

# SYMPHONIE · IX · SINFONIA

OBOE I

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

## I.

Adagio 5

*p* *fz* *dim. p* *ff*

2 *p* *p*

*f* *ff* *fz* *attacca*

Allegro molto 8

*mf* *fz* *mp* *ff*

1 *ff* *fz*

*fz* *fz* *ff* 11 2 10

*cl.* 3 *pp* *fz* *fz* *fz*

*fz* *pp* *cresc.* *f* *p* *f* *p*

6 4 23 5 18 *viol. I* 8

*f* *dim.* *p* 19 20 21 22

1. 2. 6 15 *ff*

*Fl. picc.* 16 17 18 19 *p* *mf* 1

OBOE I

1 1 7 8

*mf* *f* *f* *ff* *fz* *ff*

*fz* *ff*

*ff* *ff* *ff*

*ff*

*fz* *p dim.* *pp*

*Cl.* *mf* *fz* *p* *ff*

10 16 *Fl.* *ffz* *ffz* *ffz* *fz* *fz* *1* *5* *Ob. I.* *p*

17 18 19 20 21 22 23 24

*cresc.* *fz* *mf* *cresc.* *f*

*ff* *dim.* *p* *fz* *3*

*p* *dim.* *p* *fz* *3* *p*

4 12 8 *pp* *pp* *pp*

OBOE I

Musical score for Oboe I, first system. It consists of five staves of music. The first staff has a dynamic marking of *f* and a measure number 8. The second staff has a dynamic marking of *fff* and a measure number 13. The third staff has a dynamic marking of *sfz* and a measure number 1. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

II.

Musical score for Oboe II, second system. It consists of six staves of music. The first staff is marked *Largo* and *20*, with a measure number 1 and *ob. II.*. The second staff has a dynamic marking of *f. fz* and a measure number 7. The third staff has a dynamic marking of *pp* and a measure number 1. The fourth staff has a dynamic marking of *f* and a measure number 8. The fifth staff has a dynamic marking of *pp* and a measure number 11. The sixth staff has a dynamic marking of *f* and a measure number 5. The score includes various dynamics like *cresc.*, *poco rit.*, and *dim.*, and tempo changes like *Un poco più mosso* and *Poco meno mosso*.

OBOE I

Meno 9 10 11 12 *4* Solo

*Viol. I.* *p* 6 6 3 3 3 3 *p*

*cresc. mf* 6 *cresc.*

*f* 6 *ff* *ff* 3 *Meno mosso, Tempo I.*

*dim.* 3 3 *rit.* 5 6

*viol.* *p*

4 *ritard.* 1 *in tempo* 3 *vcl.* *ritard.* *Molto adagio* 1

*p dim.* *pp*

III. SCHERZO

*Molto vivace*

8 *f* *p*

16 *Viol. I.* 17 18 19 20 21 *ff*

1

8 *Poco sostenuto* *p* 3

7

OBOE I

*f* *p* *cresc.* *f* *dim.* *in tempo* *Tempo I.* *Viol. I* *8* *14* *15* *16* *17* *18*

*f* *cresc.* *ff* *3* *1*

*al Coda* *fp* *10* *4* *11* *12* *13* *14* *15* *16* *p*

*p* *3* *1* *2* *5* *8* *ff* *ff*

*ff* *ff* *15* *p*

*cresc.* *ff* *6* *9* *D.C. Scherzo e poi la Coda*

*Coda* *4* *Cor.* *p* *4* *p*

*f* *molto cresc.* *ff* *2* *7*

*fff* *dim.* *13* *G.P.* *ff*

OBOE I

IV.

Allegro con fuoco

The musical score for Oboe I, IV, consists of ten staves of music. The tempo is marked "Allegro con fuoco". The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *fz*, and *molto cresc.*. It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, 7, and 13. There are also markings for breath control, such as *vel.* (vibrato) and *pp* (pianissimo). The score concludes with a *ff* dynamic.

OBOE I

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *f*, *dim.*. Fingerings: 4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *pp*. Fingerings: 8, 5, 4, 5, 6. Performance markings: *cb. pizz.*, *trun.*

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *fz dim.*, *p*, *pp*. Performance markings: *trun.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *f*, *p*, *p*. Fingerings: 6, 6. Performance markings: *trun.*

Musical staff 5: Treble clef, key signature of one sharp (F#). Notes: quarter notes, eighth notes, and quarter rests. Dynamics: *f*, *pp*, *p*, *ff*. Fingerings: 7, 6, 7, 6. Performance markings: *trun.*

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes: eighth notes with accents. Dynamics: *p*, *cresc.*, *ff*. Performance markings: *trun.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Notes: sixteenth notes. Dynamics: *p*, *fp*, *cresc.*, *fz*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Notes: sixteenth notes. Dynamics: *cresc.*, *ff*, *ff*, *ff*, *ff*, *cresc.*. Fingerings: 8, 1, 1.

Musical staff 9: Treble clef, key signature of one sharp (F#). Notes: sixteenth notes. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Notes: quarter notes. Dynamics: *ffz*, *ffz*, *ffz*, *fz*, *fff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Notes: quarter notes. Dynamics: *p legato*, *dim.*, *pp*. Tempo marking: *9 Poco meno mosso*.

Musical staff 12: Treble clef, key signature of one sharp (F#). Notes: quarter notes. Dynamics: *mp*, *mf*, *dim.*. Performance markings: *trun.*. Fingerings: 2, 2.

viol. I

OBOE I

2 1

*f* 3 *f* 3 *p* *cresc.*

10 *Un poco sostenuto*

*f* *dim.* *p* *p* *fz*

*p* *fz* *p* *pp*

*p* *fz* *p* *fz* *pp*

*poco string.* 11 *Tempo I.*

3 *ff* *fff*

*fff*

12 *ff* *fz* *fz* *fz* *fff* *dim.*

9 *poco a poco rit.* *Cor. E* *in tempo*

*p* *Meno mosso e maestoso* *Allegro con fuoco*

*ff* *fff*

3 3 3 3

3 3 3 3

*lunga corona*

*dim.* *ppp*



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(1841–1904)

## I.

Adagio 5

*p* *fz* *dim. p* *ff*

2

*p* *p*

1

*f* *attacca*

Allegro molto 8

*mf* *fz* *mp* *ff*

*f*

1

*ffz* *fz* *fz* *fz* *ff*

11 2 14 *3ob. I.*

15 16 17

18 19 20 21 22 *pp*

*cresc.* *f* *p* *f* *p* *f* *dim.*

23 5 18 *Viol. I.* 8

*p* 19 20 21 22 *ff*

1. 2. 6. 2. 15

OBOE II

Fl. picc.

Musical staff 1: Oboe II, measures 16-19. Dynamics: *p*.

Musical staff 2: Oboe II, measures 16-19. Dynamics: *mf*, *mf*, *f*, *ff*. Fingerings: 1, 1, 1, 7, 8.

Musical staff 3: Oboe II, measures 16-19. Dynamics: *fz*, *ff*. Fingerings: 3.

Musical staff 4: Oboe II, measures 16-19. Dynamics: *fz*, *ff*. Fingerings: 3.

Musical staff 5: Oboe II, measures 16-19. Dynamics: *ff*. Fingerings: 8.

Musical staff 6: Oboe II, measures 16-19. Dynamics: *ff*.

Musical staff 7: Oboe II, measures 16-19. Dynamics: *fz*, *p dim.*, *pp*. Fingerings: 8, 9, 3.

Musical staff 8: Oboe II, measures 16-19. Dynamics: *mf*, *fz*, *p*. Includes Fl. picc. part.

Musical staff 9: Oboe II, measures 16-19. Dynamics: *ff*, *ffz*, *ffz*, *ffz*.

Musical staff 10: Oboe II, measures 16-19. Dynamics: *fz*, *fz*, *p*. Includes Fl. I. part.

Musical staff 11: Oboe II, measures 21-24. Dynamics: *p*, *cresc.*, *fz*. Fingerings: 8, 5.

Musical staff 12: Oboe II, measures 21-24. Dynamics: *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*. Fingerings: 1.

OBOE II

Measures 1-13. Dynamics: *fz*, *p*, *dim.*, *p*, *pp*, *f*, *fff*, *sfz*, *fz*, *fz*, *fz*.

II.

Measures 14-13. Tempo: *Largo*. Dynamics: *pp*, *Un poco più mosso*, *cresc. fz*, *ff*.

OBOE II

Poco meno mosso  
poco ritard.  
pp  
dim. pp p p dim.  
Poco più mosso 13 Meno 12  
pp  
p cresc. mf 6 cresc.  
f 6 ff  
rit. 3 3  
Meno mosso, Tempo I.  
9 1 rit. in tempo 3 vel. 4  
ritard. Molto adagio 1  
p dim. pp

III. SCHERZO

Molto vivace  
f  
32 Viol. I.  
33 34 35 36 37  
1  
ff  
Poco sostenuto  
8 11 cr.  
12 13 14 15 16

OBOE II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff contains several measures of music with slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a decrescendo (*dim.*) dynamic.

Musical staff 3: Treble clef, key signature of three sharps. Includes a tempo change to "2 in tempo" and "[Tempo I.]". Features a *vol. 8* marking and a forte (*f*) dynamic. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

Musical staff 4: Treble clef, key signature of three sharps. Starts with a fortissimo (*ff*) dynamic. Includes a triplet of eighth notes. Measure number 3 is indicated below the staff.

Musical staff 5: Treble clef, key signature of three sharps. Ends with the instruction "al Coda" and a Coda symbol. Measure number 1 is indicated below the staff.

Musical staff 6: Treble clef, key signature of three sharps. Starts with a fortissimo piano (*fp*) dynamic. Includes measure numbers 10, 4, 16, and 3. Features a *ob. I* marking and a piano (*p*) dynamic. Measure numbers 17 and 18 are also indicated.

Musical staff 7: Treble clef, key signature of three sharps. Continues the melodic line with various dynamics and articulations.

Musical staff 8: Treble clef, key signature of three sharps. Includes first and second endings (1. and 2.) and measure numbers 5, 8, 9, 10, 11, and 12. Features a forte (*f*) dynamic, a piano (*p*) dynamic, and *ob. I* and *trm* markings.

Musical staff 9: Treble clef, key signature of three sharps. Starts with a piano (*p*) dynamic and a *trm* marking. Measure number 15 is indicated below the staff.

Musical staff 10: Treble clef, key signature of three sharps. Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Ends with the instruction "D.C. Scherzo e poi la Coda". Measure numbers 6 and 9 are indicated below the staff.

Musical staff 11: Treble clef, key signature of three sharps. Starts with a Coda symbol and measure number 16. Includes a *ob. I* marking and measure numbers 17, 18, 19, and 20. Features a forte (*f*) dynamic, a *molto* marking, and a fortissimo (*ff*) dynamic.

Musical staff 12: Treble clef, key signature of three sharps. Starts with a fortissimo fortissimo (*fff*) dynamic, followed by a decrescendo (*dim.*) and a fortissimo (*ff*) dynamic. Measure number 13 and the initials "G.P." are indicated below the staff.

OBOE II

IV.

Allegro con fuoco

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked "Allegro con fuoco".

- Staff 1: Starts with a 7-measure rest, followed by notes. Dynamics: *f* (forte), *ff* (fortissimo).
- Staff 2: Continuation of the melody. Dynamics: *ff*.
- Staff 3: Continuation of the melody. Dynamics: *ff*.
- Staff 4: Continuation of the melody. Dynamics: *ff*. Includes a first ending bracket labeled "1".
- Staff 5: Continuation of the melody. Dynamics: *fz* (forzando), *f*. Includes a second ending bracket labeled "2".
- Staff 6: Continuation of the melody. Dynamics: *f*. Includes a triplet bracket labeled "3".
- Staff 7: Continuation of the melody. Dynamics: *fz*.
- Staff 8: Continuation of the melody. Dynamics: *fz*, *p* (piano), *dim.* (diminuendo), *pp* (pianissimo). Includes a triplet bracket labeled "3".
- Staff 9: Continuation of the melody. Dynamics: *p*, *molto cresc.* (molto crescendo), *fz*. Includes a triplet bracket labeled "3" and measure numbers 13, 14, and 15.
- Staff 10: Continuation of the melody. Dynamics: *f*, *ff*. Includes a fourth ending bracket labeled "4".

OBOE II

*ff*

*trun* *f* *dim.* *mp* *dim.*

*p* *dim.* *pp* *trun* *trun*

*fz dim.* *p* *pp* *trun* *trun*

*f* *p* *p* *f*

*pp* *Viol. I.*

*ff* *p* *cresc.*

*ff* *p* *fp* *cresc.*

*fz* *cresc.* *ff* *ff*

*ff* *ff* *cresc.* *ff*

*ffz* *ffz* *ffz* *fz* *fff*

*9* Poco meno mosso *9*

*p legato* *dim.* *pp*

OBOE II

in tempo [Tempo I.]

Ob. I. 3

Viol. I.

14 15 16 *p* *cresc.*

10 Un poco sostenuto

*f* *dim.* *p* *p* *fz*

4

*p* *fz* *p* *p* *fz* *p* *fz*

3 3 11 Tempo I.

*pp* *poco string.* *ff* *fff*

1 2 3 4 5

6 *fff*

12 *ff* *fz* *fz*

*fz* *fff* *dim.* *p*

9 *poco a poco rit. in tempo* *Viol. I.* *Meno mosso e maestoso*

5 *Allegro con fuoco* *ff*

*fff*

3 3 3 3 3 3

3 3

lunga corona

*dim.* *ppp*



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ENGLISH HORN

E MOLL · MI MINORE  
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## I. TACET

## II.

*Largo* 6 *Solo*  
*p*

*pp* *f*

2 1 13 1 1 *Solo*  
*p*

Un poco più mosso *poco ritard.*  
6 7 1

Poco meno mosso Poco più mosso  
10 3 14 *Meno* 12 4 8 *Trbe* *rit.*  
9 10 11

5 *Meno mosso, Tempo I.*  
*Solo*  
*p* *dimin.* *pp* **TACET**  
*sin' al Fine*

## III. IV. TACET