

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Flöte I.

Gemächlich. *allmählich lebhafter* Volles Zeitmass. (sehr lebhaft.)

4 1 4 6

sfp *p* *f*

1 10 2 5

mf *cresc.* *f* *ff*

Immer sehr lebhaft. *poco rit.* *a tempo*

3 1 3 1

ff *ff* *p*

1 1

p *f* *mf*

4 2

cresc. *ff* *f* *cresc.*

5 4 8

f *cresc.* *ff* *ff*

6 1 1

f *p*

espr. *p* *mf* *cresc.*

7

p *cresc.*

28 2 6

ff *ff*

Flöte I.

grazioso

p *ff* *ff* *pp* *p* *cresc.* *1* *Gemächlich.* *ruhig.* *14* *1* *doppelt so schnell*

wieder noch einmal so langsam *Erstes Zeitmass. (sehr lebhaft.)* *8* *12* *2* *3* *8* *8* *1* *6*

15 *1* *p* *16* *drängend* *drängend* *1* *4* *p* *steigern* *molto cresc.* *17* *ruhiger* *1* *ff* *p*

Flöte I.

4

p *mf* *p* *1* *1*

allmählich lebhafter *Volles Zeitmass. (sehr lebhaft.)* *2* *3* *29* *2*

p *1* *p* *1*

cresc. *1* *cresc.* *f* *30* *2*

cresc.

ff *4* *8*

ff *31* *ff* *ff*

ff *32* *2* *3* *33* *pp*

cresc.

grazioso *p* *2* *1* *p*

Flöte I.

34

mf

1 2

1 3 5

ff

mf cresc.

36

ff fff

cresc. immer ausgelassener und

37

lebhafter ff

3 38 4 gleichgültig 12 39 2 1

2 = d. Oh. I. 5 40 2 10

p < f ff

Epilog. Doppelt so langsam. (im Zeitmass des Anfangs $\frac{4}{8}$)

Sehr lebhaft.

10

mf

4

pp

f cresc.

1

fff

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Flöte II.

Gemächlich.

4

1 allmählich lebhafter

Volles Zeitmass.
(sehr lebhaft.)

6

1 10 2 5

cresc. -

ff

ff

Immer sehr lebhaft.

poco rit.

3 a tempo

1

3

1

p

mf

cresc.

4

2

ff

mf

cresc.

5

4

cresc.

ff

6 8

dim.

p espress.

1 7 4

3

cresc. -

p

8

2

18

ff

ff

The musical score for Flute II consists of ten staves of music. The first staff begins with a tempo marking of 'Gemächlich.' and a 4-measure rest. The second staff has a tempo marking of 'Volles Zeitmass. (sehr lebhaft.)' and a 6-measure rest. The third staff features a 'cresc.' marking and a 'ff' dynamic. The fourth staff includes the instruction 'Immer sehr lebhaft.' and a 'poco rit.' marking. The fifth staff is marked '3 a tempo'. The sixth staff has a 'p' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'dim.' marking and a 'p espress.' marking. The tenth staff has a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flöte II.

9 6 *ff* *sf*

10 *ff* *sf*

2 11 *pp* *ff*

8 12 5 *p* *f* *p*

1 Gemächlich. 13 8 *ruhig* 14 1 *doppelt so schnell* wieder noch einmal so langsam

Erstes Zeitmass. (sehr lebhaft.)

4 *p* 3 15 1

16 *p* *mf* 1

drängend *drängend* *p* 1

mf *steigern* *molto cresc.* *ff*

17 *ruhiger* 2 *pp* *pp*

Flöte II.

wütend
f *ff*
Immer lebhafter.
f
ff *mf* *f*
ff *mf* *ff* *marcato*
(lang) *p* *p*
f *f* *Ob. I.* *f*
ff *ff*
(lang) *ff* *accek.*
126 *leichtfertig* *pp* 11 *schnell und schattenhaft* 27 6 *poco rit.*

Flöte II.

etwas gemächlicher

engl. Horn.

The musical score for Flute II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *etwas gemächlicher*. The first measure is marked with a dynamic of *p*. The second staff starts at measure 28, with a 4/4 time signature and a dynamic of *p*. The third staff begins with a dynamic of *p* and includes the instruction *allmählich lebhafter*. The fourth staff starts at measure 29, with a dynamic of *p*. The fifth staff begins with a dynamic of *p* and includes the instruction *Volles Zeitmass. (sehr lebhaft.)*. The sixth staff starts at measure 30, with a dynamic of *f* and includes the instruction *cresc.*. The seventh staff begins with a dynamic of *f* and includes the instruction *cresc.*. The eighth staff starts at measure 31, with a dynamic of *ff*. The ninth staff begins with a dynamic of *ff*. The tenth staff starts at measure 32, with a dynamic of *p*. The final staff begins with a dynamic of *pp* and includes the instruction *p grazioso*.

Flöte II.

p

34 1

3 35 *f* *ff* *f*

f *ff* *f* *mf cresc.*

ff *fff* *immer*

ausgelassener und lebhafter cresc.

37 *ff*

ff

gleichgültig 12 39 *etwas breiter kläglich* *fff* *Oh. II.* 5 40 2

Epilog
Doppelt so langsam.
(im Zeitmass des Anfangs $\frac{4}{8}$)

Sehr lebhaft.

12 6 10 *mf* *f cresc.*

ff *fff*

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Flöte III.

Gemächlich. $\text{♩} = \text{♩}$ allmählich lebhafter Volles Zeitmass. (sehr lebhaft.)

5 2 4 p f 1 10

2 6 mf cresc. f Immer sehr lebhaft. poco rit. 3 a tempo ff 1

ff 3 ff 1 p

cresc.. ff mf cresc.

f cresc.. ff ff

dim. p 1 7 4 3 8

cresc.. p ff ff

2 18 9 6 10

ff ff

ff ff

ff ff

ff 2

Flöte III.

11 *pp* 10 12 6 2

1 *Gemächlich.* 13 8 *ruhig* 14 1 *mf* *doppelt* *wieder* *so*
so schnell *nocheinmal* *langsam*

Erstes Zeitmass. (sehr lebhaft.) 8 1 6 4 3 15 1

4 *p* 1 *mf* 16 1 *p*

drängend *espress.* *drängend* *steigern* *molto cresc.*

17 *ruhiger* *ff* 2 *pp* *pp*

Immer lebhafter. *wütend* *ff*

18 *ff* *mf* 19 *ff* *marcato* 2 *ff*

4 20 10 3 21 11 22 10 23 9

p *p*

Flöte III.

Ob. I.

24 1 3

ff

25 7

ff

fr. (lang) *ff* *accel.* 1 26 *leichtfertig schnell und schattenhaft* 27 6 *poco rit.* 18 9 2

etwas gemächlicher 8 28 4 Fl. I. u. II. *mf* 1 1

allmählich lebhafter *Volles Zeitmass. (sehr lebhaft.)* 6 29 14

6 *p* 5 *mf*

cresc. 30 1

cresc.

4 *ff* *ff*

31 *ff* *ff*

ff

ff

ff 32 7

Kl. Fl. Flöte III.

33 16 34 6

mf *cresc.*

f *f* *mf cresc.*

ff *fff*

f *cresc.*

immer ausgelassener und lebhafter

36

ff

37

ff

ff

38 4 *gleichgültig.* 12 39 *etwas breiter kläglich* 2. ob. III. *mf* 5

7 2 1

Epilog.
Doppelt so langsam.
(im Zeitmass des Anfangs $\frac{4}{8}$)

Fl. I. u. II.

Sehr lebhaft.

40 3 12 17 18

f *cresc.*

ff *fff*

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Kleine Flöte.

Gemächlich. $\text{♩} = \text{♩}$ *allmählich lebhafter* Volles Zeitmass. (sehr lebhaft.)

5 2 7 1 10 2 6

mf cresc. - - - - *f* *ff*

ff Immer sehr lebhaft. *poco rit.* 3 a tempo 4 5

f 2 5 7 *ff* *dim.* 6 15

mf 7 2 4 8 24 9 6

ff 1 10 *ff* *ff*

1 3 11 12

12 7 13 Gemächlich. 8 *ruhig* 14 1 *doppelt so schnell*

wieder noch einmal so langsam Erstes Zeitmass. (sehr lebhaft.)

4 11 15 6 16 1 *Fl. I*

Fl. III. *espr.* *drängend* *mf drängend*

Kleine Flöte.

steigern
3 *p* *ruhiger* 2 *p* 2 *f* *wütend* *ff*

ff *immer lebhafter ff* 18 3 7

19 4 *ff* 3

ff 7 4 20 15 21 6 *Ob. I.*

22 10 23 15 24 1 *ff* 3

8 25 8 *ff* *ff*

(*lang.*) *accel.* *leichtfertig.* *schnell und schattenhaft.* *poco rit.* *etwas gemächlicher.*
4 26 18 9 27 6 2

Eug. Horn

Fl. I. u. II. *p*

28 6 *p* *allmählich lebhafter* 3 7

Volles Zeitmass.
(*sehr lebhaft.*) 6 29 16 30 5 *f* 5

6 *mf* 5 *ff* 31 1 *ff*

Kleine Flöte.

The musical score is written for a single flute part in G minor, 2/4 time. It consists of 40 measures, divided into two sections: the main piece and an epilogue. The main piece starts with a forte (*ff*) dynamic and features a series of eighth-note patterns with slurs and accents. It includes dynamic markings such as *mf*, *fff*, and *cresc.*. The tempo is marked as *Sehr lebhaft.* (Very lively). The epilogue, starting at measure 37, is marked *Epilog. Doppelt so langsam* (Epilogue. Twice as slow) and *(im Zeitmass des Anfangs 4/8)* (in the time of the beginning 4/8). It begins with a piano (*pp*) dynamic and includes markings for *f cresc.* and *fff*. The score includes various fingering numbers (e.g., 7, 33, 16, 34, 6, 1, 35, 2, 2, 36, 5, 37, 3, 3, 38, 4, 12, 39, 2, 1, 9, 40, 3, 12, 10, 4) and articulation marks like accents and slurs. The piece concludes with a final flourish marked *fff*.