

Hector Berlioz
Roman Carnival Overture, Op. 9

Corno I in C
(also transposed)

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

The musical score for Corno I in C is presented in ten staves. The first staff is the main melodic line for the Corno I, starting with a 6-measure rest, followed by measures 1, 6, 3, and 12. It includes dynamic markings *G.P.* and *ff*. The second staff is for Cor. ingl. (English Horn), starting with a 1-measure rest, followed by 6 measures, and then a 2-measure rest and 6 measures. It includes dynamic markings *mf* and *p*. The third staff is for Cor. II (French Horn), starting with a 3-measure rest, followed by 6 measures, and then 6 measures. It includes dynamic markings *f* and *p*. The fourth staff is for Viol. I (Violin I), starting with a 5-measure rest, followed by 4, 9, 5, 3, 24, 6, 11, and 11 measures. It includes dynamic markings *f* and *ff*. The fifth staff is for Ob. (Oboe), starting with a 1-measure rest, followed by 6 measures, and then 4 measures. It includes dynamic markings *p* and *ff*. The sixth staff is for Viol. II (Violin II), starting with a 4-measure rest, followed by 4, 2, and 2 measures. It includes dynamic markings *f*, *ff*, *mf cresc.*, and *ff*. The seventh staff is for Viola, starting with an 8-measure rest, followed by 4 measures. It includes dynamic markings *ff* and *cresc.*. The eighth staff is for Viol. I, starting with a 1-measure rest, followed by 3, 9, 8, and 8 measures. It includes dynamic markings *ff* and *ff*. The ninth staff is for Viol. I, starting with a 10-measure rest, followed by 22, 11, 1, and 1 measures. It includes dynamic markings *mf* and *mf*.

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Corno I in C

The musical score for Corno I in C, Roman Carnival Overture by Berlioz, consists of 11 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *f*, *ff*, *ff*, *f*
- Staff 2: *ff*, *mf cresc. - - ff*, *f*
- Staff 3: *ff*
- Staff 4: *f*, *fag.*
- Staff 5: *p*, *cresc. poco a poco - - - - - mf*
- Staff 6: *cresc. molto - - - ff*
- Staff 7: *ff*, *ff*, *Viol. I*
- Staff 8: *ff*, *f*
- Staff 9: *f*
- Staff 10: *ff*
- Staff 11: *ff*

Rehearsal marks are indicated by boxed numbers: 3, 6, 12, 4, 4, 2, 1, 13, 5, 14, 24, 15, 21, 16, 2, 1, 17, 11, 18, 15, 9, 19, 3, 20, 2, 2.

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HORN I IN F

Allegro assai con fuoco (♩ = 156) *Andante sostenuto* (♩ = 52)

6 1 6 3 1 12 Eng. Hn.
G.P. *ff* 13

14 1 2 6 7 2 6

3 14 1 2 6 7 2 6

5 4 9 5 *poco animato Tempo I* 24 6 *Allegro vivace* Vln. I 11 12 13

14 2 3 4 *Ob. gra* *p*

7 6 4 *f* *ff* *ff*

4 *f* *ff* *mf cresc.* *ff* *f*

8 *ff cresc.*

1 3 9 8 *ff* *ff*

10 22 11 1 *Vln. I 8va* *mf*

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HORN I IN F

The musical score for Horn I in F consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *ff*, *f*. Rehearsal marks 3, 6, 12.
- Staff 2: *ff*, *mf cresc.*, *ff*, *f*. Rehearsal marks 4, 2, 1.
- Staff 3: *ff*. Rehearsal mark 13.
- Staff 4: *f*. Rehearsal marks 14, 15, 21, 22, 23, 24. Includes *Bsn.* part.
- Staff 5: *p*, *cresc. poco a poco*, *mf*. Rehearsal marks 25, 26, 27, 28. Includes *F1. 8^{va}* marking.
- Staff 6: *cresc. molto*, *ff*. Rehearsal mark 16.
- Staff 7: *ff*, *ff*. Rehearsal marks 17, 18, 15, 16, 17, 18, 19. Includes *Vln. I* part.
- Staff 8: *ff*, *f*. Rehearsal mark 19.
- Staff 9: *f*. Rehearsal mark 20.
- Staff 10: *ff*. Rehearsal mark 20.

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Corno II in C
(also transposed)

Allegro assai con fuoco (♩=156)

Andante sostenuto (♩=52)

6 1 6 3 1 12
G.P. ff

1
Cor. ingl. p

2 6 3 13 4 9 5 3
f > poco animato

Tempo I Allegro vivace

24 6 23 7 6 5
Cor. I ff ff

4 2
f ff mf cresc. - - ff f

8
ff cresc

1 3 9 7
ff pp ff

10 22 11 3

3 6
Cor. I ff

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Corno II in C

ff 5 f ff mf cresc. - - ff

2 1 13 5 ff

14 24 15 21 Fag. Fl.

p cresc. poco a poco mf cresc. - molto -

16 6 1 17 11 18 15 ff ff ff

Viol. I 9 19 ff f

3 20 ff

2 2

Detailed description: This page of a musical score for Corno II in C contains measures 12 through 20. The score is written on ten staves. The first staff (measures 12-13) features a melodic line with dynamics *ff*, *f*, *ff*, and *mf cresc.* leading to *ff*. The second staff (measures 13-14) continues the melody with dynamics *f* and *ff*. The third staff (measures 14-15) shows a change in texture with a *f* dynamic. The fourth staff (measures 15-16) includes woodwind entries for Fag. and Fl. with a *p* dynamic and a *cresc. poco a poco* instruction. The fifth staff (measures 16-17) returns to the main melody with *ff* dynamics. The sixth staff (measures 17-18) continues the melody with *ff* dynamics. The seventh staff (measures 18-19) features a *Viol. I* part with *ff* dynamics. The eighth staff (measures 19-20) continues the main melody with *ff* dynamics. The ninth staff (measures 20-21) continues the melody with *ff* dynamics. The tenth staff (measures 21-22) concludes the page with a *ff* dynamic.

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HORN II IN F

This page of the musical score for Horn II in F contains measures 12 through 20. The notation is arranged in a system of ten staves. The first two staves (measures 12-13) feature dynamic markings of *ff*, *f*, *ff*, *mf cresc.*, and *ff*. The third staff (measures 14-15) includes a *graz.* marking and dynamics of *f* and *mf cresc. molto*. The fourth staff (measures 16-18) shows *ff* dynamics. The fifth staff (measures 19-20) includes a *Vln. I* marking and dynamics of *ff* and *f*. The sixth staff (measure 20) features a *ff* dynamic. The seventh and eighth staves contain rhythmic patterns. The ninth staff (measure 20) has a *ff* dynamic. The tenth staff (measure 20) has a *ff* dynamic. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are boxed. Other markings include *Bsn. 22*, *Fl. 8va*, and various fingering numbers (e.g., 5, 4, 2, 1, 5, 6, 24, 21, 23, 24, 25, 26, 27, 28, 6, 1, 11, 15, 16, 17, 18, 19, 20, 9).

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Corno III in E

mf cresc. - - - *ff* *f* *ff cresc.*

8 1

ff *f* *pp* 9 7

pp *ff*

10 2 2 2

p *p*

2 2 11 3

poco cresc. *poco cresc.*

mf *f* *cresc.*

2 1 12 4

ff *mf dim.* - - *ff*

3 2

f *ff* *mf cresc.* - - - *ff*

13

f *ff* *p*

ff

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Corno III in E

Musical staff 1: Corno III in E, measures 14-28. Includes markings for *Cor. I and Cor. I.

Musical staff 2: Corno III in E, measures 1-28. Includes markings for *cresc. poco a poco* and *p cresc. molto*.

Musical staff 3: Corno III in E, measures 16-28. Includes marking for *ff*.

Musical staff 4: Corno III in E, measures 17-18. Includes markings for *ff*, *p*, and *f*.

Musical staff 5: Viol. I, measures 9-19. Includes marking for *ff*.

Musical staff 6: Corno III in E, measures 9-19. Includes marking for *f*.

Musical staff 7: *Trbne. II, measures 7-19. Includes marking for *ff*.

Musical staff 8: Corno III in E, measures 7-19. Includes marking for *ff*.

Musical staff 9: Corno III in E, measures 3-20. Includes marking for *ff*.

Musical staff 10: *Tr. III and *Cor. I, measures 7-19. Includes marking for *ff*.

Musical staff 11: Corno III in E, measures 7-19. Includes marking for *ff*.

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HORN III IN F

Allegro assai con fuoco (♩ = 156)

2 2 1 6 3 Solo
f *G.P.* *ff* *p < f > p*

Andante sostenuto (♩ = 52)

14 Eng. Hn. 1 2 *p*

*Hn. I 2 6 *mf* *p* *f* *p*

3

5 4 9 5 poco animato Tempo I Allegro vivace 6 18 *Hn. I 20 21 *p*

22 23 24 7 2 *f* *ff* *mf dim.*

1 4 *Tpt. II 3 *ff* *f* *ff*

HORN III IN F

mf cresc. - - - ff *f* *ff cresc.*

8 *ff*

9 *f* *pp* *pp* *ff*

10 *p*

p *poco cresc.* *poco cresc.*

11 *mf* *f* *cresc.*

12 *ff* *mf dim. - -* *ff*

f *ff* *mf cresc. - - - ff*

13 *f* *ff* *p*

14 *ff* **Hn. I* *f* **24**

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HORN III IN F

15 28 29 30 31 32 33 1
*Hn. I *p* *cresc. poco a poco* 2 3 4 5 6 7 *p cresc. molto*

16 *ff* 1 *ff*

17 9 18 16 Vln. I 17 18
ff *p* *f*

19 9 19 *ff* *f*

*Tbn. II *sf*

ff

20 3 *ff*

*Tpt. I 1
Hn. I

Detailed description: This page contains the musical score for Horn III in F, measures 15 through 20. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 begins with a dynamic of *p* and a *cresc. poco a poco* marking. Measures 16 and 17 feature *ff* dynamics. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument labels include *Hn. I, *Tbn. II, *Tpt. I, and Hn. I.

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Corno IV in E

Allegro assai con fuoco (♩.=156)

2 2 1 6 3

f G.P. *ff*

Andante sostenuto (♩.=52)

1 14 1 Cor. ingl.

p

2 6

mf *p* *f* *p*

* Fag. II

sf *pp*

4 8 5 poco animato 24 6 18

f *ff* Fl.

7 2

f *ff* *mf dim.*

1 4 3

ff *f* *ff*

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Corno IV in E

* Cor.I 2
mf cresc. - - ff f ff cresc.

8 * Cor.I 1

9 7 * Cor.II *pp*

ff

10 * Cor.I 2 2 2
p

11 3
poco cresc. poco cresc.

mf f * Fag.II *cresc.*

12 4
ff mf dim. - - ff

* Cor.I 3 2
f ff mf cresc. - - ff

13
f ff p

ff

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Corno IV in E

14 24 15 28 * Cor.I
f *p*

Fl. *cresc. poco a poco* * Cor.II *mf* *p cresc. molto*

16 *ff* 1

17 10 18 16 *ff* *p* *f* Viol.I

* Fag.II *ff* *p* *f* *p* *f* *p*

19 *f* *p* *f* *f*

* Cor.I *sf* * Cor.I

ff

3 20 * Tromb.I *ff*

* Cor.I * Cor.I * Ob.II

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HORN IV IN F

(The Original Notation will be found on page 5)

Allegro assai con fuoco (♩ = 156)

2 2 1 6 3

f *G.P.* *ff*

Andante sostenuto (♩ = 52)

Eng. Hn.

1 14

p *mf*

2 6 3

mf *p* *f* *p*

*Bsn. II

4 8

sf *pp*

5 *poco animato* *Tempo I* *Allegro vivace*

3 24 6 18 Fl.

f *ff*

7 2

f *ff* *mf dem.*

1 4 3

ff *f* *ff*

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HORN IV IN F

*Hn. I

mf *cresc.* - - - - - *ff* *f* *ff* *cresc.*

8

*Hn. I

ff

9

*Hn. II

f *pp* *pp* *ff*

10

*Hn. I

p

poco cresc. *poco cresc.*

11

mf *f* *cresc.*

*Bsn. II

12

ff *mf dim.* *ff*

*Hn. I

f *ff* *mf* *cresc.* - - - - - *ff*

13

f *ff* *p*

14

f

24

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8

HORN IV IN F

Fl. *sva* - - - - - 1

15 28 29 30 31 32 33 1 2 *Hn. II *p* *cresc. poco a poco* *Hn. II *p* *cresc. molto*

16 *ff* *ff*

17 10 18 16 17 18 19 *Bsn. II *ff* *p* *f* *p* *f* *p* *f* *f*

19 *f* *p* *f* *p* *f* *p* *f* *f*

*Hn. I *ff*

*Hn. I *ff*

*Hn. I

20 3 *Tbn. I *Hn. II *Hn. I *Hn. I *Hn. I

*Ob. II

Detailed description: This page of a musical score for Horn IV in F contains measures 15 through 20. The score is written on a single staff in treble clef with a key signature of one flat (F major). Measure 15 is marked with a box containing the number 15 and includes measure numbers 28, 29, 30, 31, 32, and 33. It features a dynamic of *p* and a *cresc. poco a poco* marking. A flute part is indicated by a dashed line with a *Fl. sva* marking and a first ending bracket. Measure 16 is marked with a box containing 16 and has a dynamic of *ff*. Measure 17 is marked with a box containing 17 and includes measure numbers 10, 16, 17, 18, and 19. It has a dynamic of *ff* and includes markings for Bassoon II, Violin I, and Horn II. Measure 18 is marked with a box containing 18 and has a dynamic of *f*. Measure 19 is marked with a box containing 19 and has a dynamic of *f*. Measure 20 is marked with a box containing 20 and includes measure number 3. It has a dynamic of *ff* and includes markings for Trombone I, Horn II, and three Horn I parts. An Oboe II part is also indicated at the bottom of the page.