

TROIKA

From the Symphonic Suite "Lieutenant Kijé"

SERGE PROKOFIEFF

Op. 80

Arranged by DAVID LLOYD-JONES

Moderato $\text{♩} = 104$

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Tenor Saxophone

Bassoon

Horns in F 1

Horns in F 2

Trumpets in Bb 1

Trumpets in Bb 2

Trombones 1

Trombones 2

Bass Trombone

Percussion
Bass Drum, Triangle
Sleigh Bells, Tambourine

Harp*

Detailed description: This section of the score covers the woodwind and percussion parts. It includes staves for Piccolo, Flute, Oboe, Clarinets in Bb (1 and 2), Tenor Saxophone, Bassoon, Horns in F (1 and 2), Trumpets in Bb (1 and 2), Trombones (1 and 2), Bass Trombone, and Percussion. The Percussion part is marked for Bass Drum, Triangle, Sleigh Bells, and Tambourine. The Harp part is marked with an asterisk. The music is in 4/4 time and features various dynamics such as *f* and *mf*.

Moderato $\text{♩} = 104$

Violin I

Violin II

Viola

Cello

Bass

Detailed description: This section of the score covers the string parts. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics such as *f* and *mf*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are included for several parts.

*An original Piano part, similar to the Harp part, is provided with the complete material

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Meno mosso

2 Allegro con brio ♩ = 152

Ten. Sax. (if doubling
Cl. & Sax. read octave higher)

Clts. in Bb 1
Clts. in Bb 2
Ten. Sax.
Bsn.

Hns. in F 1
Hns. in F 2
Trpts. in Bb 1
Trpts. in Bb 2
Trbns. 1
Trbns. 2
B. Trbn.

Timp. If only Timps. available
Perc. B. D. mf
Perc. (If only two players play Triangle and Sleigh Bells)
Perc. Tria. mf
Perc. Bells mf
Perc. Tamb.* f

Harp Dmaj, C#, Bb
Harp ff

Meno mosso

2 Allegro con brio ♩ = 152

VI. I
VI. II
Vla.
Cello unis.
Bass

* The notes which have the sign O over them in the Tambourine part should be struck with the fist; other notes are shakes

This musical score page, numbered 5, contains the following parts and staves:

- 1sts. in Bb** (First Trumpets in B-flat): Two staves with melodic lines.
- 2** (Second Trumpets): Two staves with melodic lines.
- Ten. Sax.** (Tenor Saxophone): One staff with melodic lines.
- Bsn.** (Baritone Saxophone): One staff with melodic lines.
- Ins. in F** (Flutes in F): Two staves, currently silent.
- pts. in Bb** (Trumpets in B-flat): Two staves, currently silent.
- Trbns.** (Trumpets): Two staves, currently silent.
- B. Trbn.** (Baritone Trumpet): One staff, currently silent.
- Perc.** (Percussion): Three staves for Triangles (*mp*), Bells (*mf*), and Tambourines (*mf*).
- Harp.** (Harp): Two staves with arpeggiated accompaniment (*mf*).
- VI. I** (Violin I): One staff with a melodic line (*mf*).
- VI. II** (Violin II): One staff with a melodic line (*mf*).
- Vla.** (Viola): One staff with a melodic line (*mf*).
- Cello**: One staff with a melodic line.
- Bass**: One staff, currently silent.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Clts. in Bb:** Clarinets in B-flat, parts 1 and 2.
- Ten. Sax.:** Tenor Saxophone.
- Bsn.:** Bassoon.
- Hns. in F:** Horns in F, parts 1 and 2.
- Tpts. in Bb:** Trumpets in B-flat, parts 1 and 2.
- Trbns.:** Trombones, parts 1 and 2.
- B. Trbn.:** Baritone Trombone.
- Perc.:** Percussion, including Triangles (Tria.), Bells, and Tambourines (Tamb.).
- Harp:** Harp.
- Vl. I:** Violin I.
- Vl. II:** Violin II.
- Vla.:** Viola.
- Cello:** Cello.
- Bass:** Double Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion part includes rhythmic patterns for Triangles, Bells, and Tambourines. The string section (Violins, Viola, Cello, Bass) features a complex, rhythmic accompaniment with many sixteenth notes.

Clts. in Bb
 1
 2
 Ten. Sax.
 Bsn.
 Hns. in F
 1
 2
 Tpts. in Bb
 1
 2
 Trbns.
 1
 2
 B.Trbn.
 Perc.
 Tria.
 Bells
 Tamb.
 Harp
 VI. I
 VI. II
 Vla.
 Cello I arco
 Cello div.
 pizz.
 arco
 Bass

Tpt. 1
 1
 Soli
 mf
 Trbns. 1.2.
 mf
 arco
 mf p
 mf p
 Cello I arco
 arco
 mf staccatissimo e con brio
 mf staccatissimo e con brio

This musical score page, numbered 9, contains the following parts and staves:

- Clts. in Bb:** Two staves (1 and 2) for Clarinets in B-flat.
- Ten. Sax.:** One staff for Tenor Saxophone.
- Bsn.:** One staff for Bassoon.
- Hns. in F:** Two staves (1 and 2) for Horns in F.
- Tpts. in Bb:** One staff for Trumpets in B-flat.
- Trbns.:** Two staves (1 and 2) for Trombones.
- B Trbn.:** One staff for Baritone Trombone.
- Perc.:** One staff for Percussion.
- Harp:** Two staves for Harp.
- VI. I:** One staff for Violin I.
- VI. II:** One staff for Violin II.
- Vla.:** One staff for Viola.
- Cello div.:** Two staves for Cello and Double Bass.
- Bass:** One staff for Bass.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including dynamics such as *mf*, *p*, and *f*, and performance instructions like *arco* for the strings. The woodwinds and strings have active parts throughout the page, while the percussion and harp parts are mostly rests.

5

1
Clts. in Bb

2

Ten. Sax.

Bsn.

1
Hns. in F

2

Tpts. in Bb

1
2
Trbns.

B. Trbn.

Perc.

Tria.

Bells

Tamb.

Harp

5

VI. I

VI. II

Vla.

Cello

Bass

This musical score page, numbered 11, contains the following parts and staves:

- Clts. in Bb:** Two staves (1 and 2) with treble clefs and a key signature of two sharps (F# and C#).
- Ten. Sax.:** One staff with a treble clef and a key signature of two sharps.
- Bsn.:** One staff with a bass clef and a key signature of two sharps.
- Hns. in F:** Two staves (1 and 2) with treble clefs and a key signature of one flat (Bb).
- Tpts. in Bb:** Two staves (1 and 2) with treble clefs and a key signature of two sharps.
- Trbns.:** One staff with a bass clef and a key signature of two sharps.
- B. Trbn.:** One staff with a bass clef and a key signature of two sharps.
- Perc.:** Three staves for Triangles (Tria.), Bells, and Tambourines (Tamb.).
- Harp:** Two staves with treble clefs and a key signature of two sharps.
- VI. I:** One staff with a treble clef and a key signature of two sharps.
- VI. II:** One staff with a treble clef and a key signature of two sharps.
- Vla.:** One staff with an alto clef and a key signature of two sharps.
- Cello:** One staff with a bass clef and a key signature of two sharps.
- Bass:** One staff with a bass clef and a key signature of two sharps.

The score is written in a key signature of two sharps (F# and C#) and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score page, numbered 12, contains the following parts and markings:

- Clts. in B \flat** : Two staves (1 and 2) with notes and rests.
- Ten. Sax.**: One staff with notes and rests.
- Bsn.**: One staff with notes and rests.
- Hns. in F**: Two staves (1 and 2) with notes and rests.
- Tpts. in B \flat** : Two staves (1 and 2) with rests.
- Trbns.**: One staff with rests.
- B.Trbn.**: One staff with rests.
- Perc.**: Three staves labeled *Tria.*, *Bells*, and *Tamb.* with rhythmic patterns and dynamics like *f*.
- Harp**: Two staves with arpeggiated chords and dynamics like *f*.
- VI. I**: One staff with a melodic line and dynamics like *f*.
- VI. II**: One staff with a melodic line and dynamics like *f*.
- Vla.**: One staff with a melodic line and dynamics like *f*.
- Cello**: One staff with notes and rests.
- Bass**: One staff with notes and rests.

Rehearsal mark **6** is present at the top right of the page and below the VI. I staff.

This musical score page, numbered 13, contains the following parts and staves:

- Clts. in Bb:** Two staves (1 and 2) with a treble clef and a key signature of two sharps (F# and C#). The music consists of rests.
- Ten. Sax.:** One staff with a treble clef and a key signature of two sharps. The music consists of rests.
- Bsn.:** One staff with a bass clef and a key signature of two sharps. The music consists of rests.
- Hns. in F:** Two staves (1 and 2) with a treble clef and a key signature of one flat (Bb). The music consists of rests.
- Tpts. in Bb:** Two staves (1 and 2) with a treble clef and a key signature of two sharps. The music consists of rests.
- Trbns.:** Two staves (1 and 2) with a bass clef and a key signature of two sharps. The music consists of rests.
- B. Trbn.:** One staff with a bass clef and a key signature of two sharps. The music consists of rests.
- Perc.:** Three staves for Triangles (Tria.), Bells, and Tambourine (Tamb.). The Triangles part features a rhythmic pattern of eighth notes. Bells and Tambourine parts feature quarter notes.
- Harp:** One staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and accents.
- VI. I:** One staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and accents.
- VI. II:** One staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and accents.
- Vla.:** One staff with an alto clef and a key signature of two sharps. The music features a melodic line with slurs and accents.
- Cello:** One staff with a bass clef and a key signature of two sharps. The music features a melodic line with slurs and accents, including a *pizz.* (pizzicato) marking and a dynamic marking of *f* (forte).
- Bass:** One staff with a bass clef and a key signature of two sharps. The music consists of rests.

Musical score for page 14, featuring various instruments. The score is divided into two systems. The first system includes Clts. in Bb (1 and 2), Ten. Sax., Bsn., Hns. in F (1 and 2), Tpts. in Bb (1 and 2), Trbns. (1 and 2), and B. Trbn. The second system includes Perc. (Tria., Bells, Tamb.), Harp, VI. I, VI. II, Vla., Cello, and Bass. The score includes dynamic markings such as *p* and *arco*, and a boxed number 7 indicating a measure or section. The key signature is two sharps (F# and C#).

1
2
Clts. in B \flat

Ten. Sax.

Bsn.

VI. I

VI. II

Vla.

Cello

Bass

1
2
Clts. in B \flat

Ten. Sax.

Bsn.

VI. I

VI. II

Vla.

Cello

Bass

8

1
2
Tns. in B \flat

Ten. Sax.

Bsn.

1
2
Hns. in F

Tpts. in B \flat

1
2
Trbns.

B. Trbn.

Tri. *mf* *mp*

Perc.

Bells *f* *mf*

Tamb. *f* *mf*

Harp *mf*

8

VI. I *mf*

VI. II *pizz.* *mf*

Vla. *pizz.* *mf*

Cello

Bass

1
Clts. in Bb

2

Ten. Sax.

Bsn.

1
Hns. in F

2

1 2
Tpts. in Bb

1 2
Trbns.

B. Trbn.

Tri.

Perc.

Bells

Tamb.

Harp

VI. I

VI. II

Vla.

Cello

Bass

9

Clts. in B \flat

1

2

Ten. Sax.

Bsn.

Hns. in F

1

2

Tpts. in B \flat

1

2

Trbns.

B. Trbn.

Perc.

Tria.

Bells

Tamb.

Harp

Vl. I

Vl. II

Vla.

Cello

Bass

pizz.

9

This musical score page, numbered 22, is arranged in a standard orchestral layout. The top section contains woodwinds: Clarinets in Bb (1 and 2), Tenor Saxophone, and Bassoon. The middle section contains brass: Horns in F (1 and 2), Trumpets in Bb (1), Trumpets (1 and 2), and Baritone Trumpet. Below these are Percussion, Harp, and a string section consisting of Violin I, Violin II, Viola, Cello (divided), and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures. The string section is more active, with the Violin I part featuring a melodic line marked *mf p*. The Viola and Cello parts provide harmonic support with rhythmic patterns. The Bass part is mostly silent.

11

Clts. in Bb

1

2

Ten. Sax.

Bsn.

11

VI. I

VI. II

Vla.

Cello

Bass

arco

p gettando l'arco

arco

p gettando l'arco

non div. arco

p gettando l'arco

p

sf

sf

Clts. in Bb

1

2

Ten. Sax.

Bsn.

mf

mf

mf

VI. I

VI. II

Vla.

Cello

Bass

mp

mp

mp

sf

sf

sf

1
Clts. in Bb

2

Ten. Sax.

Bsn.

1
Hns. in F

2

1
Tpts. in Bb

2

1
Trbns.

2

B. Trbn.

Perc.

Harp

VI. I

VI. II

Vla.

Cello div.

Bass

Soli
mf

Trbns. 1. 2
mf

pizz.

Cello arco

pizz.

f con brio

f con brio

sf

sf

12

Picc. Solo *f*

Fl. Picc. *f*

Cits. in Bb 1 *f*
2 *f*

Ten. Sax. *f*

Bsn. *f*

Hns. in F 1 *f*
2 *f*

Tpts. in Bb 1/2 *f*

Trbns. 1 *f*
2 *f*

B. Trbn. *f*

Perc. Tria. *mf*
Bells *f* *mf*
Tamb. *f* *mf*

Harp *f* *mf*

VI. I arco *f* *mf*

VI. II arco pizz. *f* *mf*

Vla. arco pizz. *f* *mf*

Cello div. *f*

Bass pizz. *f*

12

Picc.

Fl.

Clts. in B \flat 1

2

Ten. Sax.

Bsn.

Hns. in F 1

2

Tpts. in B \flat 1

2

Trbns. 1

2

B. Trbn.

Perc.

Tria.

Bells

Tamb.

Harp

VI. I

VI. II

Vla.

Cello

Bass

Picc.
 Fl.
 Ob.
 Clts. in Bb 1
 2
 Ten. Sax.
 Bsn.
 Hns. in F 1
 2
 Tpts. in Bb 1
 2
 Trbns. 1
 2
 B.Trbn.
 Perc.
 Tria.
 Bells
 Tamb.
 Harp
 Vl. I
 Vl. II
 Vla.
 Cello
 Bass

rit
 f
 arco

