

# SYMPHONIE · IX · SINFONIA

CORNO I (E, F)

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

## I.

Adagio 8 *in E* 6

Archi *ff*

1 11 *attacca*

Allegro molto 12 13 14 15 *ff*

6 *ff sfz sfz sfz*

1 *ff*

11 2 14 3 30 4 28

5 18 *Kol. I.* 19 20 21 22 *ff*

1. 2 6 2. 7 *Cl. A<sub>3</sub>* 8

3 3 3 *Solo* 9 10 11 *p* 15

7 *Trbe I.I.C*

16 17 18 19 *ff*

*ff* *fz* *ff*

*fz* *ff*

*fz* *ff* *fz*

*ff*

15 9 11 *ff* *fz* *ffz* *ffz* *ffz* *fz*

*fz* *fz* *ffz* *ffz* *ffz* *fz*

1 5 10 34 11 *ff* *ffz* *ffz* *ffz* *fz*

24 12 18

*Viol. I* 4 *ff* *dim.* *p*

13 19 20 21 22 *f*

*ff* *ffz* *fz* *fz*

*ffz* *ff*

II.

### III. SCHERZO

Molto vivace  
*in E*

*f* 30 *Viol. I.* 31 32 33

34 35 36 *ff*

1

8 *Poco sostenuto* *Fl. 8* *Ob.* 16 17

18 19 20 21 22 23 24 *p*

*cresc.* *mf* *dim.* 2 *in tempo* *Tempo I* *Viol. I.* 10 11

12 13 14 *mf* *cresc.* *f*

3 *ff*

*al Coda* 1 12

4 22 16 5 20 *Viol. II.* 3 21 22 23 24

7 *p*

*cresc.*

6 5 *- fz p fz f*

**CODA** 8 *Fl. Ob.* 9 10 11 12 *ff*

4 7 2 *ff ff*

*ff sff dim.*

9 *G.P.* *mf > dim. p > pp ff*

IV.

*Allegro con fuoco in E* 5 *I. Viol.* 6 7 *f ff*

*ff*

8

1 *ff*

2 *f*

4

*f*

*fz fz fz<sup>3</sup> fz<sup>3</sup> fz fz<sup>3</sup>*

3 16 *Vol. I* 17 18 19 20 *mf f*

4 *ff*

4 *f ff* *cb. pizz.*

*mutain F* 12 5 4

6 *in F* 4 *f dim. p*

*mutain E* 3 *in E* *f*

6 1 1 *fz fz fp pp fp pp*

5 6

*f* *p* *pp*

7 8 4 4

*ff* *ff*

*ff* *cresc.* *ff* *ff*

*ff* *ff* *cresc.* *ff*

*ff*

*ff* *fff*

9 *Poco meno mosso*

*p*

*in tempo* [Tempo I.] *Fag. I.*

*dim.* *pp* 1 2 3 4 *mf*

8 *dim.* *p* *ff*

10 *Un poco sostenuto* *Fag. I.* 4

*f* *dim.* *p* 9 10 11 12

*p* *f* *dim.* *p* *soli* *poco string.*

11 *Tempo I.* 3

*cresc.* *molto cresc.* *ff*

CORNO I (E, F)

fff

ff

12  
ffz fz fz fz

fff dim.

Cl.A. poco a poco rit.  
Soli p

pp in tempo Meno mosso e maestoso

Allegro con fuoco  
fff

lunga corona  
dim. > ppp



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CORNO II (E, F)

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(1841—1904)

## I.

Adagio

8

Archi

*in E*

*ff*

6

*f*

1

*allacca*

Allegro molto

*fi.*

11 12 13 14 15

*ff*

6

*ff fz fz fz*

1

*ff*

11 2 14 3 30 4 28

5

18

*viol.*

8

19 20 21 22

*ff*

1.

2

6

2.

11

Cor. I.

12 13 14 15 16

15

*Trbe III C*

16 17 18

CORNO II (E, F)

This musical score for Corno II (E, F) consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *pp*, *cresc.*, *dim.*, and *p*. Performance markings include accents (>), slurs, and breath marks (y). The score features several measures with rests, some of which are numbered (e.g., 15, 9, 11, 12, 13, 14, 15, 5, 10, 8, 9, 10, 11, 12, 13, 14, 15, 16, 6, 11, 4, 12, 18, 19, 20, 21, 22). There are also measures with triplets (3) and a section marked *Fl.* (Flute) and *Fl. II.* (Flute II). The score concludes with a *vol. 8* marking and a final *f* dynamic.

13

II.

# III. SCHERZO

Molto vivace  
*in E*

32 *Viol. I.* 33 34

35 36 *ff*

1

8 *Poco sostenuto* 2 *in tempo* *Tempo I.* *Viol. I.* 10 11 12

31

13 14 *mf* *cresc.* *f*

3

*ff*

*al Coda* 1 12 4 22

16 5 20 *Viol. II.* 3 21 22 23 24

7 *p*

*cresc.* *ff*

6 5

*p fz f*

*D.C. Scherzo e poi la Coda*

8

*Fl. ob.*

*f ff*

7 2

*ff ff ff*

9

*fff dim. mf dim. p pp G.P. ff*

IV.

*Allegro con fuoco*

7 *in E*

*f ff*

*ff*

*ff*

1

*ff*

2

*f*

*ff*

CORNO II (E, F)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. Features a series of triplets marked with a '3' and dynamic markings of *fz*. Measure numbers 7, 3, and 20 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats. Labeled 'Cor. I.' at the beginning. Starts with a dynamic marking of *ff*. Measure numbers 21, 22, and 23 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two flats. Features a dynamic marking of *f* and a '4' above the staff. Includes a 'Cb. pizz.' marking and a *ff* dynamic.

Musical staff 5: Treble clef, key signature of two flats. Includes a 'muta in F' instruction and measure numbers 5, 4, 12, 5, and 6.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic marking of *f* and includes a 'muta in E' instruction. Measure number 3 is indicated.

Musical staff 7: Treble clef, key signature of two flats. Labeled 'in E' at the beginning. Starts with a dynamic marking of *f*. Measure numbers 6, 1, and 1 are indicated.

Musical staff 8: Treble clef, key signature of two flats. Features dynamic markings of *fp*, *pp*, *fp*, *pp*, and *f*. Measure numbers 6, 7, and 8 are indicated.

Musical staff 9: Treble clef, key signature of two flats. Features dynamic markings of *ff* and *pp*. Measure numbers 4 and 6 are indicated.

Musical staff 10: Treble clef, key signature of two flats. Features dynamic markings of *ff* and a 'cresc.' instruction. Measure numbers 8, 1, and 1 are indicated.

Musical staff 11: Treble clef, key signature of two flats. Features dynamic markings of *ff* and *ff*.

Musical staff 12: Treble clef, key signature of two flats. Features a dynamic marking of *fff*.

9 *Poco meno mosso* *p* *dim.* *pp* *in tempo* *Tempo I.* 4

Cor.I. 5 6 7 8 *p* *fz*

10 *Un poco sostenuto* *f* *dim.* *p* 16 17 18 19 20

*Soli* *poco string.* *p* *cresc.* *molto cresc.* 3 3 3 3

11 *Tempo I.* 3 *ff* *fff* *Tempo I.*

*ff*

*ff* *fz* *fz* *fz* *fff* *dim.*

12 *ff* *fz* *fz* *fz* *fff* *dim.*

11 *poco a poco rit.* *Soli* *p* *pp* *in tempo*

*Meno mosso e maestoso* *ff* *fff* *Allegro con fuoco*

3 3 3 3

3 3 3 3 *lunga corona* *dim. > ppp*

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CORNO III (C, E, F)

E MOLL - MI MINORE  
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(1841—1904)

## I.

Adagio  $\frac{3}{8}$  in C

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Fl.

Viol. I.

Cor. I. II. E.

[in C.]

1. 2. 6. 2.

*fz* *pp* *p* *f* *dim.* *attacca* *mf* *f* *ff* *pp* *f* *dim.* *ff*



CORNO III (C, E, F)

Musical score for Horn III (C, E, F). The score consists of 13 staves of music. The first staff begins with a *ff* dynamic and a *dim.* marking, followed by a fermata. The second staff has a *ff* dynamic. The third staff features a *fz* dynamic. The fourth staff includes dynamics *ff* and *fz*. The fifth staff has a *ff* dynamic. The sixth staff shows a *fz* dynamic and a *pp* dynamic. The seventh staff has a *mf* dynamic. The eighth staff includes a *Fl.* marking and dynamics *ff* and *ffz*. The ninth staff has a *ffz* dynamic. The tenth staff includes dynamics *fz* and *ff*. The eleventh staff has a *ff* dynamic. The twelfth staff includes a *dim.* marking, a *p* dynamic, and a *Vol. 8* marking. The thirteenth staff includes dynamics *f*, *ff*, and *ffz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

II.

### III. SCHERZO

Molto vivace

4 8 Fl. Ob. 9 10 11 12 13 14

15 16 *in E* 2 10 *viol. I.* 11

12 13 14 *ff*

1

8 Poco sostenuto 24

Cor. I. 5 2 *in tempo* [Tempo I.] 3 4 5 6

25 26 *ppp*

7 8 9 *f* *ffz*

3 *ff*

1

al Coda 1 2 3 4 5 6 7 8

1 3 4 *p* 17 *dim.* *pp* *viol. I.* 18 19 20 21 22

Musical staff 1: Treble clef, key signature of two flats. Starts with a repeat sign and a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Ends with a *f* dynamic marking and a hairpin crescendo/decrescendo.

Musical staff 3: Treble clef, key signature of two flats. Contains fingerings 5, 47, 6, 5. Includes the instruction "Cor. I-II." and a double bar line with the text "D.C. Scherzo e poi la Coda".

Musical staff 4: Treble clef, key signature of two flats. Starts with "CODA" and a treble clef. Includes the instruction "muta in C" and fingerings 4, 14, 7, 2. Dynamics include *f* and *ff*.

Musical staff 5: Treble clef, key signature of two flats. Includes the instruction "Cor. I-II." and "in E". Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *fff*, *dim.*, and *ff*. Includes the instruction "G. P." and a measure rest of 13.

IV.

Allegro con fuoco.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a *f* dynamic and a hairpin crescendo to *ff*. Includes the instruction "in E" and a measure rest of 7.

Musical staff 8: Treble clef, key signature of two flats, common time. Dynamics include *ff*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics include *ff*. Includes a triplet of eighth notes and a measure rest of 8.

Musical staff 10: Treble clef, key signature of two flats, common time. Dynamics include *f*. Includes a measure rest of 2.

Musical staff 11: Treble clef, key signature of two flats, common time. Includes a measure rest of 4.

CORNO III (C, E, F)

Musical score for Corno III (C, E, F). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes fingerings (8, 3, 7) and a *Cl. I.B.* marking. The third staff features dynamics *p*, *ff*, and *ff*, along with fingerings (4, 4, 8) and a *Viol. I.* marking. The fourth staff starts with *f* and includes a triplet. The fifth staff contains dynamics *fp*, *dim.*, *mp*, *dim.*, *p*, and *dim.*, with a *muta in F 3* instruction. The sixth staff includes dynamics *f*, *dim.*, *p*, and *f*, with a *muta in E 3 in E* instruction. The seventh staff has dynamics *fp*, *pp*, and *fp*. The eighth staff starts with *pp* and includes a *FL.* marking. The ninth staff features dynamics *p* and *cresc.*. The tenth staff includes dynamics *pp*, *cresc.*, *ff*, and *p*. The eleventh staff has dynamics *p*, *cresc.*, *muta in C*, *ff*, *fz*, and *fz*. The twelfth staff includes dynamics *ff*, *fz*, *fz*, *muta in E*, *ff*, *cresc.*, and *ff*.



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CORNO IV (C, E, F)

E MOLL - MI MINORE  
(Critical edition)

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(1841—1904)

## I.

Adagio 3 *in C* 4

*fz* *pp* *ff*

*p* *f* *dim.* *p* *f*

*f* *attacca*

Allegro molto 11

*mf* *f* *ff*

6 *ff*

1 *ff* *fz* *ff*

1 1 *ff* *ff* *ff* *ff* *ff*

2 14 3 26 *Viol. 8* 4 *f* *dim.*

24 5 22 *Cor. I, II, III* [in C] *f*

23 24 *ff*

1. 2 6 2. 2

*ff*

CORNO IV (C, E, F)

23 <sup>7</sup> *trbe. n.c.*

*ff* *dim.* 24 25 26

3 27 *ff* 3 *ff*

3 *fz*

4 8 *ff* *fz* *ff* *fz*

4 *ff*

1 2 3 4 5 6 7 *fz* *pp*

8 7 9 *mf*

11 *ff* *ffz* *ffz* 5 10 34

1 11 *fz* *fz* *fz* *ff* *dim.* *p* *muta in E* 4

1 2 3 4 8 *ff* *dim.* *p*

20 12 18 *viol. 8* 19 20 21 22

*in E* 13 *f* *ff* *ffz* *v* *fz* *v*



Musical score for Corno IV (C, E, F) measures 1-15. The score consists of six staves. The first staff has dynamics *fz* and *sfz*. The second staff has dynamic *ff* and fingering 1. The fifth staff has dynamic *fz*. The sixth staff has dynamic *fz*.

II.

Musical score for Corno IV (C, E, F) measures 16-31. The score consists of six staves. It includes tempo markings: *Largo in C*, *Un poco più mosso poco rit.*, *Poco meno mosso*, *Poco più mosso*, *Meno*, *Meno mosso, Tempo I.*, and *Molto adagio*. It also includes dynamic markings: *ppp*, *f dim.*, *ff*, *pp*, *pp*, and *f > p*. There are multiple staves for different instruments including Cor. III, Viol. I, and Corno IV.

CORNO IV (C, E, F)

III.  
SCHERZO

Molto vivace

4 32 *Viol. I.* *in E*

33 34 35 36

*ff*

1

8 *Poco sostenuto* 2 *in tempo* [Tempo I.] *Cor. I.*

31 14 15 16 17 18

3

*f*

*ffz*

1 *al Coda* 1 2 3 4

5 6 7 8 3 4 *p* 17 *Viol. I.* *dim.*

18 19

*pp*

20 21 22 *p*

5 47 6 5 *Cor. I. II.*

6 7 8 9 *D.C. Scherzo e poi La Coda*

*f* *p*

CODA

*muta in C* 4 *in C* *muta in E* 14 7 2

*f* *ff* *in E* *fff* *dim.* 13 G.P. *ff*

IV.

Allegro con fuoco

7 *in E* *f* *ff* 8 1 *ff* 2 *f* 4 *fz* 8 *fz* *fz* *fz*

CORNO IV (C, E, F)

3 15 *Cor. III* *fz* *fz* 4 4<sub>1</sub> 2

3 4 5 6 7 8 4

*f* *ff*

*fp* *dim.* *mp*  
muta in F 3 5 10

*in F* *dim.* *p* *dim.* *dim.* *dim.* *p* *dim.* *muta in E* 3 *in E* *f*

6 1 1

*fz* *fz* 11

*fp* *pp* *fp* *pp* 7 *f*

*pp*

*p* *cresc.* 2

*pp* *cresc.* *muta in C* 8 *in C* *ff* *fz* *fz*

2 *p* *cresc.* 2 *ff* *fz* *fz*

Detailed description of the musical score: The score is written for Corno IV in C, E, and F. It consists of 15 measures. The notation includes various dynamics such as *fz*, *f*, *ff*, *fp*, *pp*, *p*, *dim.*, and *cresc.*. There are several slurs and accents. Key changes are indicated: 'muta in F' at measure 5, 'muta in E' at measure 10, and 'muta in C' at measure 14. Fingerings are indicated by numbers 1-4. The score is divided into two systems of seven staves each. The first system contains measures 1-7, and the second system contains measures 8-15.

*ff* *fz* *fz* *2* *ff* *cresc.* *ff*

*muta in E* *in E*

*ff*

*fff* *Poco meno mosso* **13**

*in tempo* [Tempo I.] **10** *Un poco sostenuto* *Cor. I.*

**24** **16**

*p*

*poco string.* **11** *Tempo I.*

*cresc.* *ffz* *ffz* *fff*

**1** **2** **3** **4** **5**

*f*

**6**

*ff*

**12**

*ff*

*fz* *fz* *fz* *fff* *dim.*

**11** *poco a poco rit.* *Cor. I. II.* *in tempo* *Meno mosso e maestoso* *Allegro con fuoco*

**2** **2** **2** *ff* *fff*

**3** **3**

*lunga corona*

**3** **3** **3** **3** **3** **3**

*dim.* *ppp*