

Richard Strauss

Till Eulenspiegel's Merry Pranks

Op. 28

Clarinet in Eb

Gemächlich. $\text{♩} = \text{♩}$ allmählig lebhafter Volles Zeitmass (sehr lebhaft)

5 2 4 6 1 3

24 4 2 5 *p* *f*

39 *f* *ff* *poco rit.* *a tempo* *ff* *mf* *cresc.* Immer sehr leb-

47 haft. 3 3 *ff* *p*

57 4 *p* *mf* *f* *cresc.*

63 3 *f* *cresc.* *f* *cresc.*

71 5 *ff* *f* *cresc.* *ff* *ff*

79 6 4 2 5 *dim.* *mf* *dim.* *pp* *p*

96 7 8 21 9 6 *mf*

135 3 3 3 *f* *ff* 2

143 10 2 3 3

148 *ff* 2 *ff* 2

Clarinet in Eb

2

155 11 12

pp *pp* *pp*

179 *Gemächlich.* *des vor.* 13 *Zeitm.* *schelmisch* 14 *doppelt so schnell* *wieder nach einmal* *so langsam*

8 4 3 6 4

Erstes Zeitmass. (sehr lebhaft) *p*

208 15 16 *espress.* *drängend*

11 5 4

mf

235 *drängend* *steigern* *molto cresc.* *ff* 17 18

mf

245 *ruhiger* *wütend* *immer leb-*

4

259 *hafter* *pp* *f* *ff* *mf* *cresc.* 19

270 *ff* *ff* 20 21

3 2

280 *ff* *ff* *marc.* 20 21

2 2

290 *f* *sfz dim. pp* *sf* *f* 22 23 24

14 5

315 *sfz dim. p* *ff* 22 23 24

10 15 3

349 *ff* 25

3 5

364 *ff* *(lang)*

Clarinet in Eb

371 *ff* *acceler.* **26** leichtfertig 3 *pp* **27**

Musical staff 371-380. Starts with a forte (*ff*) dynamic and an *acceler.* marking. A box containing the number 26 is placed above the staff. The tempo is marked 'leichtfertig' with a '3' below it. The staff ends with a piano (*pp*) dynamic and a box containing the number 27.

381 *pp* schnell und schattenhaft 8 6 2 *pp* poco rit.

Musical staff 381-409. Starts with a piano (*pp*) dynamic. The tempo is marked 'schnell und schattenhaft'. There are three measures with rests, each with a number below it: 4, 8, and 6. The staff ends with a 'poco rit.' marking and a box containing the number 28.

410 etwas gemächlicher 8 **28** 11 allmählich bewegter 6 Volles Zeitmass. (sehr lebhaft) 5

Musical staff 410-441. Starts with a box containing the number 28. The tempo is marked 'etwas gemächlicher' with an '8' below it. The staff continues with a box containing the number 11, a tempo marking 'allmählich bewegter' with a '6' below it, and ends with a box containing the number 5 and the tempo marking 'Volles Zeitmass. (sehr lebhaft)'.

442 *mf* *mf* *dim.* Horn I. Solo **29** 2 2

Musical staff 442-458. Starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Horn I. Solo'. The staff ends with a box containing the number 29 and two measures with rests, each with a '2' below it.

451 *p*

Musical staff 451-458. Starts with a piano (*p*) dynamic.

459 *mf* *cresc.* *f* **30** *mf*

Musical staff 459-466. Starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The staff ends with a box containing the number 30 and a mezzo-forte (*mf*) dynamic.

467 *f* *mf* *f* *cresc.*

Musical staff 467-472. Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics. The staff ends with a *cresc.* marking.

473 *ff* *f*

Musical staff 473-477. Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic.

478 *ff* *ff* *ff* **31**

Musical staff 478-485. Starts with a fortissimo (*ff*) dynamic, followed by two more fortissimo (*ff*) dynamics. The staff ends with a box containing the number 31.

486 *ff*

Musical staff 486-490. Starts with a fortissimo (*ff*) dynamic.

491 *tr* **32**

Musical staff 491-494. Starts with a trill (*tr*) marking. The staff ends with a box containing the number 32.

495 *tr* 7

Musical staff 495-502. Starts with a trill (*tr*) marking. The staff ends with a box containing the number 7.

Clarinet in Eb

4

508 33 16 34 4

mf *f*

532

ff *f* *ff*

537

f *mf* *cresc.* - - - - -

542 36

- - - - - *fff* *ff* *f*

549

cresc. - - - - - *ff* *immer ausgelassener und lebhafter*

557 37

ff

564

ff

570 38

fff *gleichgütig.* *p*

583

p *ff*

602 39 etwas breiter kläglich

mf *sfz* *dim.* - - - - -

621

pp *3* *17* *6*
8

Sehr lebhaft.

Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs)

650

f cresc. *ff* *fff*