

Ottorino Respighi Fountains of Rome

FAGOTTO 1º

La fontana di Valle Giulia all'alba.

Andante mosso

P dolce

p espressivo

p

Solo
P legg.

2 *poco rit.* **13** **3** *Tempo Iº* **10** *rall.*

Detailed description: This musical score is for the Bassoon 1 part of 'Fountains of Rome' by Ottorino Respighi. It is divided into two sections. The first section, 'La fontana di Valle Giulia all'alba', is in 6/4 time and starts with a tempo of 'Andante mosso'. The music is written in bass clef with a key signature of one flat. It features several measures with fingerings (6, 2, 1, 2, 5, 3) and dynamic markings such as 'p dolce', 'p espressivo', and 'p'. A 'Solo' section is marked with 'P legg.'. The second section, 'La fontana del Tritone al mattino', is in 4/4 time and starts with a tempo of 'Vivo'. It includes dynamic markings like '(Corai)', 'Un poco meno (Allegretto)', 'Più vivo (gaiamente)', and 'Animando'. The score contains various musical notations including slurs, accents, and dynamic changes.

La fontana del Tritone al mattino.

Vivo

3 **3** **4** **4** **2** **6**

(Corai) (Corai) (Corai)

Un poco meno (Allegretto) **Più vivo (gaiamente)** **Animando**

10 **5** **7** **8** **6**

f *p* *f* *p*

7

Detailed description: This musical score is for the Bassoon 1 part of 'Fountains of Rome' by Ottorino Respighi, specifically the section 'La fontana del Tritone al mattino'. It is in 4/4 time and starts with a tempo of 'Vivo'. The music is written in bass clef with a key signature of one flat. It features several measures with fingerings (3, 3, 4, 4, 2, 6) and dynamic markings such as '(Corai)', 'Un poco meno (Allegretto)', 'Più vivo (gaiamente)', and 'Animando'. The score contains various musical notations including slurs, accents, and dynamic changes.

FAGOTTO 1°

7 Più vivo ancora

p *p cres.*

string.

marcato *cres.*

8

ff *poco rit:..... a tempo (molto vivo)*

3

mf dim. *p* *semp. dim.* *mp*

9 un poco rall. **13** *Soli*

La fontana di Trevi al meriggio.
All^o moderato

10

cres. *f* *p cres.*

11 All^o vivace

ff *fff*

fff

12

fff

fff

13

fff

fff

FAGOTTO 1º

14 Più vivace (Ritmo di 3 battute)

First staff of music for measure 14, starting with *ff (In uno)*.

Second staff of music for measure 14, starting with *più f*.

Third staff of music for measure 14, continuing the melodic line.

15 (Ritmo di 4 battute)

First staff of music for measure 15, starting with *ff*.

Largamente

Second staff of music for measure 15, starting with *fff* and including fingerings 1-8.

Third staff of music for measure 15, including fingerings 9-12 and *dim.* markings.

16

First staff of music for measure 16, starting with *mf dim.* and including fingerings 1-8.

Second staff of music for measure 16, including fingerings 9-10 and *p*.

17 Calmo

Third staff of music for measure 16, including fingerings 3 and *pp*.

Fourth staff of music for measure 16, including *dim.* and fingerings 1.

La fontana di Villa Medici al tramonto.

Meno mosso

18 Andante

First staff of music for measure 18, including fingerings 12, 16, 20, 7, 21, 10, and *p* / *mf dim.* markings.

19

20

21 And^{te} come prima

Second staff of music for measure 18, including fingerings 2, 1, 22, 11, 10, 23, and *molto rit. pp*.

Ottorino Respighi Fountains of Rome

FAGOTTO 2°

La fontana di Valle Giulia all'alba.

Andante mosso

13 1

P espress.

10 2 *poco rit.* 13 3 *Tempo I°* 10 *rall.*

La fontana del Tritone al mattino.

Vivo

3 3 4 2 6

(Corni) (Corni) (Corni)

Un poco meno
(Allegretto)

Più vivo
(gaiamente)

Animando

10 5 7 8 6 1 1

1 2 7

7 Più vivo ancora.

5 1 1

p *p cres.*

string.

marcato

5 8

p *cres.*

poco rit.:..... a tempo (molto vivo)

3

ff

FAGOTTO 2º

9 un poco rall. 13 Soli

mf dim. p sempre dim.

La fontana di Trevi al meriggio.

Allº moderato

10

cres. p

11 Allº vivace

ff p

5 6 7 8

ff

12

ff

ff

13

ff

ff

14 Più vivace (Ritmo di 3 battute)

ff (In uno)

ff

più f

più f

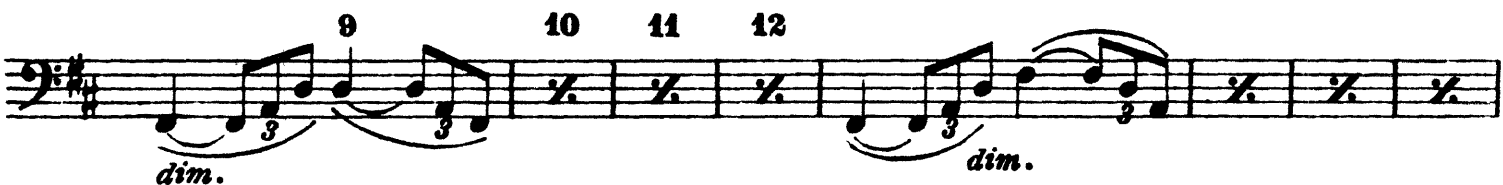
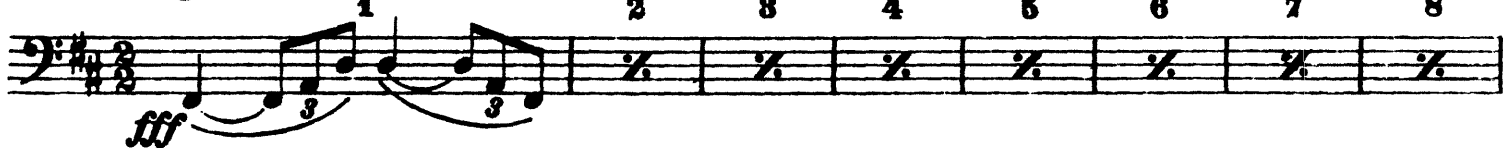
FAGOTTO 2º



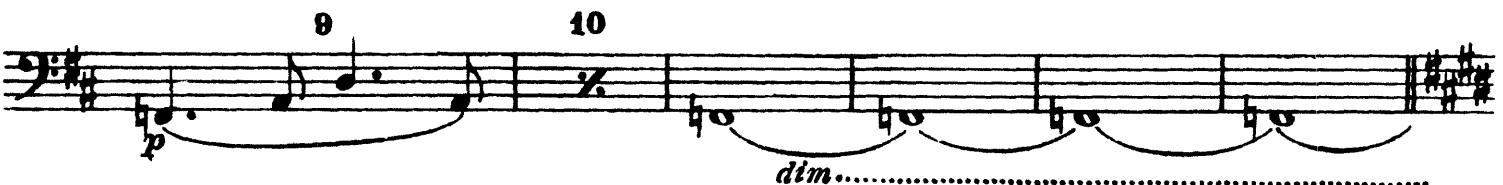
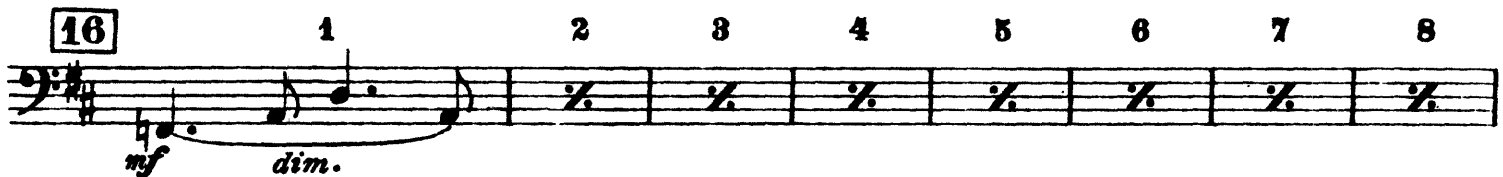
15 (Ritmo di 4 battute)



Largamente

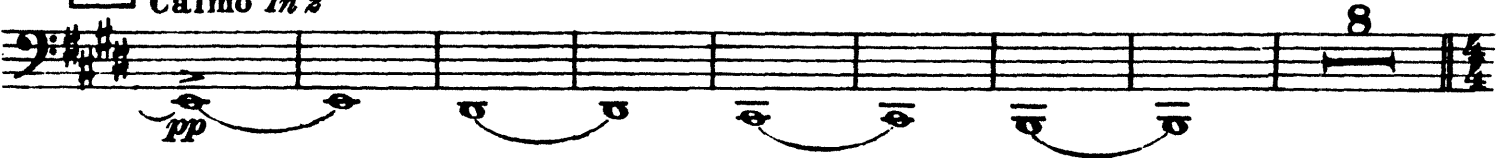


16



17

Calmo In 2



La fontana di Villa Medici al tramonto.

18 Andante

19 Meno mosso

20



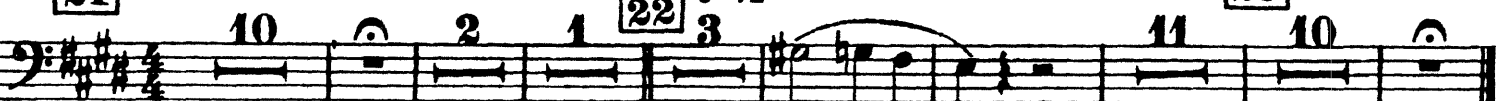
21

Andante come prima

22

♩=72

23



molto rit. (Pag. 19) pp