

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Clarinete I in B.

Richard Strauss, Op. 28.

Gemächlich.

sfz p p

almählich

lebhafter Volles Zeitmass (sehr lebhaft)

p f f cresc.

sfz mf cresc.

f ff ff ff

Immer sehr lebhaft.

poco rit 3a tempo

f mf cresc. ff f

f mf cresc. f cresc. ff

f ff ff

dim. mf dim. pp p

mf dim. p

The musical score is written for Clarinet I in B major. It consists of ten staves of music. The first staff begins with a tempo marking of 'Gemächlich' and a dynamic of 'sfz p'. The second staff is marked 'lebhafter Volles Zeitmass (sehr lebhaft)' and starts with 'p', moving to 'f' and 'cresc.'. The third staff continues with 'sfz' and 'mf', also marked 'cresc.'. The fourth staff features 'f', 'ff', and 'ff' dynamics. The fifth staff is marked 'Immer sehr lebhaft.' and 'poco rit 3a tempo', starting with 'ff' and moving to 'p'. The sixth staff has 'f', 'mf cresc.', 'ff', and 'f' dynamics. The seventh staff has 'f', 'mf cresc.', 'f cresc.', and 'ff' dynamics. The eighth staff has 'f', 'ff', and 'ff' dynamics. The ninth staff has 'dim.', 'mf', 'dim.', and 'pp' dynamics. The tenth staff has 'mf', 'dim.', and 'p' dynamics. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8).

Clarinete I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *ff*. Fingerings: 1, 1 8.
- Staff 2: *f-ff*. Fingerings: 1, 3.
- Staff 3: *pp*, *p*, *p*. Fingerings: 1, 2.
- Staff 4: *mf*, *cresc.*. Fingerings: 1 9 5.
- Staff 5: *ff*, *sfz*. Fingerings: 10.
- Staff 6: *ff*. Fingerings: 1.
- Staff 7: *ff*. Fingerings: 1.
- Staff 8: *dim.*, *ff*, *pp*. Fingerings: 1 11.
- Staff 9: *p*, *pp*. Fingerings: 4.
- Staff 10: *pp*, *p*, *cresc.*. Fingerings: 1 12.
- Staff 11: *p*. Fingerings: 2, 1.

Clarinete I in B.

Gemächlich. $\text{♩} = \text{♩}$ des vorigen Zeitmasses. *espress.*

13 *espress.*

14 1 *doppelt so schnell* *wieder noch einmal so langsam*

Erstes Zeitmass. (sehr lebhaft) 15 2 *scherzando*

16 2 *drängend* *drängend*

steigern 17 *ruhiger*

molto string. *wütend*

18 *immer lebhafter*

19 *cresc.* *ff*

The musical score is written on a single treble clef staff in the key of B major. It begins with a tempo of 'Gemächlich' (moderato) and a 2/4 time signature. The first measure is marked 'p' (piano). The score includes several measures of sixteenth-note runs, some with slurs and accents. Measure 13 is marked 'espress.' (espressivo). Measure 14 has a first ending marked '1' and a tempo change to 'doppelt so schnell' (double the speed). This is followed by a second ending marked '2' and a tempo change to 'wieder noch einmal so langsam' (once again so slow). The first ending of measure 14 is marked 'pp ruhig' (pianissimo, calm). Measure 15 is marked '2' and 'scherzando' (playfully). Measure 16 is marked '2' and 'drängend' (pressing). Measure 17 is marked '1' and 'steigern' (increase), with a 'molto string.' (much string) instruction below. Measure 18 is marked '1' and 'ruhiger' (calmer). Measure 19 is marked '3' and 'wütend' (furious). The score concludes with a 'cresc.' (crescendo) leading to a 'ff' (fortissimo) dynamic.

Clarinete I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, *cresc.*, and *acceler.*. Performance instructions include *longa*, *läng*, and *leichtfertig.*. The score is marked with measure numbers 2, 20, 21, 22, 23, 24, 25, and 26. There are also some numbers like 10, 3, 8, and 4 that appear to be part of the musical notation or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinete I in B.

The musical score consists of ten staves of music for Clarinet I in B. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *etwas gemächlich*
- Staff 2: *pp*, *schnell und schattenhaft*, *poco rit.*, *p*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *dim.*, *p*
- Staff 6: *mf*, *Volles Zeitmass (sehr lebhaft)*, *p*
- Staff 7: *allmählich lebhafter*, *p*, *mf*, *mf*
- Staff 8: *dim.*, *ppp*, *p*
- Staff 9: *mf*, *cresc.*
- Staff 10: *f*, *f*, *f*

Measure numbers 27, 28, 29, and 30 are indicated above the staves. Fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks are also present throughout the score.

Clarinete I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f*, *cresc.*
- Staff 2: *ff*, *f*
- Staff 3: *ff*, *ff*, *ff* (measures 29-31)
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *mf* (measures 32-33)
- Staff 8: *p*, *mf*, *f* (measures 33-34)
- Staff 9: *ff*, *f* (measures 34-35)
- Staff 10: *ff*, *f*

Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves. The score concludes with a final measure on the tenth staff.

Clarinete I in B.

mf cresc. -

36 fff ff f cresc. -

ff immer ausgelassener und lebhafter

37 ff

ff

ff

gleichgültig fff ff ff ff ff 3 384 7 6 2

39 etwas breiter (kläglich) ff fff 9 40 3 12

Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{8}$) p p pp p 1 2 3

Sehr lebhaft. p dim. pp 2

f cresc. ff fff

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Clarinete II in B.

Gemächlich.

sfz p

allmählich lebhafter **Volles Zeitmass. (sehr lebhaft)** *1 5*

p f f

cresc. sfz mf

cresc. f ff ff

Immer sehr lebhaft. poco rit. 3 tempo *1*

ff 3 ff 1 2 p

p f mf cresc. ff

f mf cresc. f cresc.

ff ff

dim. 6 8

3 7 2 p p

8 1 4 p < f

Clarinete II in B.

mf *steigern* *molto cresc.* 1 17 *ruhiger* 6

pp *wütend* *ff*

18 *immer lebhafter* *f*

p

f *cresc.*

19 *ff* 3 *ff*

2 *ff* 2

ff 4 20 10 *p*

21 3 *ff*

mf 1 22 8 *ff* 23

ff dim. p 4

Detailed description: This is a page of a musical score for Clarinet II in B. The music is written on ten staves. The first staff begins with a dynamic of *mf* and includes the instruction *steigern* (increase) and *molto cresc.* (much crescendo). It features a long melodic line with a slur and a fermata. The second staff starts with *pp* (pianissimo) and *wütend* (furious), leading to a *ff* (fortissimo) section. The third staff is marked *f* (forte) and *immer lebhafter* (always more lively). The fourth staff has a *p* (piano) dynamic. The fifth staff begins with *f* and *cresc.*. The sixth staff starts with *ff* and includes a triplet of eighth notes. The seventh staff has *ff* dynamics and a slur. The eighth staff begins with *ff* and includes a fermata. The ninth staff starts with *mf* and includes a slur. The tenth staff begins with *ff dim. p* (fortissimo, then diminuendo to piano) and includes a slur. The score is filled with various musical notations including slurs, fermatas, and dynamic markings.

Clarinete II in B.

24 1

pp *cresc.*

ff 2 *ff* 2

ff 25 3

ff *ff* *ff*

ff (*lang*) *ff*

acceler 26 *leichtfertig* *f* *p*

pp 3 *pp*

1 *schnell und schattenhaft* 6 *poco rit.* 8 27 2

pp *etwas gemächlicher* *p*

28 *mf* *p*

mf 1

1 *allmählich lebhafter* *p* *Volles Zeitmass. (sehr lebhaft)* 6 *p* 5

Clarinete II in B.

6 29 2

mf *p* *mf* *cresc.*

1 30 *f* *cresc.*

f *ff*

31 *ff*

32 *mf*

33 15

Detailed description: This page of a musical score is for the Clarinet II part in B major, measures 28 to 43. The music is written on ten staves. It begins with a dynamic of *mf* and includes a *p* dynamic. The score features various articulations such as slurs, accents, and trills. Dynamics range from *mf* to *ff*. The piece concludes with a final measure marked with a fermata and the number 15.

Clarinetto II in B.

34 *p* *mf* *ff* *ff*

35 *ff*

36 *mf* *cresc.* *fff* *ff* *ff*

f *cresc.* *immer ausgelassener und lebhafter* *ff*

37 *ff*

ff

38 *fff* *gleichgültig* *ff* *ff*

39 *ff* *etwas breiter kläglich* *ff* *ff*

40 *ff*

Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{3}{8}$)

12 *pp* *pp* *pp* *pp*

Sehr lebhaft. *dim.* *pp*

f cresc. *ff* *fff*

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Bass Clarinette in B.

Gemächlich. *allmählich lebhafter* Volles Zeitmass. (sehr lebhaft) Immer sehr lebhaft. *poco rit.*

8 1 10 2 14

5 2 5

3 tempo 4 8 5

12

Clar I & II B.

Bsscl. 6 1 13 7 6

18 24 9 4

p *mf* *cresc.* *ff* *sfz* *dim.* *p* *ff* *1*

ff *sfz* *1*

ff *10* *5*

ff *dim.* *p* *ff* *1* *11* *6*

pp *4* *12* *3* *1* *sfz*

mf *3* Gemächlich. *p* *1*

mf *espr.* *p* *13*

ruhig *14* *1* *doppelt so schnell wieder noch einmal so langsam* *6* *2* *pp* *8*

p *1* *6* *2* *pp*

The musical score is written for Bass Clarinet in B. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/8. The score includes various dynamics such as *p*, *mf*, *ff*, *sfz*, *pp*, and *espr.*. It also features articulations like accents and slurs, and tempo markings including *Gemächlich.*, *allmählich lebhafter*, *Volles Zeitmass. (sehr lebhaft)*, *Immer sehr lebhaft.*, *poco rit.*, *tempo*, and *ruhig*. Fingerings and breath marks are indicated throughout the piece.

Bass Clarinette in B.

Erstes Zeitmass. (sehr lebhaft)

Bsscl. **6**

Viol. Solo. *p*

15 **3** **16** **5** *p* *drängend*

drängend **1** *mf* *steigern* **1** *mf* *molto cresc.*

17 *ruhiger* **2** *pp*

wütend **2** *f* **18** *immer lebhafter* **1** *f*

1 *ausdrucksvoll* *mf* *f cresc.*

19 **4** *ff* **2** *ff* *marcato* **4**

20 *p* **7**

21 *mf* **5** **22** **10**

23 *f* *mf* **4**

24 *pp* *cresc.* **1** *ff* **3**

Bass Clarinette in B.

Musical score for Bass Clarinet in B, measures 25-32. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *ff*, *fff*, *pp*, *mf*, *f*, and *p*. Performance instructions include *trm*, *ff lang ff*, *acceler.*, *leichtfertig espress.*, *espr. schnell u. schattenhaft espr.*, *poco rit.*, *etwas gemächlicher*, *allmählich lebhafter*, *dim.*, *cresc.*, and *Volles Zeitmass. (sehr lebhaft)*. Measure numbers 25, 26, 27, 29, 30, 31, and 32 are clearly marked. Fingerings and breath marks are indicated throughout the piece.

Bass Clarinette in B.

4

33 8 1 134

pp *pp* *pp*

p *cresc.* *fp* *fp*

ff *fp* *ff* *fp* *ff*

mf cresc. *ff* *fff* *ff* *immer ausgelassener und lebhafter*

f cresc. *ff* *3*

ff

ff *2 drohend*

gleichgültig drohend *3 ff* *38*

39 etwas breiter kläglich fff *9*

40 calando *2 pp* *1* *1* *3* *Epilog. Doppelt so langsam.* *6 p* *1 pp* *1*

p dim.

(im Zeitmass des Anfangs $\frac{4}{8}$) *2* *p* *dim.*

Sehr lebhaft. *f cresc.* *ff* *fff*

Detailed description of the musical score: The score is for Bass Clarinet in B, consisting of 134 measures. It begins with a treble clef and a key signature of one sharp (F#). The music is divided into several systems. The first system (measures 33-35) features a melody with dynamics from *pp* to *fp*. The second system (measures 36-37) shows a more active melody with dynamics from *mf cresc.* to *fff*, accompanied by a rhythmic pattern of eighth notes. The third system (measures 38-39) continues the rhythmic pattern with dynamics from *ff* to *fff*. The fourth system (measures 40-41) is marked *calando* and *Epilog. Doppelt so langsam.*, with dynamics from *pp* to *ff*. The fifth system (measures 42-43) is marked *Sehr lebhaft.* and features a melody with dynamics from *p* to *fff*. The score includes various performance instructions such as *cresc.*, *dim.*, *immer ausgelassener und lebhafter*, *gleichgültig drohend*, *drohend*, *kläglich*, and *Epilog. Doppelt so langsam.*