

Richard Strauss Till Eulenspiegel's Merry Pranks

Op. 28

Volles Zeitmass

Gemächlich. $\text{♩} = \text{♩}$ allmählig lebhafter (sehr lebhaft)

Clarinet in C

5 2 4 6 3

24 4 5 **2** *p* *f*

39 *sf* *mf* *cresc.* Immer sehr leb-

47 *f* *ff* poco rit. a tempo *ff* *mf* haft.

57 *sfz* *ff* *p* *f* *cresc.*

63 4 3 *ff* *f* *cresc.* *f* *cresc.*

71 5 *ff* *f* *ff*

79 6 4 2 5 *dim.* *mf* *dim.* *pp* *p*

96 7 8 21 6 *mf*

135 3 3 3 *f* *ff* 2

143 10 2 3 3

148 *ff* 2

Clarinet in C

2 155 **11** *pp* 10 **12** *pp* *pp* 9

179 *Gemächlich.* *des vor.* **13** *Zeitm.* *schelmisch* 3 *ruhig* **14** *doppelt so schnell* *wieder nach einmal* *so langsam* 6 4

Erstes Zeitmass. (sehr lebhaft) p

208 **15** 11 5 **16** 4 *espress.* *drängend*

235 *drängend* *mf* *steigern* *molto cresc.* *ff* **17** **18**

245 4 *ruhiger* *wütend* *immer leb-*

259 *hafter pp* *f* *ff* *mf* *cresc.* **19**

270 *ff* 3 *ff* 2

280 *ff* 2 *marc.* 2

290 *f* *sfz dim. pp* **20** 14 **21** 5

315 *sfz dim. p* **22** 10 **23** 15 **24** *f* 3

349 *ff* 3 **25** 5

364 *ff* *(lang)*

Clarinet in C

26

acceler.

leichtfertig

371 *ff* *pp* **27**

Musical staff 371-380. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs, followed by a triplet of eighth notes. Dynamics range from fortissimo (ff) to pianissimo (pp). A box containing the number 27 is placed above the staff.

381 *pp* *pp* **27** schnell und schattenhaft *poco rit.*

Musical staff 381-409. Continuation of the previous staff. Features a 4-measure rest, followed by notes with slurs. Dynamics are pianissimo (pp). A box containing the number 27 is placed above the staff. The tempo marking 'schnell und schattenhaft' and 'poco rit.' are present.

410 etwas gemächlicher **28** allmählig bewegter **28** Volles Zeitmass. (sehr lebhaft) **28**

Musical staff 410-441. Features a 6/8 time signature and a 4-measure rest. Dynamics include piano (p) and mezzo-forte (mf). A box containing the number 28 is placed above the staff. The tempo marking 'Volles Zeitmass. (sehr lebhaft)' is present.

Horn I. Solo

442 *mf* *mf* *dim.* **29**

Musical staff 442-450. Features a treble clef and a key signature of one flat. Dynamics include mezzo-forte (mf) and decrescendo (dim.). A box containing the number 29 is placed above the staff.

451 *p*

Musical staff 451-458. Dynamics include piano (p).

459 *mf* *cresc.* *f* **30** *mf*

Musical staff 459-466. Dynamics include mezzo-forte (mf), crescendo (cresc.), forte (f), and mezzo-forte (mf). A box containing the number 30 is placed above the staff.

467 *f* *mf* *f* *cresc.*

Musical staff 467-476. Dynamics include forte (f), mezzo-forte (mf), forte (f), and crescendo (cresc.).

473 *ff* *f* **31**

Musical staff 473-477. Dynamics include fortissimo (ff) and forte (f). A box containing the number 31 is placed above the staff.

478 *ff* *ff* *ff*

Musical staff 478-485. Dynamics include fortissimo (ff).

486 *ff*

Musical staff 486-490. Dynamics include fortissimo (ff).

491 *tr* **32**

Musical staff 491-494. Dynamics include fortissimo (ff). A box containing the number 32 is placed above the staff.

495 *(tr)* **32** 7

Musical staff 495-500. Dynamics include fortissimo (ff). A box containing the number 32 is placed above the staff. The number 7 is at the end of the staff.

Clarinet in C

4

508 33 16 34 4

mf *f*

532

ff *f* *ff*

537

f *mf* *cresc.* - - - - -

542 36

fff *ff* *f*

549

cresc. - - - - - *ff* *immer ausgelassener und lebhafter*

557 37

ff

564

ff

570 38

fff *gleichgültig.* *entstellt* *p*

583

p *ff*

602 39 etwas breiter kläglich

mf *sfz* *dim.* - - - - -

621

pp *3* *17*

Sehr lebhaft.

Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs)

650

f cresc. *ff* *fff*