

# Festive Overture

Op. 96

Shostakovich

♩ = 86

Piccolo

Flute

Oboe

Oboe

B♭ Clarinet

B♭ Clarinet

Bassoon

Contrabassoon

Horn in F

Horn in F

B♭ Trumpet

B♭ Trumpet

Trombone

Tuba

Timpani

Triangle

Tambourine

Snare Drum

Cymbal

Bass Drum

Violin

Violin

Viola

Violoncello

Contrabass

This page of a musical score contains measures 13 through 18. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), and various percussion instruments (Trgl., Tamb., Sn. Dr., Cym., B. Dr.). The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion instruments are mostly silent, with the bass drum (B. Dr.) marked 'div.' (divisi). The score is marked with a forte (*ff*) dynamic throughout. The key signature is three sharps (F#, C#, G#).

This page contains the musical score for measures 19 through 22 of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Triplet eighth-note patterns.
- Ob. (Oboe): Triplet eighth-note patterns.
- Bb Cl. (B-flat Clarinet): Triplet eighth-note patterns.
- Bb Cl. (B-flat Clarinet): Triplet eighth-note patterns.
- Bsn. (Bassoon): Triplet eighth-note patterns.
- Cbsn. (Contrabassoon): Triplet eighth-note patterns.
- F Hn. (French Horn): Sustained chords.
- F Hn. (French Horn): Sustained chords.
- Bb Tpt. (B-flat Trumpet): Triplet eighth-note patterns.
- Bb Tpt. (B-flat Trumpet): Triplet eighth-note patterns.
- Tbn. (Trombone): Sustained chords.
- Tba. (Tuba): Sustained chords.
- Timp. (Timpani): Rests throughout.
- Trgl. (Triangle): *ff* (fortissimo) at the start of measure 19.
- Tamb. (Tambourine): Rests throughout.
- Sn. Dr. (Snare Drum): Rests throughout.
- Cym. (Cymbal): *ff* (fortissimo) at the start of measure 19.
- B. Dr. (Bass Drum): Rests throughout.
- Vln. (Violin): Triplet eighth-note patterns.
- Vln. (Violin): Triplet eighth-note patterns.
- Vla. (Viola): Triplet eighth-note patterns.
- Vc. (Violoncello): Triplet eighth-note patterns.
- Cb. (Double Bass): *ff* (fortissimo) at the start of measure 19.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features extensive use of triplets in the woodwinds and strings, and sustained chords in the brass and percussion.

♩ = 174

♩ = 80

♩ = 70

♩ = 60

24 8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob.

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *dim.* *mp*

Cbsn. *dim.* *mp*

F Hn. *f* *f* *p*

F Hn. *f* *f* *p*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *dim.*

Trgl. *ff*

Tamb. *mf* *ff*

Sn. Dr.

Cym.

B. Dr.

Vln. *ff* *p*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *dim.* *p*

Cb. *dim.*

34 8

5

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

B♭ Cl. *f*

B♭ Cl. *f*

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

42 8

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

49 8

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *mp* *f*

Cbsn. *f*

F Hn. *p* *mf*

F Hn. *p* *mf*

B♭ Tpt. *p* *mf*

B♭ Tpt.

Tbn.

Tba.

Timp. *mp*

Trgl. *mf*

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln. *ff*

Vln. *ff*

Vla. *f*

Vc. *f*

8 Cb. *f*



Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

B♭ Cl. *f*

B♭ Cl.

Bsn.

Cbsn.

F Hn. *v*

F Hn. *v*

B♭ Tpt. *v*

B♭ Tpt. *v*

Tbn. *v*

Tba. *v*

Timp.

Trgl.

Tamb. *mf*

Sn. Dr.

Cym.

B. Dr.

Vln. *f* pizz.

Vln. *f* pizz.

Vla. *f* pizz.

10 Vc. *f* pizz.

Picc. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Cbsn. F Hn. F Hn. Bb Tpt. Bb Tpt. Tbn. Tba. Timp. Trgl. Tamb. Sn. Dr. Cym. B. Dr. Vln. Vln. Vla. Vc. Cb.

Musical score for measures 73-80. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion (Tambourine, Snare, Cymbal, Bass Drum), Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#).

Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *pp* (pianissimo).

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Ob. *f*  
 Bb Cl. *f*  
 Bb Cl. *f*  
 Bsn. *p* *f*  
 Cbsn. *f*  
 F Hn. *p* *f*  
 F Hn. *p* *f*  
 Bb Tpt. *f*  
 Bb Tpt. *f*  
 Tbn. *f*  
 Tba. *f*  
 Timp. *mf*  
 Trgl. *mf*  
 Tamb. *mf*  
 Sn. Dr. *mf*  
 Cym. *mf*  
 B. Dr. *mf*  
 Vln. *f* pizz.  
 Vln. *f* pizz.  
 Vla. *f* pizz.  
 Vc. *f* pizz.  
 Cb. *f* pizz.

96 8 11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *f* *ff*

F Hn. *mf* *ff*

B♭ Tpt. *ff*

B♭ Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Trgl. *p* *mf*

Tamb.

Sn. Dr.

Cym.

B. Dr. *ff*

Vln. *arco* *ff*

Vln. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

14 Cb. *arco* *ff*

Picc.  
Fl.  
Ob.  
Ob.  
Bb Cl.  
Bb Cl.  
Bsn.  
Cbsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Bb Tpt.  
Tbn.  
Tba.  
Timp.  
Trgl.  
Tamb.  
Sn. Dr.  
Cym.  
B. Dr.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Picc.  
 Fl.  
 Ob.  
 Ob.  
 Bb Cl.  
 Bb Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 F Hn.  
 Bb Tpt.  
 Bb Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Trgl.  
 Tamb.  
 Sn. Dr.  
 Cym.  
 B. Dr.  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 Cb.



Picc. *mf*

Fl.

Ob.

Ob.

B♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *f*

Cbsn.

F Hn. *solo*

F Hn. *ff*

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Timp. *p*

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln. *8* *pizz.*

Vln. *mf* *pizz.*

Vln. *mf* *pizz.*

Vla. *mf*

Vc. *mf*



Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Cbsn. F Hn. F Hn. Bb Tpt. Bb Tpt. Tbn. Tba. Timp. Trgl. Tamb. Sn. Dr. Cym. B. Dr. Vln. Vln. Vla. Vc. Cb.

*mp* *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp* *mp* *p* *mp* *p*

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb. *pp*

Sn. Dr.

Cym.

B. Dr. *pizz.*

Vln. *pp pizz.*

Vln. *pp pizz.*

Vla. *pp pizz.*

Vc. *pp pizz.*

Cb. *pp*

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

22 Cb.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Picc. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Cbsn. F Hn. F Hn. Bb Tpt. Bb Tpt. Tbn. Tba. Timp. Trgl. Tamb. Sn. Dr. Cym. B. Dr. Vln. Vln. Vla. Vc. Cb.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

F Hn. *mf* *f*

F Hn. *mf* *f*

Bb Tpt. *mf* *f*

Bb Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

Trgl. *p* *f*

Tamb. *mf* *f*

Sn. Dr. *mf* *f*

Cym. *mf* *f*

B. Dr. *mf* *f*

Vln. *ff* arco

Vln. *ff* arco

Vla. *ff*



Picc. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tba. Timp. Trgl. Tamb. Sn. Dr. Cym. B. Dr. Vln. Vln. Vla. Vc. Cb.

218 s

Picc. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Cbsn. F Hn. F Hn. Bb Tpt. Bb Tpt. Tbn. Tba. Timp. Trgl. Tamb. Sn. Dr. Cym. B. Dr. Vln. Vln. Vla. Vc. 26 Cb.

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.  
 Fl.  
 Ob.  
 Ob.  
 Bb Cl.  
 Bb Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 F Hn.  
 Bb Tpt.  
 Bb Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Trgl.  
 Tamb.  
 Sn. Dr.  
 Cym.  
 B. Dr.  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 Cb.

Picc.  
 Fl.  
 Ob.  
 Ob.  
 B♭ Cl.  
 B♭ Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 F Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Trgl.  
 Tamb.  
 Sn. Dr.  
 Cym.  
 B. Dr.  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 Cb.

245 *s*

Picc. *tr* **22** *fff*

Fl. *tr* *fff*

Ob. *tr* *fff*

Ob. *tr* *fff*

B♭ Cl. *tr* *fff*

B♭ Cl. *tr* *fff*

Bsn. *fff*

Cbsn. *fff*

F Hn. *fff*

F Hn. *fff*

B♭ Tpt. *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Trgl. *fff*

Tamb. *p* *f* *fff*

Sn. Dr. *fff*

Cym. *fff*

B. Dr. *fff*

Vln. *fff*

Vln. *fff*

30 Vla. *fff*

Vc. *fff*

Picc.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

32 Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*

*f*

Picc.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

34 Cb.

*mp*

*mf*

*ff*

Picc.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Bb Cl. *ff*

Bb Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *ff*

F Hn. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *mf*

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

36 Cb. *ff*

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Bb Cl. *p*

Bb Cl. *p*

Bsn. *p*

Cbsn. *p*

F Hn. *p*

F Hn. *p*

Bb Tpt. *p*

Bb Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Trgl. *p*

Tamb. *p*

Sn. Dr. *p*

Cym. *p*

B. Dr. *p*

Vln. *p* *div.*

Vln. *p* *div.*

Vla. *p*

Vc. *p*

38 Cb. *p*

Picc.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

unis. div.

unis.

39

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents, marked *f*.
- B♭ Cl.** (Bass Clarinet): Melodic line with slurs and accents, marked *f*.
- B♭ Cl.** (Bass Clarinet): Melodic line with slurs and accents, marked *f*.
- Bsn.** (Bassoon): Bass line with slurs and accents, marked *f*.
- Cbsn.** (Contrabassoon): Rests throughout.
- F Hn.** (First Horn): Harmonic accompaniment, marked *mf*.
- F Hn.** (First Horn): Harmonic accompaniment, marked *mf*.
- B♭ Tpt.** (Bass Trumpet): Harmonic accompaniment, marked *mf*.
- B♭ Tpt.** (Bass Trumpet): Harmonic accompaniment, marked *mf*.
- Tbn.** (Trombone): Harmonic accompaniment, marked *mf*.
- Tba.** (Tuba): Harmonic accompaniment, marked *f*.
- Timp.** (Timpani): Rhythmic accompaniment, marked *f*.
- Trgl.** (Triangle): Rests throughout.
- Tamb.** (Tambourine): Rhythmic accompaniment, marked *mf*.
- Sn. Dr.** (Snare Drum): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- B. Dr.** (Bass Drum): Rests throughout.
- Vln.** (Violin): Melodic line with slurs and accents, marked *ff*.
- Vln.** (Violin): Melodic line with slurs and accents, marked *ff* *div.*
- Vla.** (Viola): Melodic line with slurs and accents, marked *ff*.
- 40 Vc.** (Violoncello): Harmonic accompaniment, marked *ff*.
- Cb.** (Double Bass): Harmonic accompaniment, marked *ff*.



Picc.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*

*mp*

*p*

347 <sup>8</sup> 29 30

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

Bb Cl. *fff*

Bb Cl. *fff*

Bsn. *fff*

Cbsn.

F Hn. *fff*

F Hn. *fff*

Bb Tpt. *fff*

Bb Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Trgl. *ff*

Tamb. *f*

Sn. Dr. *f*

Cym. *fff*

B. Dr. *fff*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

42 Cb. *fff*

353 s

Picc. Musical staff for Piccolo, featuring eighth-note patterns and triplets.

Fl. Musical staff for Flute, featuring eighth-note patterns and triplets.

Ob. Musical staff for Oboe, featuring eighth-note patterns and triplets.

Ob. Musical staff for Oboe, featuring eighth-note patterns and triplets.

Bb Cl. Musical staff for B-flat Clarinet, featuring eighth-note patterns and triplets.

Bb Cl. Musical staff for B-flat Clarinet, featuring eighth-note patterns and triplets.

Bsn. Musical staff for Bassoon, featuring sustained notes.

Cbsn. Musical staff for Contrabassoon, featuring sustained notes.

F Hn. Musical staff for First Horn, featuring chords and triplets, marked *fff*.

F Hn. Musical staff for First Horn, featuring chords and triplets, marked *fff*.

Bb Tpt. Musical staff for B-flat Trumpet, featuring chords and triplets.

Bb Tpt. Musical staff for B-flat Trumpet, featuring chords and triplets.

Tbn. Musical staff for Trombone, featuring chords and triplets.

Tba. Musical staff for Tuba, featuring chords and triplets, marked *fff*.

Timp. Musical staff for Timpani, featuring a single note.

Trgl. Musical staff for Triangle, featuring rhythmic patterns.

Tamb. Musical staff for Tambourine, featuring rhythmic patterns.

Sn. Dr. Musical staff for Snare Drum, featuring rhythmic patterns.

Cym. Musical staff for Cymbal, featuring rhythmic patterns.

B. Dr. Musical staff for Bass Drum, featuring rhythmic patterns.

Vln. Musical staff for Violin, featuring chords and triplets.

Vln. Musical staff for Violin, featuring chords and triplets.

Vla. Musical staff for Viola, featuring chords and triplets.

Vc. Musical staff for Violoncello, featuring sustained notes.

Cb. Musical staff for Contrabass, featuring sustained notes.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Bb Cl. *ff*

Bb Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *ff* *f*

F Hn. *ff* *f*

Bb Tpt. *ff* *f*

Bb Tpt. *ff* *f*

Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff*

Trgl. *ff* *f* *mp*

Tamb. *ff*

Sn. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Timp.

Trgl.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*p*

45

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Bb Cl. *ff*

Bb Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *ff*

F Hn. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *f*

Tamb. *f*

Sn. Dr. *mp*

Cym. *ff*

B. Dr. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

46 Cb. *ff*