

Ottorino Respighi Fountains of Rome

OBOE 1º

La fontana di Valle Giulia all'alba,

Andante mosso *Solo*
P dolce

1 10 *Solo*
P legg.

2 *poco rit.* *Poco più mosso*
cres:.....

3 *Tempo Iº*
P dolcissimo *più P* *rall.*

La fontana del Tritone al mattino.

Vivo
(Corni) *ff*

1 1 1 1
(Corni) *ff* (Corni) *ff*

4 *fff* *dim.*

OBOE 1^o

Un poco meno
(Allegretto)

5 Più vivo (gaiamente)

Solo

10 1 1

p legg.

animando

cresc.

f

p legg.

6

f

p

f

p

f

sf cresc.

f

sf

sf

f

7 Più vivo ancora

p legg.

b^b2.

b^b2.

string. cresc.

3

3

3

3

8

f

cresc.

poco rit

a tempo (Molto vivo)

tr^h

ff

ff

9 Un poco rall. 14

tr^h

dim.

p sempre dim.

OBOE 1º

La fontana di Trevi al meriggio.

10 Allº Modº

(C. Ingl.) *p* *cresc.*

11 Allº vivace

fff *ff*

12

13

14 Più vivace

(In uno) *b* *2*

(Ritmo di 3 battute)

OBOE 1^o

La fontana di Villa Medici al tramonto.

Ottorino Respighi Fountains of Rome

OBOE 2º

La fontana di Valle Giulia all'alba.

Andante mosso

(Oboe 1º) *p*

Poco più mosso

poco rit.

Tempo Iº

rall.

La fontana del Tritone al mattino.

Vivo

(Corni) *ff*

(Corni) *ff*

fff

dim.

Un poco meno

Allegretto 10

Più vivo (gaiamente)

mf

p

animando

cres. *f*

OBOE 2º

6

p *f* *p* *f*

7 Più vivo ancora

p legg.

cres:.....

8

stringendo *f* *cres:.....*

poco rit:.....
ff
a tempo
(molto vivo)

tr *tr*
dim:.....

9 un poco rall.

p *sempre dim:...*

14

La fontana di Trevi al meriggio.

10 Allº modº

p *cres:.....*

(C. Ingl.)

OBOE 2^o

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a *p* dynamic and a *cres:* (crescendo) marking. It features a melodic line with various intervals and a *ff* (fortissimo) dynamic marking.

11 All^o vivace

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two sharps. It features a *fff* (fortississimo) dynamic marking and a *ff* marking. The music consists of eighth and sixteenth notes, with some triplet markings.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings. A boxed number **12** is placed above the staff.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings. A boxed number **13** is placed above the staff.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings.

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings.

14 Più vivace

Musical staff with notes and dynamics. The staff continues the piece with eighth and sixteenth notes, including triplet markings. It features a *(In uno)* marking and a *b^b* (double flat) dynamic marking. The piece concludes with a *2* marking and the instruction *(Ritmo di 3 battute)*.

OBOE 2º

15 (Ritmo di 4 battute)

Largamente

La fontana di Villa Medici al tramonto.

Ottorino Respighi Fountains of Rome

CORNO INGLESE

La fontana di Valle Giulia all'alba.

Andante mosso

p

p espressivo

(Oboe 1º) *p*

pp

Tempo 1º
10 *rall.*

La fontana del Tritone al mattino.

Vivo

(Corni) *ff*

ff

mf dim.
Un poco meno
(Allegretto)

Più vivo
(gaiamente)

Solo
Plegg.

mf *p*

animando

CORNO INGLESE

6

7 Più vivo ancora

8

poco rit:.....

..... a tempo (molto vivo)

9 un poco rall. **13** *Soli*

La fontana di Trevi al meriggio.

10 All^o mod^{to}

CORNO INGLESE

11 All^o vivace

Musical notation for measures 11-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *fff* dynamic marking. The melody consists of eighth and sixteenth notes, often grouped in triplets. The first measure of measure 11 contains a *fff* dynamic marking. The piece concludes with a double bar line.

12

Musical notation for measures 12-13. The notation continues with eighth and sixteenth notes, many in triplet groupings. The key signature and time signature remain the same. The piece concludes with a double bar line.

13

Musical notation for measures 13-14. The notation continues with eighth and sixteenth notes, many in triplet groupings. The key signature and time signature remain the same. The piece concludes with a double bar line.

14 Più vivace
(In uno)

Musical notation for measure 14. The notation continues with eighth and sixteenth notes, many in triplet groupings. The key signature and time signature remain the same. The piece concludes with a double bar line. Below the staff, the text "(Ritmo di 3 battute)" is written. A measure rest for 4 measures is indicated at the end of the line.

CORNO INGLESE

15 (Ritmo di 4 battute)

Largamente

17 Calmo

18 La fontana di Villa Medici al tramonto.
And^{te}

19 Meno mosso

21 And^{te} come prima

Tacet al Fine