* *pp*

145 3 3 3 3 3 3 3 3

a 2

*pp* *leggero* *[pp]*

The musical score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The second system includes Horns I, II, E and III, IV, E, Trumpets I & II Es, and Trombones I, II, and III. The third system includes Timpani Es and H. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, dynamics (fz, fp, pp, p, fpp), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.



This musical score page, numbered 163, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The brass section consists of Cor Anglais I & II, Horns III & IV E-flat, Trumpets I & II E-flat, and Trombones I, II, and III. The percussion part includes Timpani E-flat and Horn. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is marked with a tempo of 150 and features triplets in the flute and bassoon parts. The second measure continues the woodwind and string textures. The third and fourth measures show a dynamic shift to fortissimo (f) for several instruments, including the flutes, oboes, bassoons, cor anglais, horns, violins, and cello/contrabass. The woodwinds and strings play sustained notes or chords, while the flutes and oboes play melodic lines. The strings provide a rhythmic and harmonic foundation.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. Es  
I. II.  
Trbni  
III.  
Timp. Es, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*p*  
*p*  
*f*  
*f*  
*fp*  
*fp*  
*p*

This musical score page, numbered 155, features a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section consists of Cornets I, II, E and III, IV, E; Trumpets I, II, and III; and Trombones I, II, and Es. The percussion part includes Timpani (Es, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some activity in the final measure. The strings play a triplet pattern in the first measure, marked *f*, which then transitions to a sustained note in the final measure, marked *p*. The woodwinds have a few notes in the final measure, marked *p*.

160 a 2

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor. *p* *pp*

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I. *pp*

Viol. II.

Vle *dim.* *pp*

Vel. *dim.* *pp*

Cb. *dim.* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 165. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoon I and II. The second system includes Horns I, II, E and III, IV, E; Trumpets I and II (Es); and Trombones I, II, and III. The third system includes Timpani (Es, H). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows various dynamics such as *pp* (pianissimo) and *dim.* (diminuendo). There are also markings for triplets (3) and accents (>). The measure number 160 a 2 is indicated at the top right.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.  
III. IV. E *pp*

Trbe I. II. Es

I. II.  
Trbni  
III.

Timp. Es, H *pp*

I. Viol. *pp*

II. Viol.

Vle *[stacc]* *fp*

Vel. *pp<sup>3</sup>* *pp*

Cb. *pp<sup>3</sup>* *pp*

Detailed description: This page of a musical score covers measures 164 to 168. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The second system includes Cor Anglais I, II, E and III, IV, E; Trumpet I, II, Es; and Trombone I, II, III. The third system includes Timpani (Es, H). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *pp* (pianissimo), *fp* (fortissimo), and *pp<sup>3</sup>* (triple pianissimo). Performance markings include *[stacc]* (staccato) and accents. The number 165 is written above the first measure of the first system.

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *p* *cresc. molto* 175 *ff* a 2

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* a 2

I. II. Trbni *ff* a 2

III.

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 168. It contains measures 175 through 180. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Horns I, II, E and III, IV, E, Trumpets I, II, Es, and Trombones I, II, III. The third system includes Timpani (Es, H). The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features a dynamic progression from piano (*p*) to fortissimo (*ff*) with a 'crescendo molto' marking. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The number '175' is written above the first measure of the first system. The 'a 2' marking appears above the final measure of several parts.

Fl. I. II. *p* *cresc.* 180 *ff* a 2

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E Cor. *ff*

III. IV. E *pp* muta in E *cresc.* a 2 *ff*

Trbe I. II. Es *ff* a 2

I. II. Trbni *ff* a 2

III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc. molto* *ff*

II. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vcl. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

a 2

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Es muta in E

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *fz* *fz* *ff* *ff* *f* *cresc.*

I. II. E  
Cor. *ff* *a2* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *fz* *fz* *ff* *ff* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff* *f* *cresc.*

I. II.  
Trbni *ff* *ffz* *ffz* *fz* *fz*

III.

Timp. E, H

I.  
Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *ff* *ff* *cresc.*

Vle *ff* *ff* *ff* *cresc.*

Vcl. *f* *fz* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *fz* *ff* *ff* *cresc.*

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *a 2*  
*ff marcata*

I. II.  
Trbni *fz*

III.

Timp. E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.      *ffz*      *ffz*      *ffz*

Ob. I. II.      *ffz*      *ffz*      *ffz*

Cl. I. II. A      *ffz*      *ffz*      *ffz*

Fag. I. II.      *ffz*      *ffz*      *ffz*

I. II. E  
Cor.      *ff*

III. IV. E

Trbe I. II. C      *fz*      *fz*      *fz*

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.      *fz*

II.      *fz*

Vle      *fz*

Vcl.      *fz*

Cb.      *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Cor Anglais, Trumpets, Trombones) and Timpani are in the lower staves. The score shows a transition from a dynamic of *fz* (forzando) to *fff* (fortissimo) at measure 210. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and timpani provide a strong harmonic and rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4.

9 Poco meno mosso  
215

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C *muta in E*

I. II.  
Trbni

III.

Timp. E, H

Poco meno mosso

I.  
Viol.

II.

Vle

Vcl.

Cb.

220 225

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Trbe I. II. E

I. II.  
Trbni  
III.

Timp. E, H

I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*dtm.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*molto cresc.*

in tempo [Tempo I.]

*mp* 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

*pp*

*pp*



Fl. I. II. *mf* *3* *dim.* 235 *f* *3*

Ob. I. II. *mf* *3* *dim.* *f* *3*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E *dim.*

Cor.

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II. *f* 3

Ob. I. II. *f* 3

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*p*

Detailed description: This is a page of a musical score for an orchestra, page 180, starting at measure 240. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinet I and II A, and Bassoon I and II. The second system includes Cor I and II E, Cor III and IV E, Trumpets I and II E, Trombone I, II, and III, and Timpani E and H. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts have a triplet of eighth notes marked *f*. The Clarinet part has a dynamic marking of *f*, then *dim.*, and then *p*. The Violin I part has a dynamic marking of *p* at the end of the system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. I. II. *a 2* *p* *cresc.* 245

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *p* *fz*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Cb. *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *f* *dim.* *p*

I. II. E  
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I.  
Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p* *mf* *mf*

Un poco sostenuto

I.  
Viol.

II.

Vle *p* *mf*

Vel. *p*

Cb. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I.  
Viol.

II.

Vle *fz* *p*

Vel. *f* *p*

Cb. *p*

*pp*

Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p* *pp*

Cl. I. II. A *fz* *p* Solo *mf marc.*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle *mf* *fz* *pp* *div.*

Vcl. *fz* *pp*

Cb. *fz* *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.



**Fl. I. II.** *a 2* *p* *fz* *p* 265

**Ob. I. II.** *[p]* *fz* *p*

**Cl. I. II. A**

**Fag. I. II.** *p staccato* *p* *fz* *p* *p*

**I. II. E**  
**Cor.**

**III. IV. E**

**Trbe I. II. E**

**I. II.**  
**Trbni**

**III.**

**Timp. E, H**

**I.**  
**Viol.**

**II.**

**Vle** *pp*

**Vel.** *dim.* *pp*

**Cb.**

Fl. I. II. *fz* *pp* *a 2* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *p*

I. II. E  
Cor. *p* *f* *dim.* *a 2*

III. IV. E *p*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I. *dim.* *ppp*

II. *dim.* *ppp*

Vle

Vcl. *ppp*

Cb.

poco stringendo

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Soli

*p*  
a 2

*cresc.*

*molto cresc.*

Trbe I. II. E

I. II.  
Trbni  
III.

Timp. E, H

*pp*

poco stringendo

I.  
Viol.  
II.

Vle

Vcl.

Cb.

11 Tempo I.

275

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

Tempo I.

I.  
Viol.

II.

Vle

Vcl.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

The musical score for page 191, measures 280-283, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones, Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score is characterized by intricate rhythmic patterns, particularly in the woodwind and string sections, with frequent use of triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and accents are used throughout to indicate intensity and phrasing. The tempo is marked as 280. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with the first measure starting at measure 280. The woodwind parts are highly active, often playing sixteenth-note patterns. The brass parts provide harmonic support and rhythmic accents. The string parts feature complex rhythmic figures, including triplets and sixteenth-note runs. The timpani part consists of a steady, rhythmic pattern. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*a 2*

*3*

*3*

*6*

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) features complex rhythmic patterns with many beamed notes and rests. The brass section (Cor Anglais, Trumpets, Trombones) has parts with accents and dynamic markings. The string section (Violins, Viola, Violoncello, Contrabass) includes triplets and sixteenth-note passages. The percussion part (Timpani) consists of a few rhythmic patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*a 2*  
*ff*

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 194 on the left and 295 at the top center. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais (I, II, E and III, IV, E), Trumpets I and II (E), and Trombones I, II, and III. The third system is for Timpani (E, H). The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations such as notes, rests, and dynamic markings like *ff*. There are also performance instructions like *a 2* and *V* (Vibrato) for the strings.



12<sup>a</sup> 2                      300

Fl. I. II.                      *ff*                      *fz*                      *fz*

Ob. I. II.                      *ff*                      *fz*                      *fz*

Cl. I. II. A                      *ff*                      *fz*                      *fz*

Fag. I. II.                      *ff*                      *fz*                      *fz*

I. II. E  
Cor.                      *ff*                      *fz*                      *fz*

III. IV. E                      *ff*                      *fz*                      *fz*

Trbe I. II. E                      *ff*                      *fz*                      *fz*

I. II.  
Trbni                      *ff*                      *fz*                      *fz*

III.                      *ff*                      *fz*                      *fz*

Timp. E, H                      *ff*

I.  
Viol.                      *ff*

II.                      *ff*

Vle                      *ff*

Vcl.                      *ff*

Cb.                      *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 195. The score is written for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (E), Trombones I, II, and III, and Tuba I and II (E). The percussion section includes Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a dynamic range from *ff* (fortissimo) to *fz* (forzando). The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern. The timpani play a rhythmic pattern with a *ff* dynamic. The woodwinds and brass have a *ff* dynamic in the first measure, which then changes to *fz* in the subsequent measures. The strings play a rhythmic pattern with a *ff* dynamic. The timpani play a rhythmic pattern with a *ff* dynamic. The woodwinds and brass have a *ff* dynamic in the first measure, which then changes to *fz* in the subsequent measures. The strings play a rhythmic pattern with a *ff* dynamic. The timpani play a rhythmic pattern with a *ff* dynamic.

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E  
Cor. *fz*

III. IV. E *fz*

Trbe I. II. E *fz*

I. II.  
Trbni *fz*

III. *fz*

Timp. E, H *fff*

I.  
Viol. *fff*

II. *fff*

Vle *fff*

Vcl. *fff*

Cb. *fff*

Fl. I. II.  
 Ob. I. II. (a 2)  
 Cl. I. II. A (dim. p)  
 Fag. I. II. (dim. p)  
 I. II. E Cor. (dim.)  
 III. IV. E  
 Trbne I. II. E (a 2) (dim.)  
 I. II. Trbni  
 III.  
 Timp. E, H (dim. p)  
 I. Viol. (p dim.)  
 II. (p sempre plù)  
 Vle (p sempre plù)  
 Vel. (p sempre plù)  
 Cb. (p sempre plù)

310

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *Soli p*

Fag. I. II. *dim.*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *dim.*

I.  
Viol. *dim.*

II. *dim.*

Vle *dim.*

Vel. *dim.* *3*

Cb. *dim.* *3* *pp*

Detailed description of the musical score: The score is for measures 310-313. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 310-312. The Oboe part is marked 'a 2'. The Clarinet part has a 'Soli' instruction in measure 313 with a dynamic of 'p'. The Bassoon part has a 'dim.' instruction. The brass section (Horns, Trumpets, Trombones) has rests. The Timpani part has a 'dim.' instruction. The string section (Violins, Violas, Violoncello, Double Bass) plays a triplet eighth-note figure. The Violin parts have a 'dim.' instruction. The Violoncello part has a 'dim.' instruction and a triplet marking '3'. The Double Bass part has a 'dim.' instruction, a triplet marking '3', and a 'pp' instruction in measure 313.

*ppp* 3 315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*dim.*

*pp legato*

*ppp*

*ppp*

*ppp* 3

*ppp* 3

*ppp* 3

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli a 2

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

pp

Timp. E, H

3

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vel.

Cb.

in tempo  
325

330

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

Meno mosso e maestoso

in tempo

I.  
Viol.

II.

Vle

Vel.

Cb.

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

Allegro con fuoco

I.  
Viol.

II.

Vle

Vcl.

Cb.



The score is arranged for a full orchestra. The woodwind section includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II, A), Bassoons (Fag. I, II), and Cor Anglais (I, II, E; III, IV, E). The brass section consists of Trumpets (Trbni I, II; III) and Trombones (Trbe I, II, E). The percussion section includes Timpani (Timp. E, H). The string section has Violins (I, II), Viola (Vle), Cello (Vel), and Double Bass (Cb). Dynamics are marked with *fz*. Performance directions include *div.* for the first violin and *non div.* for the second violin. The score includes various musical notations such as slurs, ties, and articulation marks.

345 <sup>a. 2</sup>

Fl. I. II. *lunga corona*

Ob. I. II. *dim. > ppp lunga corona*

Cl. I. II. A *dim. > ppp lunga cor.*

Fag. I. II. *dim. > ppp lunga corona*

I. II. E *lunga corona*

Cor. *dim. > ppp lunga corona*

III. IV. E *dim. > ppp lunga corona*

Trbe I. II. E *dim. > ppp lunga corona*

I. II. Trbni *dim. > ppp*

III. *dim.*

Timp. E, H

I. Viol. *lunga corona*

II. *lunga corona*

Vle *lunga corona*

Vel. *lunga corona*

Cb. *lunga corona*