

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Oboe I.

Gemächlich. $\text{♩} = \frac{2}{5}$ allmählich lebhafter Volles Zeitmass. (sehr lebhaft.) $\frac{7}{1}$

The musical score for Oboe I consists of ten staves of music. The first staff begins with a tempo marking of 'Gemächlich.' and a time signature of 5/2, followed by 'allmählich lebhafter' and a change to 4/2. The second staff has a 'cresc.' marking and a dynamic of 'p'. The third staff has a dynamic of 'mf' and a 'cresc.' marking. The fourth staff has a dynamic of 'ff' and a 'cresc.' marking. The fifth staff has a dynamic of 'ff' and a 'poco rit.' marking. The sixth staff has a dynamic of 'mf' and a 'cresc.' marking. The seventh staff has a dynamic of 'ff' and a 'cresc.' marking. The eighth staff has a dynamic of 'mf' and a 'dim.' marking. The ninth staff has a dynamic of 'p' and a 'cresc.' marking. The tenth staff has a dynamic of 'f' and a 'cresc.' marking.

5 4 p p. 7 1

cresc. *ff* *ff*

mf *cresc.* *f*

ff *ff* *ff* Immer 1

sehr lebhafter. *ff* *poco rit.* 3 10 4

mf *f* *mf* *cresc.*

ff *f* *ff* *ff*

mf *dim.* *p*

mf *dim.* *p*

mf *p* *p* *ff*

ff *p* *cresc.* *f* 19

2

Oboe I.

9 6 *ff* *f*

10 *ff* *f*

11 *ff* Oboe III.

7 12 1 *p* *pp* *p*

5 8 13 8 14 1 *mf* *f* *Gemächlich.* *ruhig* *doppelt so schnell*

Solo-Viol. *wieder noch einmal so langsam* *p* *Erstes Zeitmass. (sehr lebhaft.)* *p* *geschmeidig*

15 16 *p* *mf*

1 *drängend* *scherzando* *cresc.* *p*

2 *drängend* *mf*

steigern *ff* 17 *ruhiger* *p*

1 *wütend* *f*

Oboe I.

schnell und schattenhaft 27 1 *poco rit.*

9 *p* 3 3 3

etwas gemächlicher. 28 7 *p*

allnählich lebhafter *Volles Zeitmass. (sehr lebhaft.)* 6

29 *pp* 12 *p* 1 30 1 5 *mf*

mf *cresc.* *f* *mf*

cresc. *ff*

f *ff* *ff*

ff 31 *ff*

ff

molto marc.

32 *mf* *ff*

33 9 *pp* 1 *pp*

34 1 *p* *cresc.*

Oboe I.

mf cresc. ff

sp cresc. f ff

sp cresc. f mf cresc.

ff f cresc.

ff *immer ausgelassener und lebhafter*

ff

ff *gleichgültig.*

ff *3 38 4 1*

4 1 8 39 etwas breiter klüglich p

1 5 40 3

mf *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs 4/8)* *Sehr lebhaft. dim.*

10 17 *fresc.*

ff ff

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Oboe II.

Gemächlich. $\text{♩} = \text{♩}$ **5** **2** *allmählich lebhafter* **Volles Zeitmass.**
(sehr lebhaft.) **7** **1**

4 *p* **3** *p* **2** **4**

cresc. *sf* *sf*

mf *cresc.* *f*

ff *ff* *ff* **Immer sehr**

lebhaft. *poco rit.* **3** *a tempo* **4** **1** *sf* **1**

1 **10** *f* *ff*

5

f *mf* *cresc.* *ff*

f *ff* *ff*

dim. *p* **III.** **6** **9** **6** **7** **4** *p* **III.** **3**

8 **19**

ff *sf* *p* *cresc.* *f*

9 **6** *ff* *sf*

10 *ff*

ff *sf*

2

Oboe II.

11 *Ob. III. pp* 9 12 2 *p* *p* *mf sf*

Gemächlich. ruhig doppelt so schnell. wieder noch einmal so langsam.

5 8 13 8 1 14 1 5 *Viol. Solo.*

Erstes Zeitmass. (sehr lebhaft.) 15 4 *p pp*

16 1 *drängend scherzando p*
2 *p*

drängend. mf

steigern. ff

17 *ruhiger. p* *wütend f*

Immer lebhafter. f

18 *mf f*

19 8 *marcato ff ff*

lunga 4 20 6 p

4 21 1 6 22 8 *sf mf f*

23 *b2. 4 pp*

Oboe II.

3 *f* 24 2 *ff* 25 3

ff 3 *ff* 2 *ff* *drum* *lang.* *ff* *acceler.*

26 *leichtfertig* *schnell und schattenhaft* 27 6 *poco rit. etwas gemächlicher* 28 7 *p*

18 9 2 7 *allmählich lebhafter* 5 *pp* *p*

Volles Zeitmass (sehr lebhaft.) *p* 6 29 12 *mf* *mf* *cresc. f* 130 3

5 *mf* *cresc.* *ff*

f *ff* *ff*

drum 31 *ff* *ff* *ff* *molto marcato*

32 *mf*

33 9

Oboe II.

4

34

pp *pp* *p* *cresc.* *ff* *sp* *cresc.* *f* *ff* *sp* *cresc.* *f* *mf cresc.*

35

ff *sp* *cresc.* *f* *ff*

36

ff *fff* *f* *cresc.* *ff* *immer ausgelassener und*

37

lebhafter *ff*

38

fff *gleichgültig.*

39

p *etwas breiter* *klüglich* *ff* *mf*

40

f *dim.* *Epilog. Doppelt so langsam.*
(im Zeitmass des Anfangs $\frac{4}{8}$)

17

Sehr lebhaft. *f* *cresc.* *ff* *fff*

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Oboe III.

Gemächlich. $\text{♩} = \text{♩}$ *allmählich lebhafter* **Volles Zeitmass. (sehr lebhaft.)**

The score consists of 12 staves of music. The first staff begins with a tempo marking of **Gemächlich.** and a metronome marking of $\text{♩} = \text{♩}$. The tempo then changes to *allmählich lebhafter* and finally to **Volles Zeitmass. (sehr lebhaft.)**. The music is written in a single melodic line with various dynamics including *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *sfz*, and *fz*. There are several articulations such as accents and slurs. Fingerings are indicated by numbers 1-5. The score includes a *poco rit.* section followed by a *3 a tempo* section. The piece concludes with a final *ff* dynamic and a fermata.

Oboe III.

11 *pp* 10 12 5 *mf* 5

13 *Gemüchlich.* 14 *ruhig* 1 5 *doppelt so schnell* *sfz*

Viel Solo. *wieder noch einmal so langsam.*

Erstes Zeitmass. (sehr lebhaft.) 1 15 5

16 1 *p* *cresc.* 4 1 *p* 1 *drängend. drängend.*

4 *steigern* 17 *ruhiger. wütend.* *mf* *ff* 8 *f*

18 *Immer lebhafter.* 1 *f* *f*

p *mf* *cresc.*

19 3 *ff*

4 20 10 4 *longa* *sfz*

21 11 22 8 23 *f*

3 *pp* 3 *f*

24 2 *ff* 2 *ff* 3

Oboe III.

25 *ff* *ff* *ff* *largo ff* *acceler.*

26 *leichtfertig* *schnell und schattenhaft* *poco rit.*

27 *etwas gemächlicher* *Ob. I u. II.* *p* *allmählich lebhafter* *p* *pp*

28 *Volles Zeitmass. (sehr lebhaft.)* *6* *29* *12*

30 *mf* *cresc. f* *f*

31 *mf* *cresc.* *ff* *ff* *ff* *ff*

32 *ff* *ff* *ff* *ff* *molto marcato* *ff*

33 *7* *16*

Oboe III.

4

34 6 35

mf ff fp

cresc. ff fp cresc.

36

f mf cresc. ff fff

ff f cresc.

immer ausgelassener und lebhafter

37

ff

3 38 4 *Gleichgültig.*

fff

4 1 8 39 *etwas breiter. kläglich*

1 3 5 40 2 12

mf

Epilog. Doppelt so langsam. **Sehr lebhaft.**
(im Zeitmass des Anfangs. 8.)

17 *f cresc. ff fff*

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Englisch Horn.

Gemächlich. $\text{♩} = \text{♩}$ allmählich lebhafter Volles Zeitmass. (sehr lebhaft.)

Immer sehr lebhaft. $\text{♩} = \text{♩}$

Clar. in D.

sfz *poco rit.* *3a tempo* *p*

f *p* *f* *ff* *f* *mf* *cresc.* *f* *cresc.* *ff*

dim. *mf* *dim.* *p*

sfz *p* *cresc.* *f*

ff *sfz*

ff *sfz*

p *cresc.* *f*

p *cresc.* *f*

5 2 5 8 1 10 2 14
1 1 p
1 4 3
5 1
6 6 5
7 8 8 2 19 9 6
10 1 11 12 2
12 5

Englisch Horn.

2

13 *Gemächlich. ruhig* **14** *doppelt so schnell.* *wieder noch einmal so langsam.*

Viol. Solo.

Erstes Zeitmass. (sehr lebhaft.) **15** **16**

p *pp* *drängend* *drängend* *steigern.* *cresc.* *mf*

17 *ruhiger.* *ff* *pp* *wütend* *pp*

18 *Immer lebhafter.* *f* *f* *f* *p*

19 *ff* *mf* *cresc.*

20 *ff* *longa* *dim.*

21 **22** **23** *f* *mf* *cresc.* *p*

24 *f* *ff* *ff* *ff*

The musical score is written for the English Horn and consists of ten staves of music. It begins with a tempo of 'Gemächlich. ruhig' (moderately slow, calm) and a dynamic of 'p'. At measure 13, the tempo changes to 'doppelt so schnell.' (twice as fast) and the dynamic becomes 'pp'. At measure 14, the tempo returns to 'wieder noch einmal so langsam.' (once again so slow). The score is divided into sections: 'Erstes Zeitmass. (sehr lebhaft.)' (first time measure, very lively) starting at measure 15, and 'Immer lebhafter.' (always more lively) starting at measure 18. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Performance instructions include 'drängend' (pressing), 'steigern.' (increase), 'ruhiger.' (calmer), 'wütend' (furious), 'longa' (long note), and 'dim.' (diminuendo). The score concludes with a final 'ff' dynamic at measure 24.

Englisch Horn.

25 3 *ff*

ff 27 *ff lang* *acceler.*

26 *leichtfertig* *schnell und schattenhaft* *poco rit.*

18 9 1 *ob. I.* *etwas gemächlicher* 128 *p*

allmählich lebhafter 6 *Volles Zeitmass. (sehr lebhaft.)* 29 *p* 2 *mf*

mf 2 *mf cresc.* 30 *f* *cresc.* *f*

f *mf* *cresc.* *mf* *cresc.*

ff

f *ff* *ff*

ff 31 *ff*

ff 32 7

Detailed description: This is a page of a musical score for the English Horn part of Strauss's 'Till Eulenspiegel's Merry Pranks'. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dynamic contrasts, starting with fortissimo (ff) and moving through mezzo-forte (mf) and piano (p) to fortissimo again. Performance instructions include 'leichtfertig' (lightly), 'schnell und schattenhaft' (quick and shadowy), 'poco rit.' (slightly ritardando), 'etwas gemächlicher' (somewhat more leisurely), 'allmählich lebhafter' (gradually more lively), and 'Volles Zeitmass. (sehr lebhaft.)' (full time, very lively). There are several measures of rests, some marked with 'ob. I.' (oboe I.). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '3' is in the top right corner.

Englisch Horn.

4

33 15 34 2 1

pp *p* *f* *cresc.*

35 *ff* *f* *fp* *cresc.* *ff*

36 *f* *fp* *cresc.* *f* *mf* *cresc.*

fff *ff* *ff* *f* *cresc.*

immer ausgelassener und lebhafter

37 *ff*

ff

ff

3 38 4 *Gleichgültig.* 4

fff *p*

1 8 39 *etwas breiter. klüglich* 1

p *ff*

5 40 3 *mf* *dim.*

10 *Epilog. Doppelt so langsam. Sehr lebhaft.*
(im Zeitmass des Anfangs)

17 *f* *cresc.* *ff*

fff