

1

k1. Fl.

3 Fl.

3 Ob.

Clar. (D)

2 Clar. (B)

3 Fag.

Contrafag.

I. Horn (F)

II. Horn (F)

III. IV. Horn (in F)

3 Tromp. (in F)

Pauken.

I.

Viol.

II.

Br.

Vel.

CB.

kl. Fl. *mf cresc.*

3 Fl. *mf cresc.*

3 Ob. *sfz mf cresc.*

Clar.(D) *sfz mf cresc.*

2 Clar.(B) *sfz mf cresc.*

3 Fag. *mf cresc.*

Contrafag. *mf cresc.*

4 Hörner (in F) *mf cresc.*

Pauken. *mf*

Viol. I. *sfz dim. sfz p cresc.*

Viol. II. *sfz dim. sfz p cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

C.B. *mf*

-haft. poco rit. **3** tempo

3 gr. Fl. *p* *f*

3 Ob. *ff* *p* *f*

engl. Horn. *ff* *p* *p*

Clar.(D) *ff* *p* *p*

2 Clar.(B) *ff* *p* *p*

3 Fag. *ff* *p*

Contrafag. *ff*

4 Hörner (in F) *ff* *mf*

3 Tromp. (in F) *ff*

3 Pos. *ff* *p* *p*

I. *ff* *p* *f* *p* *p*

Viol. II. *ff* *p* *f* *p* *p*

Br. *ff* *p* *f* *p* *p*

Viol. *ff* *p* *f* *p* *p*

C.B. *ff* *p* *f* *p* *p*

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

I. Viol.

II. Viol.

Br.

Vel.

C.B.

p *mf* *cresc.* *ff*

mf *cresc.* *ff*

f *ff*

f *ff*

cresc. *ff*

mf cresc. *ff*

f *ff*

ffp

ffp

ff *ff*

ff

ffp

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *f* *mf*

ff *ff*

ffp

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The woodwind section includes a single Clarinet in F (Cl. F.), three Flutes (3 Fl.), three Oboes (3 Ob.), an English Horn (engl. Horn), two Clarinets in Bb (2 Clar. Bb), three Bassoons (3 Fag.), and a Contrabassoon (Contrafag.). The brass section consists of four Horns in F (4 Hörner in F) and three Trumpets in F (3 Tromp. in F). The string section includes Violins I and II (Viol.), Trombones (Br.), Violas (Vel.), and a Cello/Bass (C.B.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mf*, *f*, *cresc.*, and *pp*, and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

5

I. 3 Fl. *f cresc.* *ff*

II. III. *f cresc.* *ff*

I. II. 3 Ob. *ff* *f* *ff* *ff*

III. *f cresc.* *ff* *f* *ff* *ff*

engl. Horn. *f cresc.* *ff* *f* *ff* *ff*

Clar. (D) *f cresc.* *ff* *f* *ff* *ff*

2 Clar. (B) *f cresc.* *ff* *f* *ff* *ff*

3 Fag. *f* *ff* *ff* *ff* *ff*

Contrafag. *f* *ff* *ff* *ff* *ff*

4 Hörner (in F) *ff* *f* *ff* *ff* *ff*

3 Tromp. (in F) *cresc.* *mf* *f* *ff* *ff*

3 Pos. *p cresc.* *f* *ff* *ff* *ff*

Pauken. *p cresc.* *ff* *f* *ff* *ff*

I. Viol. *ff* *f* *ff* *ff* *ff*

II. *ff* *f* *ff* *ff* *ff*

Br. *ff* *ff* *ff* *ff* *ff*

Vel. *ff* *ff* *ff* *ff* *ff*

C B. *ff* *ff* *ff* *ff* *ff*

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br. (geteilt)

Vel.

p, *mf*, *dim.*, *pp*, *espr.*, *mf*, *p*, *pp*, *espr.*, *p*, *espr.*, *p*

kl. Fl.

3 gr. Fl.

3 Ob.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br.

Vel.

mf, *cresc.*, *p*, *cresc.*, *mf*, *p*, *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*

2 Clar.(B) 9

2 Fag.

2 Hörner (in F)

I. Viol. *grazioso* *p* *mf espr.* *p dim.* *pp*

II. Viol.

Br.

Vcl.

C.B.

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Basscl.(B)

3 Fag.

3 Tromp. (in F)

gr. Ratsche.

Becken.

I. Viol.

II. Viol. (geteilt)

Br.

Vcl.

C.B.

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

Pauken.

gr. Ratsche.

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Clarinet in F (kl. Fl.), three Flutes (3 Fl.), three Oboes (3 Ob.), English Horn (engl. Horn), Clarinet in D (Clar. (D)), two Clarinets in B (2 Clar. (B)), Bass Clarinet in B (Basscl. (B)), three Bassoons (3 Fag.), and Contrabassoon (Contrafag.). The brass section includes four Horns in F (4 Hörner (in F)), three Trumpets in F (3 Tromp. (in F)), and three Trombones (3 Pos.). The percussion section includes Drums (Pauken.) and Cymbals (gr. Ratsche.). The string section includes Violins I and II (I. Viol., II. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (C.B.). The score features various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are also performance markings like *III* and *pizz.* (pizzicato). The score is written in a complex, multi-measure format with many notes and rests.

11

3 Fl. *pp*

3 Ob. *pp*

Clar. (D) *pp*

2 Clar. (B) *pp*

Bässl. (B) *pp*

3 Fag. I. III. *p* II. *pp*

Contrafag. *p*

2 Hörner III. IV. (F) *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Br. *ppp* *pp* (geteilt)

Vel. *ppp* (dreifach) pizz. *pp*

12

1 Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

engl. Horn. *p* *cresc.*

Clar. (D) *pp*

2 Clar. (B) *pp*

Bässl. (B) *pp*

2 Fag. (I. II.) *pp*

2 Hörner III. IV. (F) *pp*

I. Viol. (dreifach) pizz. *pp* (dreifach) pizz. *pp* (nicht geteilt) *f*

Br. *pp* *f* pizz. *p* *cresc.*

Vel. *mf* *f*

Erstes Zeitmass. (sehr lebhaft)

3 Fl.
3 Ob.
engl. Horn.
2 Clar. (B)
Basscl. (B)
3 Fag.
Contrafag.
2 Hörner I. II. (F)
2 Tromp. (in F)
3 Pos.

Erstes Zeitmass. (sehr lebhaft)

erste Solovioline
Viol. II.
Br.
Vcl.
C.B.

15

3 Fl.
3 Ob.
engl. Horn.
2 Hörner I. II. (F)
1 Tromp. (in F)
Viol. I.
2 zweite Soloviol.
eine Solobr.
ein Solovcl.

drängend drängend

Woodwinds:
 Kl. Fl. (Clarinet in E)
 3 gr. Fl. (Flute)
 3 Ob. (Oboe)
 engl. Horn. (English Horn)
 Clar. (D) (Clarinet in D)
 2 Clar. (B) (Clarinet in B)
 Bassclar. (in B) (Bass Clarinet)
 3 Fag. (Bassoon)
 4 Hörner (in F) (Horn)
 2 Tromp. (in F) (Trumpet)
 3 Pos. Tuba. (Tuba)
 Pauken (Kettledrum)

Strings:
 Viol. I (Violin)
 Viol. II (Violin)
 Br. (Viola)
 Vel. (Violoncello)
 C.B. (Kontrabaß)

Performance Instructions:
 - *espr.* (espressivo)
 - *schersando* (scherzando)
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *drängend* (drängend)
 - *(Hebeglühend)* (Hebeglühend)
 - Dynamics: *p*, *pp*, *mf*, *f*

steigern

17 ruhiger

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner (in F)

2 Tromp. (in F)

3 Pos. Tuba.

Pauken.

I.

Viol.

II.

Br.

Vcl.

C.B.

steigern

ruhiger

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

4 Hörner. (in F)

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

immer lebhafter

I.

Viol.

II.

Br.

Vel.

CB.

kl. Fl.

3 gr. Fl. *mf*

3 Ob. *mf*

engl. Horn. *p* *mf* *cresc.*

Clar. (D) *mf* *cresc.*

2 Clar. (B) *p* *cresc.*

Bassclar. (in B) *mf* *ausdrucksvoll* *f* *cresc.*

3 Fag. *p* *mf* *ausdrucksvoll* *f* *cresc.*

4 Hörner. (in F) *p* *f* *cresc.*

3 Tromp. (in F) *mf* *ausdrucksvoll* *p* *cresc.*

3 Pos. Tuba. *mf* *ausdrucksvoll* *f* *cresc.*

Pauken. *f*

I. *scharf gestossen* *p* *f*

Viol. II. *scharf gestossen* *p* *f*

Br. *scharf gestossen* *p* *f* *cresc.*

Vel. *mf* *f* *cresc.*

C B. *mf* *f* *cresc.*

kl. Fl.

3 gr. Fl. *ff marcato*

3 Ob. *ff*

engl. Horn. *ff* *longa* *dim.*

Clar. (D) *ff marcato* *mf* *sf dim.*

2 Clar. (B) *ff*

Bassclar. (in B) *ff marcato*

3 Fag. *ff*

Contrafag. *ff*

4 Hörner (in F) *ff* *fff* *longa* *fff* *longa* *f* (gestopft)

3 Tromp. (in F) *ff*

3 Pos. Tuba *ff*

Pauken. *ff* (mit Holzschlägel)

I. Viol. *ff* *f dim.*

II. Viol. *ff* *f dim.*

Br. *ff* *f dim.*

Vel. *ff* *f* G Saite

C B. *ff*

kl.Fl.

2 gr.Fl.

2 Ob.

Clar.(D)

2 Clar.(B)

Bassclar.
(in B)

3 Fag.

Contrafag.

I Tromp.(F)

Solo Viol.

Viol. I.

Viol. II.

Br.

Vel.

C.B.

22

kl.Fl.

2 Fag.

I.II.(in F)

4 Hörner

III.IV.(in E)

III.Tromp.
(in E)

Contrafag.

Viol. I.

Viol. II.

Br.

Vel. I.

Vel. II.

C.B.

kl. Fl.

3 gr. Fl.

I.
3 Ob.
II. III.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar.
(in B)

3 Fag.

Contrafag.

(in F)

4 Hörner
(in E)

I.
3 Tromp.
(in F)
II. III.

3 Pos.
Tuba.

Pauken.

gr.Trommel

I.
Viol.

II.

Br.

Vcl.

C B.

p *f* *pp* *cresc.* *ff*

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar.
(in B)

3 Fag.

Contrafag.

4 Hörner
(in F)

I.
3 Tromp.
(in F)
II. III.

3 Pos.
Tuba.

Pauken.

gr. Trommel

I.
Viol.

II.

Br.

Vel.

C B

This page of a musical score is arranged in two systems. The top system includes the following parts: kl. Fl., 3 gr. Fl., 3 Ob., engl. Horn., Clar.(D), 2 Clar.(B), Bassclar. (in B), 3 Fag., Contrafag., 4 Hörner (in F), I. 3 Tromp. (in F), II. III., 3 Pos., Tuba, Pauken, and gr. Trommel. The bottom system includes I. Viol., II., Br., Vel., and C. B. The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of dynamic markings such as *ff*, *fff*, *mf*, and *ffz*. Performance instructions include *(lung)* and *accelerando*. Specific markings for the horns and trumpets include *(gestopft)* and *(offen)*. The music is characterized by dense textures, particularly in the woodwind and brass sections, with frequent use of slurs and ties.

3 gr. Fl.

3 Ob

engl. Horn

Clar.(D)

2 Clar.(B)

Bassclar (in B)

4 Hörner (in F)

I. Viol.

II. Viol.

Br.

Vel.

C B.

I. Ob.

Clar.(D)

2 Clar.(B)

Bassclar. (in B)

I. Fag.

Contrafag.

4 Hörner (in F)

I. Viol.

II. Viol.

Br.

Vel.

C B.

(geteilt)

(mit Dämpfern)

(mit Dämpfern)

(mit Dämpfern)

schnell und schat.

allmählich lebhafter.

2 gr. Fl. *p*

3 Ob. *p*

engl. Horn. *p*

2 Clar.(B) *p*

3 Fag. *p*

I. Horn(F) *p*

I. Viol. (geteilt) *pp*

II. Viol. (geteilt) *pp*

Br. *pp* pizz.

Vel. *pp* pizz.

C.B. *pp* pizz.

cresc.

Volles Zeitmass (sehr lebhaft)

kl. Fl. *mf*

3 gr. Fl. *p*

3 Ob. *p*

Clar.(D) *p*

2 Clar.(B) *p*

3 Fag. *p*

Contrafag. *p*

I Horn(F) *p*

III. Horn(D) (in D) *p*

II. IV. Horn (in F) *p*

3 Tromp. (in F) I. *mf*
II. *mf*

Pauken. *mf*

cresc.

Volles Zeitmass (sehr lebhaft)

I. Viol. (geteilt) *pp*

II. Viol. (geteilt) *pp*

Br. *mf* arco

Vel. *mf*

C.B. (geteilt) *mf*

dim. pp

2 gr. Fl. *p*

engl. Horn. *p*

Clar. (D) *dim.*

2 Clar. (B) *dim.*

Bassclar. (in B) *p*

2 Fag. *p*

II. Horn (D) *mf marc.* (in F.) *fp*

3 Tromp. (in F) *mf*

III. Pos. *pp*

I. Viol. *p* *pizz.* *arco*

II. Viol. *p*

Br. *p*

Vel. *pp* *die eine Hälfte arco* *alle arco*

C B. *pp* *die andre pizz.* *die eine Hälfte arco* *alle arco*

2 gr. Fl. *p*

engl. Horn. *mf*

Clar. (D) *mf*

2 Clar. (B) *mf*

Bassclar. (in B) *mf*

2 Fag. *mf*

I. III. Horn (in F) *mf marc.* *fp* *cresc.*

3 Tromp. (in F) *pp* *poco cresc.* *fp* *cresc.*

3 Pos. *mf* *cresc.*

I. Viol. *p* *mf cresc.*

II. Viol. *p* *mf cresc.*

Br. *pp* *mf cresc.*

Vel. *p* *mf* *cresc.*

C B. *p* *mf* *cresc.*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- kl. Fl.** (Clarinet in E-flat): One staff, starting with a *ff* dynamic.
- 3 gr. Fl.** (Flute): Three staves, starting with a *ff* dynamic.
- 3 Ob.** (Oboe): Three staves, starting with a *ff* dynamic.
- engl. Horn.** (English Horn): One staff, starting with a *ff* dynamic.
- Clar.(D)** (Clarinet in D): One staff, starting with a *ff* dynamic.
- 2 Clar.(B)** (Clarinet in B-flat): Two staves, starting with a *ff* dynamic.
- Basscl.(B)** (Bass Clarinet in B-flat): One staff, starting with a *ff* dynamic.
- 3 Fag.** (Bassoon): Three staves, starting with a *ff* dynamic.
- Contrafag.** (Contrabassoon): One staff, starting with a *ff* dynamic.
- 4 Hörner (in F.)** (Horn in F): Four staves, starting with a *ff* dynamic.
- 3 Tromp. (in F.)** (Trumpet in F): Three staves, starting with a *ff* dynamic.
- 3 Pos. Tuba.** (Tuba): Three staves, starting with a *ff* dynamic.
- Pauken.** (Kettle Drum): One staff, starting with a *ff* dynamic.
- Becken.** (Cymbal): One staff, starting with a *p* dynamic.
- Viol.** (Violin): Two staves (I and II), starting with a *ff* dynamic.
- Br.** (Viola): One staff, starting with a *ff* dynamic.
- Vcl.** (Violoncello): One staff, starting with a *ff* dynamic.
- C. B.** (Kontrabaß): One staff, starting with a *ff* dynamic.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also first, second, and third endings marked with Roman numerals I, II, and III.

2 gr. Fl. I. II. *p*

2 Ob. *pp*

engl. Horn. *pp*

Basscl. (B) *pp* *p*

4 Hörner (in F) *pp*

I Tromp. F *pp*

Viol. I. (geteilt) arco *pp* pizz. arco *pp* pizz. arco

Viol. II. (geteilt) arco *pp* pizz. arco *pp* pizz. arco

Br. (alle) *pp*

Vcl. *pp*

C. B. *pp*

kl. Fl. II. *mf*

3 gr. Fl. *mf*

3 Ob. *p* *cresc.*

engl. Horn. *p* *mf* *cresc.*

Clar. (D) *mf* *f* *ff*

2 Clar. (B) *p* *mf* *f* *ff*

Basscl. (B) *p* *cresc.*

3 Fag. *mf* *fp* *ff*

Contrafag. *mf* *fp* *ff*

4 Hörner (in E) (in E) *p* *cresc.* *mf* *fp* *ff* *cresc.*

I Tromp. (F) *pp* *cresc.* *fp* *ff*

3 Pos. *fp*

Viol. I. (geteilt) *arco* *p* *cresc.* *f* *dim.*

Viol. II. (geteilt) *arco* *pp* *cresc.* *f* *dim.*

Br. *p* *cresc.* *arco* *f* *dim.*

Vcl. *p* *cresc.* *f* *arco* *fp* *ff*

C. B. *p* *mf* *fp* *ff*

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassel. (B)

3 Fag.

Contrafag.

4 Hörner
in F.
in E.

I. II.
3 Tromp.
in F.
III.

3 Pos.
Tuba.

I.
Viol.

II.

Br.

Vcl.

C. B.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: kl. Fl. (piccolo flute), 3 gr. Fl. (3 grand flutes), 3 Ob. (3 oboes), engl. Horn. (English horn), Clar. (D) (clarinet in D), 2 Clar. (B) (2 clarinets in B), Bassel. (B) (bassoon in B), 3 Fag. (3 bassoons), Contrafag. (contrabassoon), 4 Hörner (4 horns, with parts in F and E), I. II. 3 Tromp. (3 trumpets, with parts in F and III), 3 Pos. Tuba. (3 trombones and tuba), I. Viol. (Violin I), II. Viol. (Violin II), Br. (Brass), Vcl. (Violoncello), and C. B. (Cello/Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *cresc.*, and *dim.*. The key signature is one flat (B-flat), and the time signature is 4/4.

Kl. Fl.

3 gr. Fl.

3 Ob.

Engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

Viol. I.

Viol. II.

Br.

Vel.

C.B.

36

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III
4 Hörner (in F)

II. IV

I.
8 Tromp. (in F)

II. III.

3 Pos. Tuba.

Pauken. (mit Holzschlägeln)

I.
Viol.

II.

Br.

Vcl.

C B.

kl. Fl. *ff*
 3 gr. Fl. *ff*
 3 Ob. *ff*
 engl. Horn. *ff*
 Clar.(D) *ff*
 2 Clar.(B) *ff*
 Bassclar. (in B) *ff*
 3 Fag. *ff*
 Contrafag. *ff*
 I. III. 4 Hörner (in F) *ff*
 II. IV. *ff*
 V. VI. 4 Hörner (in D.) *ff*
 VII. VIII. (ad libitum) *ff*
 I. II. 3 Tromp. (in F.) *ff*
 III. *ff*
 IV. V. 3 Tromp. (in D.) *ff*
 VI. (ad libitum) *ff*
 3 Pos. Tuba. *ff*
 Pauken. *ff*
 Triangel. *ff*
 kl. Trom. *ff* (dampf)
 gr. Trom. u. Becken. *ff* (Becken allein) *ff* (grosse Trommel allein) *ff*
 I. Viol. *ff*
 II. *ff*
 Br. *ff*
 Vel. *ff*
 C B. *ff*

3 Ob

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B.)

3 Fag.

Contrafag.

I. III. 4 Hörner (in F.) II. IV.

V. VI. 4 Hörner (in D.) VII. VIII.

3 Tromp. (in F.)

3 Pos. Tuba.

Pauken.

kl. Trom.

gr. Trom.

I. Viol.

II. Viol.

Br.

Vcl.

C B.

p

ff

ad libitum

pizz.

arco

(entsteht)

etwas breiter

(kläglich)

$\text{♩} = \text{♩. des } \frac{6}{8}$

3 Ob.

engl. Horn

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III. 4 Hörner (in F)

II. IV.

V. VI. 4 Hörner (in D.)

VII. VIII.

3 Tromp. (in F.)

3 Tromp. (in D.)

3 Pos. Tuba.

Pauken

kl. Trom.

gr. Trom.

etwas breiter

(kläglich)

$\text{♩} = \text{♩. des } \frac{6}{8}$

I. Viol.

II. Viol.

Br.

Vcl.

C B.

1 gr. Fl. *p*

2 Ob. *dim.*

Engl. Horn. *dim.*

Clar. (D) *mf* *dim.*

3 Fag. *ff* II.

Contrafag. *ff* *p subito* *pp*

I. II. Hörner (in F) (I. Dämpfer weg) *ff* *p subito* *pp*

III. IV. Hörner (in F) (III. Dämpfer weg) *ff*

3 Pos. Tuba. *ff* *p subito* *pp*

Br. *ff* *breit* *p subito* *pp* *calando*

Vel. *pp*

Clar. (D) *pp*

Bassclar. (in B) *p* *dim.* *pp*

2 Fag. *pp*

Contrafag. *pp*

4 Hörner (in F) (mit Dämpfern) *pp* (Dämpfer weg)

3 Pos. Tuba. *pp*

Pauken. *p* *pizz.* *pp* (Dämpfer weg)

I. Viol. *p* *pizz.* *pp* (Dämpfer weg)

II. Viol. *p* *pizz.* *pp* (Dämpfer weg)

Br. *p* *pizz.* *pp* (Dämpfer weg)

Vcl. *p* *pizz.* *pp* (Dämpfer weg)

C B. *p* *pizz.* *pp*

Sehr lebhaft.

kl. Fl.
3 gr. Fl.
3 Ob.
engl. Horn.
Clar. (D)
2 Clar. (B)
Bassclar. (in B)
3 Fag.
Contrafag.
I. III.
4 Hörner (in F)
II. IV.
V. VI.
4 Hörner (in D) (ad libitum)
VII. VIII.
3 Tromp. (in F)
3 Tromp. (in D) (ad libitum)
3 Pos. Tuba.
Pauken.

cresc.
f
ff
fff

Sehr lebhaft.

I.
Viol.
II.
Br.
Vcl.
C. B.

f
ff
fff
fff
fff

München, 8. Mai 1895. *fff* Ende.