

Hector Berlioz  
Roman Carnival Overture, Op. 9

Fagotto I

Allegro assai con fuoco (♩ = 156)

*f* G.P. \*Solo Fag. II

Andante sostenuto. (♩ = 52)

Corno ingl. *pp*

*p cresc.* - - *f* *p* *mf*

*poco cresc.* *sf* *pp*

*poco animato* *f* *sf*

Tempo I Allegro vivace

*ff* *p*

Viol. I *p* Ob.

*p* *ff* *mf dim.* - *ff*

*ff*

Berlioz — Roman Carnival Overture

Fagotto I

*cresc. - - - ff*

*f*

*f*

*f* *pp* *p* *pp* *ff*

Fag. II Solo

*pp* *p* *pp* *ff*

9 \*Ob. II.

10 *p* *p*

*poco cresc.*

*poco cresc.* *cresc. molto*

11 *mf* *f* *cresc.*

*ff* *mf dim.*

12 *ff*

Fagotto I

*ff* *cresc.* - - - *ff*

1

13

*ff* *p*

*f* *f* - - - *f*

14

23

15

*pp* *p* *soli*

Viol. II

*poco cresc.*

*cresc. poco a poco* - - - -

16

*ff*

17

18

1

*ff* *ff* *ff*

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Fagotto I

The musical score for Bassoon I is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second and third staves feature *ff* dynamics. The fourth staff includes *ff*, *p*, and *f* dynamics. The fifth staff features *f* and *p* dynamics. The sixth staff is marked with a box containing the number 19 and begins with a *f* dynamic. The seventh staff is marked with *ff*. The eighth staff is marked with a box containing the number 20 and features a *ff* dynamic. The ninth staff continues with *ff* dynamics. The tenth staff concludes with a trill, indicated by the text "trun trun" above the notes.

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Fagotto II

Allegro assai con fuoco (♩=156)

*f* *G. P.*

Andante sostenuto (♩=52)

*p* *Cor. ingl.* *pp*

*p cresc.* - - *f* *p* *mf*

*poco cresc.* - - *f*

*sf* *pp*

5 poco animato

*sf* *ff*

Tempo I Allegro vivace

*p* *Fag. I*

*ff* *mf dim.* - - - *ff*

*ff*

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Fagotto II

*cresc. - - - ff*

*f*

*ff f pp pp ff*

*p p*

*poco cresc.*

*poco cresc. cresc. molto*

*mf f cresc.*

*ff mf dim. - - -*

*ff*

8

9 7

10

11 3

1 2 1

Fagotto II

*ff* *cresc. - - - ff*

*ff* *p* **13**

*f* *ff*

*f* *ff* **14**

*pp* *p* **15**  
Viol. II

*poco cresc.*

*cresc. - poco a poco - - - - -*

*cresc. molto*

*ff* **16**

*ff* **17**

*ff* **17** **11** **18**

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Fagotto II

*f* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *p* *f* *p*

*f* *p* *f* *p* *f*

**19**

*sf*

*ff*

**20**

*ff*

*trun trun*