

SYMFONIE · IX · SINFONIA

FLUTE I

E MOLL · MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio 3

Cor.

p *fz* *dim. p* *ff*

2

p

p *f* *attacca*

Allegro molto 8

Ob.

mp *ff*

11

12 13 *ffz* *fz* *fz* *fz* *ff*

11 2 4 viol.

5 6 7 8 9 10 *p*

3

p *fz* *fz* *fz* *fz* *pp*

p *cresc.* *f* *dim.* *p* *cresc.*

4 *f* *dim.* *p* *cresc.*

f *pp* *p* *pp* *cresc.*

f *p* *p* *pp* 3

Detailed description: This is a page of a musical score for Flute I. It contains ten staves of music. The first staff is marked 'Adagio' and '3', with a 'Cor.' (Cor Anglais) part. It features a melodic line with dynamic markings *p*, *fz*, *dim. p*, and *ff*. The second staff continues the melody with a *p* marking. The third staff has a *p* marking, followed by a *f* marking and the instruction 'attacca'. The fourth staff is marked 'Allegro molto' and '8', with an 'Ob.' (Oboe) part. It includes dynamic markings *mp* and *ff*. The fifth staff is marked '11' and contains a *ffz* marking. The sixth staff is marked '11 2 4 viol.' and contains a *p* marking. The seventh staff is marked '3' and contains a *pp* marking. The eighth staff contains dynamic markings *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*. The ninth staff contains dynamic markings *f*, *pp*, *p*, *pp*, and *cresc.*. The tenth staff contains dynamic markings *f*, *p*, *p*, and *pp*, and is marked '3'.

FLUTE I

5 solo

14

p *ff*

15 *fl. picc.*

16 17

12 *Trbe*

18 19 13 14 15 16 *ff*

3

4 *ff*

8 *f* *ff* *f*

15 9 8 *ob.*

9 10 11

15 10 *fl. II.*

9

10 11 12 13 14 15 16 *p*

p *cresc.*

5 11 3 *fz* *f* *ff*

dim. *p* *fz* *p*

FLUTE I

Musical score for Flute I, measures 1-22. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *dim.*, *p*, *fz*, *pp*, *f*, *fff*, and *sfz*. There are several slurs and accents throughout. Measure numbers 6, 12, 13, 18, 19, 20, 21, and 22 are indicated. A *viol. II* part is also visible in the second staff, starting at measure 19.

II.

Musical score for Flute I, measures 18-22, including Clarinet and Cor parts. The Flute I part starts at measure 18 with a *Largo* tempo and a key signature of three flats. Dynamics include *pp*, *cresc. fz*, and *f*. The Clarinet part (*cl.*) starts at measure 19 with a *ff* dynamic. The Cor part (*cor.*) starts at measure 8 with a *ff* dynamic. The Flute II part starts at measure 18 with a *pp* dynamic and a tempo change to *Un poco più mosso*. Dynamics include *pp*, *f*, *p*, *cresc.*, *poco rit.*, and *f*. The Flute II part ends with a *Poco meno mosso* tempo change. Measure numbers 18, 19, 20, 7, 1, 7, 8, 9, 10, 11, and 5 are indicated.

FLUTE I

p *p* *dim.* *pp* *pp* *3* Poco più mosso

f *dim.* *p* *f*

5 *Meno* 12 *4* *ob.* 6 6 3 3 3 3

fz *p* 13

cresc. *mf* 6 *f*

ff *ff* *dim.* *rit.*

5 *Meno mosso, Tempo I.* 6 9 *rit. in tempo* 1 4 *viol.* 8 *ritard.* *Molto adagio* 1

5 *pp*

III. SCHERZO

Molto vivace

f 32 *viol. I.* 33 34 35 36 37

ff 1

Poco sostenuto

p 8

FLUTE I

7 *f*

p *vol. I.* *cresc.* *f* *dim.* 14

15 16 17 18 *f* *cresc.*

ff

al Coda 10 4 *Vel.*

fp

10 4 *p* *p* *p*

1. 2.

5 8 *stacc.* *p.* *stacc.* *stacc.* *stacc.* *stacc.* 8

p *fp* *fp* *p*

1 1 *stacc.* *stacc.* *stacc.* *stacc.*

p

6 9 *cresc.* *ff* *D.C. Scherzo e poi la Coda*

Coda 16 *Fl. II.* 2 7 *ob.*

17 18 19 20 *f* *molto cresc.* *ff*

11 *Cb. pizz.*

fff *dim.* 12 13 *G.P.* *ff*

FLUTE I

f *dim.* *mp* *dim.* *p* *dim.* *pp*

pp *fz dim.* *p*

pp *f* *p*

fz *fz* *fz* *p* *f*

p *pp* *pp*

p *p* *p*

cresc. molto *ff* *p* *cresc.*

ff *p*

fp *cresc.* *fz* *cresc.* *ff* *ff*

ff *ff* *cresc.* *ff*

ffz *ffz* *ffz* *fz* *fff*

Poco meno mosso *in tempo*
13 [Tempo I]

Viol. I. *mp*

FLUTE I

mf *3* *dim.* *2* *2* *1*

p *cresc.* *f* *dim.* *p*

10 *Un poco sostenuto*

p *ff* *p* *ff* *p* *pp*

p *ff* *p* *ff*

11 *Tempo I.* *poco string* *pp* *ff* *fff*

1 *1* *3* *4* *5*

6 *fff*

12 *ff* *fz* *fz* *fz*

6 *fff* *Meno mosso e maestoso* *p* *Allegro con fuoco*

poco a poco rit. in tempo *4* *Viol.* *5* *6* *fff*

ff *fff*

3 *lunga corona* *dim.* *ppp*

SYMPHONIE · IX · SINFONIA

FLUTE II

E MOLL MI MINORE
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(1841–1904)

I.

Adagio 5 *Fl. I.* 6 7 8 9 *ff*

2 *p* *p*

f *altacca* 1

Allegro molto 8 *Ob.* 9 10 11 *mp* 13 *ff* *ffz*

fz *fz* *fz* *ff* 1

11 2 14 3 *Fl. I.* 15 16 17 18 19 20 21 22

pp *cresc.* *f* *p*

f *p* *p* *cresc.* *f* *dim.* *p* 4

cresc. *f* *pp* *p* *pp* *cresc.*

f *p* *p* 6 5 18 *Viol. I.* 8 19 20 21 22

ff 1. 2. 6 11

The image displays a page of a musical score for Flute II, part of Antonín Dvořák's Symphony No. 9. The score is written in G minor (one sharp) and 4/4 time. It begins with a first movement, marked 'I.' and 'Adagio'. The first staff shows measures 5 through 9, with a dynamic of 'ff'. The second staff continues with measures 10 and 11, marked 'p'. The third staff shows measures 12 and 13, with dynamics 'f' and 'altacca'. The tempo changes to 'Allegro molto' at measure 14. The fourth staff shows measures 15 through 22, with dynamics 'mp', 'ff', and 'ffz'. The fifth staff continues with measures 23 through 28, with dynamics 'fz' and 'ff'. The sixth staff shows measures 29 through 34, with dynamics 'pp', 'cresc.', 'f', and 'p'. The seventh staff shows measures 35 through 40, with dynamics 'f', 'p', 'p', 'cresc.', 'f', 'dim.', and 'p'. The eighth staff shows measures 41 through 46, with dynamics 'cresc.', 'f', 'pp', 'p', 'pp', and 'cresc.'. The ninth staff shows measures 47 through 52, with dynamics 'f', 'p', 'p', and the entry of Violin I. The tenth staff shows measures 53 through 58, with dynamics 'ff' and first/second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLUTE II

muta in Fl. picc. 12 13 14 15 *Fl. picc.* 5 *muta in Fl. grande*

Cor. I.

Fl. gr. 1 1 1 7 4

mf *mf* *f* *f*

ff *ff*

3 4 *ff*

f *ff* *f*

ff

7 *Solo* *p*

9 *fz* 7 *ob.* 8

9 10 *p* *f* 15

10 4 *Viol. I.* *Solo* *p*

5 6 7 8

17 *p*

11 *Viol. I.* 8 *f* *ff* *dim.*

18 19 20

FLUTE II

p *fz* *p*
dim. *p* *fz* *p*
pp *pp* *p* Solo
f
fff
sfz
fz *fz* *fz*

II.

Largo 18 Cl. 19 20 *pp* *cresc.*
fz *ff* 7 11

FLUTE II

Poco sostenuto *Cl.* 13

14 15 16 *f*

p 1 2 *cresc.* 3 4 *f* 5 6 *dim.* 7 14 15

16 17 18 *f* *cresc.* *ff*

al Coda 12 4 17 *Viol. I.* 18 19 20 21 *p*

5 8 *pp* *fp* *fp* *pp* 8

pp 1 *pp* 1 *pp* 1 *pp*

cresc. *ff* 6 9 *D.C. Scherzo e poi la Coda*

Coda *Cor.* 4 5 6 7 8 *p* 4 *p*

2 7 2 *f* *ff*

13 *G.P.* *fff* *dim.* *ff*

FLUTE II

IV.

Allegro con fuoco

The musical score for Flute II, IV, is written in G major and 2/4 time. It begins with the tempo marking "Allegro con fuoco". The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff has a dynamic of *ff*. The third staff features a dynamic of *ff* and includes a fingering of 7. The fourth staff has a dynamic of *fz*. The fifth staff starts with a dynamic of *f* and includes a fingering of 2. The sixth staff has a dynamic of *f* and includes a fingering of 3. The seventh staff has a dynamic of *f* and includes a fingering of 3. The eighth staff has a dynamic of *fz* and includes a fingering of 3. The ninth staff has a dynamic of *fz* and includes a fingering of 3. The tenth staff has a dynamic of *mf* and includes a dynamic of *dim*. The eleventh staff has a dynamic of *p* and includes a dynamic of *dim.*. The twelfth staff has a dynamic of *pp* and includes a dynamic of *pp*. The score concludes with a final measure marked "16".

FLUTE II

ff *f* *dim.* *mp* *dim.* *p* *dim.* *pp* *pp* *fz dim.* *p* *pp* *fz* *dim.* *p* *fz* *3 3 3 3 1* *3 3 3 3 1* *3 3 3 3* *3* *p* *pp* *pp* *p* *p* *cresc. mollo* *ff* *p* *cresc.* *ff* *p* *fp* *cresc.* *fz* *cresc.* *ff* *ff* *ff* *ff* *cresc.* *ff* *ffz* *ffz* *ffz* *fz* *fff* *Poco meno mosso* *9* *13* *in tempo* *[Tempo I.]*

FLUTE II

FL. I. 15 16 *p* *cresc.* *f*

10 *Un poco sostenuto*
dim. *p* *p* *ff* *p*

4 *ff* *p* *p* *ff* *p*

1 1 *poco string.* 11 *Tempo I.*
ff *pp* *ff*

fff 1 2 3

4 5 6 *fff*

12 *ff* *ff* *ff* *ff*

13 *poco a poco rit. in tempo* 4 *viol. I.*
Meno mosso e maestoso *Allegro con fuoco* 5 6

ff *fff*

3 3 3 3 3 3 3 3 3 3

lunga corona
dim. > ppp