

SYMPHONIE · IX · SINFONIA

CLARINETTO I (A, B)

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio
in A
vel.

1 2 3 5

pp *ff*

3 *p < f > p* *p < f*

1 *Allegro molto*

attacca Cor. 1 2 3 *p*

7 *ff*

6 *sfz sfz sfz*

1 *fz ff*

1 2 *fz mp p*

pp pp

12

Musical score for Clarinet I (A, B) in B-flat major, 4/4 time. The score consists of 12 staves of music.

- Staff 1:** Starts with *mp*, includes a first ending bracket (1), and ends with *cresc.*
- Staff 2:** Starts with *f*, includes a fourth ending bracket (4), *dim.*, *p*, *cresc.*, and ends with *f*.
- Staff 3:** Starts with *pp*, includes *p*, *pp*, and ends with *cresc.*
- Staff 4:** Starts with *f*, includes *p*, and ends with *p*.
- Staff 5:** Starts with *pp*, includes a third ending bracket (3), a fifth ending bracket (5), and an eighth ending bracket (8), and ends with *pp*.
- Staff 6:** Ends with *cresc.*
- Staff 7:** Starts with *f*, includes *ff*.
- Staff 8:** Includes first and second endings (1 and 2), a 6-measure rest, and a 7-measure rest.
- Staff 9:** Starts with *Soli*, includes *p*, *pp*, and ends with a 7-measure rest.
- Staff 10:** Starts with *fag. I.*, includes *ff*, and a 1-measure rest.
- Staff 11:** Starts with *f*, includes *ff*, and ends with a 3-measure rest.
- Staff 12:** Starts with *ff*, includes a 4-measure rest.

8 *ff* *f*

ff *f*

ff

7 *Fl. II.* *p*

8 9 10 11

f *ffz* *p*

7 *ff* *ffz*

1 5

ffz *ffz* *fz* *fz*

10 8 *Fl. II.*

9 10 11 12 13 14 15

16 *p*

4 1 *mp* *mp*

11 *p* *cresc.* *mf* *cresc.* *ff*

3 20 *dim.* *p*

CLARINETTO I (A, B)

12 8 ⁸ Viol. I.

9 10 11 12 13 14 *pp* *cresc.*

mf *f*

13

fff *sfz*

sfz

sfz *sfz*

II.

Largo *in A* *muta in B* 5

pp *f dim.* *p*

pp

pp *cresc. fz* *ff*

Cor. inpl. *muta in A 5*

Un poco più mosso *p*

in A poco ritard. *Poco meno mosso* *p* *f* *pp* *dim.* *pp*

3 Poco più mosso *pp* *cresc.* *p* *dim.* *pp* *f*

Meno *pp* *mf* *dim.* *p* *5*

p leggiero *f cresc.* *tr* *tr* *tr* *tr*

mf 6 cresc. *f 6* *6* *6* *6*

ff *ff* *dim.* *rit. muta in B*

CLARINETTO I (A, B)

Meno mosso, Tempo I.

III. SCHERZO

Molto vivace
in A

IV.

Allegro con fuoco

in A

f *ff* *ff* *fz* *f* *f* *fz* *fz* *fz* *fz* *mf* *dim.*

CLARINETTO I (A, B)

Solo

p *p* *f*

dim. p

p *dim.*

molto cresc. fz *f*

ff

ff

f *dim.*

pp

Cor.

16 17 18 19 20 *p*

p *p* *pp*

pp *pp*

CLARINETTO I (A, B)

Musical score for Clarinet I (A, B) consisting of 10 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *cresc. molto* (crescendo molto) section.
- Staff 2:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a *cresc.* (crescendo) section.
- Staff 3:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 4:** Features a fortissimo (*ff*) dynamic, a *cresc.* (crescendo) section, and a fortissimo (*ff*) dynamic. Includes a fermata over measure 8.
- Staff 5:** Features a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a *cresc.* (crescendo) section.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a fortissimo (*ffz*) dynamic.
- Staff 7:** Features a fortissimo (*ffz*) dynamic, a fortissimo (*ffz*) dynamic, a fortissimo (*ffz*) dynamic, and a fortissimo (*fff*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, a piano (*pp dim.*) dynamic, and a piano (*pp*) dynamic. Includes a tempo change to *Poco meno mosso* at measure 9.
- Staff 9:** Features a pianissimo (*pp*) dynamic, a *rag.* (ritardando) section, and a fortissimo (*f*) dynamic. Includes a tempo change to *in tempo [Tempo I.]* at measure 7 and a fermata over measure 1.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, a *dim.* (diminuendo) section, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 11:** Features a fortissimo (*f*) dynamic, a *dim.* (diminuendo) section, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. Includes a fermata over measure 4.
- Staff 12:** Features a *dim.* (diminuendo) section, a piano (*p*) dynamic, a piano (*p*) dynamic, a fortissimo (*ffz*) dynamic, and a piano (*p*) dynamic. Includes a tempo change to *Un poco sostenuto* at measure 10.

ff fz p fz poco string. 3

11 Tempo I. ff fff

2 3 4 5 6

fff

12 ff fz fz fz

fff dim. p

1

Soli p poco a poco rit. dim. pp legato

2 in tempo

ppp

Meno mosso e maestoso pp Allegro con fuoco

fff

3 3 3 3

lunga corona

dim. > ppp

SYMPHONIE · IX · SINFONIA

CLARINETTO II (A, B)

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio
in A
rit.

5

pp

3

p < f > p

p < f

1 Allegro molto

attacca

7

p

ff

6

ffz fz fz fz

1

ff

f

1

1 2 14 3 20

viol. I. *Cl. I.* *viol. I.*

ffz

21 22 23

CLARINETTO II (A, B)

Cl. I.

24 p cresc. f 4

dim. p cresc. f

pp p pp cresc.

f p p 6

pp 8

cresc. f

ff

1. 2. 6. 7. Soli p 3 3

pp 3 3 7 3 1

Fag. I. 7 4 ff

ff

ff 4

ff

Detailed description: This is a page of a musical score for Clarinet II (A, B). It consists of ten staves of music. The first staff is marked 'Cl. I.' and contains a melodic line with dynamics 'p', 'cresc.', and 'f', and a measure number '24'. The second staff begins with 'dim.' and 'p', followed by 'cresc.' and 'f'. The third staff starts with 'pp', then 'p', 'pp', and 'cresc.'. The fourth staff has 'f', 'p', and 'p' dynamics, with a measure number '6'. The fifth staff starts with 'pp' and a measure number '8'. The sixth staff is marked 'cresc.' and 'f'. The seventh staff begins with 'ff'. The eighth staff features first and second endings, measure numbers '1', '2', '6', and '7', and a 'Soli' marking with 'p 3' dynamics. The ninth staff includes 'pp', measure numbers '3', '3', '7', '3', and '1', and a 'Fag. I.' marking. The tenth staff has 'ff', measure numbers '7', '4', and 'ff'. The eleventh staff starts with 'ff' and a measure number '4'. The twelfth staff ends with 'ff' and a measure number '4'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical staff 1: Treble clef, key signature of two flats. Measure 8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).

Musical staff 2: Treble clef, key signature of two flats. Measure 9. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).

Musical staff 3: Treble clef, key signature of two flats. Measure 10. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).

Musical staff 4: Treble clef, key signature of two flats. Measure 11. Dynamics: *f* (measures 1-4), *ff* (measures 5-8), *p* (measures 9-11). Labels: *Cl. I.*, *Cor.*. Measure numbers 12, 13, 14, 15 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 12. Dynamics: *ff* (measures 1-8).

Musical staff 6: Treble clef, key signature of two flats. Measure 13. Dynamics: *ffz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11).

Musical staff 7: Treble clef, key signature of two flats. Measure 14. Dynamics: *fz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11). Labels: *Cl. I.*. Measure numbers 1, 5, 10, 16, 17, 18, 19 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure 15. Dynamics: *fz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11). Measure numbers 20, 21, 22, 23, 24, 25 are indicated below the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure 16. Dynamics: *fz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11). Labels: *Viol. I.*, *Cl. I.*. Measure numbers 8, 10, 16 are indicated below the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure 17. Dynamics: *fz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11). Measure numbers 11, 1, 3, 20 are indicated below the staff.

Musical staff 11: Treble clef, key signature of two flats. Measure 18. Dynamics: *fz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11). Measure numbers 11, 1, 3, 20 are indicated below the staff.

Musical staff 12: Treble clef, key signature of two flats. Measure 19. Dynamics: *fz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11). Labels: *Cl. I.*, *Viol. I.*. Measure numbers 11, 1, 3, 20 are indicated below the staff.

Musical staff 13: Treble clef, key signature of two flats. Measure 20. Dynamics: *fz* (measures 1-4), *ffz* (measures 5-8), *fz* (measures 9-11). Labels: *Fl. II.*, *Viol.*. Measure numbers 12, 4, 8 are indicated below the staff.

CLARINETTO II (A, B)

II.

1 1 *Cor. ingl.* *muta in A* 5

Un poco più mosso 2 3 4 5 *p*

in A *poco ritard.* *Poco meno mosso* *p* *f* *pp* *dim.* *pp*

3 *Poco più mosso* *fz* *p* *dim.* *pp*

pp *cresc.* *f*

dim. *p* *cresc.*

fz 5

Meno *pp* *mf* *dim.* *p* 2 4 1

p *leggiero* *f cresc.*

mf 6 *cresc.* *f* 6 6

ff *ff* *dim.* *rit.* *muta in B*

CLARINETTO II (A, B)

Meno mosso, Tempo I.

III. SCHERZO

Molto vivace
in A

al Coda

1 2

4 3

pp CI.I.

16

p

f p

5 8

p fp

8 1 1 6 1 6

p

cresc.

CODA

16 2 7

f molto cresc.

ff fff dim.

G.P.

p pp ff

IV.

Allegro con fuoco

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro con fuoco".

- Staff 1: Starts with a fermata on a whole note, followed by a quarter rest. Dynamics include *f* and *ff*. Includes the instruction "in A" and a fingering "7".
- Staff 2: Continues the melodic line with a *ff* dynamic.
- Staff 3: Continues the melodic line.
- Staff 4: Features a quarter rest followed by a quarter note with a fingering "7". Dynamics include *ff* and a first fingering "1".
- Staff 5: Continues the melodic line with a *fz* dynamic.
- Staff 6: Features a sixteenth-note triplet with a second fingering "2". Dynamics include *f*.
- Staff 7: Continues the sixteenth-note triplet.
- Staff 8: Continues the sixteenth-note triplet.
- Staff 9: Continues the sixteenth-note triplet.
- Staff 10: Features a sixteenth-note triplet with dynamics *fz*, *fz*, *fz*, *fz*, *mf*, *dim.*, *p*, and *dim.*

CLARINETTO II (A, B)

5 3 16 *Cl. I.* *fz*

17 18 19 20 21

22 23 *ff*

ff

f

f

8 5 *dim.* *pp*

7 *Cor.* 3

8 9 10 11 12

Cor. 4 5 6 7 8 *fz* 1 *p*

8 *Cl. I.* 9 10 11 12

4 7 3 *pp* *pp* *p*

cresc. mollo *ff*

p *cresc.* *ff* 4

CLARINETTO II (A, B)

8 *ffz* *cresc.* *ff* *ff*

ff *ff* *cresc.* *ff*

ffz *ffz* *fz* *fff*

9 *p* *Poco meno mosso*

5 *viol.*

pp dim.
in tempo [Tempo I.]

rag. *Cl.I.*

13 *Cl.I.* 10 *Un poco sostenuto*

pp

ffz *p* *p*

5 *Cl.I. ffz* *fz*

poco string.

11 *pp* *Tempo I.* *pp* *fff*

