

# SYMPHONIE · IX · SINFONIA

TROMBA I (C, E, ES)

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

## I.

Adagio

15

Cor. III. IV. C.

1

Cor.

in E

f

Allegro molto

11

12

Fl.

attacca

13

14

15

ff

6

ff

fz

fz

fz

1

ff

7

1

1

2

muta in C

14

3

30

4

28

5

18

19

20

8

in C

1.

2.

21

22

ff

6

2.

2

3

2

3

10

Sole

pp

7

f

cresc.

mf

3

3

TROMBA I (C, E, ES)

4

This musical score is for Tromba I (C, E, ES) and consists of 13 staves of music. The notation includes various dynamics such as *ff*, *fz*, *ffz*, and *fff*, as well as articulation marks like accents and slurs. The score features several key changes and performance instructions: *muta in E* at measure 15, *in E* at measure 13, and *muta in C* at measure 5. There are also performance directions for other instruments: *Fl.* at measure 11 and *Cor. in E* at measure 23. Measure numbers 4, 8, 9, 11, 12, 13, 14, 15, 5, 10, 34, 11, 32, 12, 22, 23, 24, 25, 26, and 13 are indicated throughout the score. The music is written in treble clef with a key signature of one sharp (F#).

II.

Largo *in E* 13

*ppp* *f dim.*

14 15 16 17

1 Cor. III. E 2

*pp* *ff*

*muta in C* 7 1 11 2 Un poco più mosso *poco rit.* Poco meno mosso

3 Poco più mosso Meno 4 3 *viol. I. 3* 7 1 10

5 14 12 *in C* *f* *cresc.* *ff*

5 Meno mosso, Tempo I. *dim.* *mf* *pp* *rit.*

**TACET**

*pp* *sin' al Fine*

### III. SCHERZO

Molto vivace 4

37

Fl. Ob.

38 39 40 41 42 43

44 *ff*

1 *in E*

8 Poco sostenuto

16

Fl. 8 Ob.

17 18 19 20 21 22 23 24

2 3 4 5 6 7

2 *pp*  
2 *in tempo*  
Tempo I

9

*p* *cresc.* *f* *cresc.*

*f* *ff*

3

1 2 3 4 5 1

*al Coda*

*muta in C* 1 12 4 22 16

5 20

Viol. II.

21 22 23 24

7

1 *in C* 2 3 4 5 1 2

*p*

3 4 5 6 6 *muta in E* 9

*cresc.* *fz* D.C. Scherzo e poi la Coda

CODA 22 7 2 Cor. I. II. *in E*

3 4 5 6 *ff*

*fff* *dim.* *mf*

7 G.P. *fp* *pp* *ff*

IV.

Allegro con fuoco 7 *in E*

*f* *ff*

*ff*

8 1 *ff*

2 1 4

*f*

TROMBA I (C, E, ES)

1

*f*

7 3 20 *Cor.I.* 21 22 23

4 *fz fz fz fz*

*ff*

*f*

3

3

16 5 10 *Corni F* 11 12 13 *Sole* *pp*

*muta in Es* 7 6 24 7 4 *Viol.* 5 6 7

8 *in Es* *ff* *muta in E* *in E* 4 *ff*

*pp* *cresc.*

8 *fz* *cresc.* *ff* *ff*

*muta in C* *in C* 2 *ff marc.*

*fz fz fz*

ff *fff*

9 *Poco meno mosso muta in E* *in tempo* [Tempo I] 10 *Un poco sostenuto poco string.*

13 24 21 3

11 *Tempo I. Bassi*

1 2 3 4

*in E* *ff*

*ff*

2

*ff*

12

*ff* *ff*

*fz* *fz* *fff*

13

*poco a poco rit.* *Cor.I-II*

*in tempo*

14 15 16 17 18 19

*Meno mosso e maestoso* *Allegro con fuoco*

2 *ff* *fff*

3 3 3 3

*Lunga corona*

*dim > ppp*

# SYMPHONIE · IX · SINFONIA

TROMBA II (C, E, ES)

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## I.

Adagio *Cor. III & C* 1 *in E*  
15 *f*  
1 *Allegro molto* *Fl.*  
*attacca* 11 12  
13 14 15 *ff*  
6 *ff fz fz fz*  
1  
*muta in C* 1 2 14  
3 30 4 28 5 18 *vol.* 8  
19 20 21 22  
*in C* 1. 2  
6 | 2. 2 2 3 2 3 10  
*f p*



TROMBA II (C, E, ES)

*Sole*  
*pp*

*cresc.* *mf* *f* *ff*

7 3 4 8

*ff* *ff*

*fz* *ff*

*mufa in E* 15 9 11 *Fl.* 12 13 14 15 *in E* *ff*

1

*ffz* *ffz* *fz* *fz*

*mufa in C* 5 10 34 11 32 12 22 *Cor. E* 23 24

*fz* 13 *in c* *fff* 25 26

*ffz*

II.

Largo  
in E

15

1 *ppp*

Cor. III.

2

*f* *dim.*

muta in C

7

1

11

2 Un poco più mosso *poco rit.* Poco meno mosso

3 Poco più mosso Meno

4

3

Viol. I. 3

7

1

10

14

12

in C

*f* *cresc.*

*ff*

*dim.*

5 Meno mosso, Tempo I.

*rit.*

**TACET**

*mf*

*pp*

*pp*

sin' al Fine

### III. SCHERZO

Molto vivace

4 37

38 39 40 41 42 43

1 in E

44 ff

8 Poco sostenuto

16 17

18 19 20 21 22 23 24

2 in tempo [Tempo I.]

24 25 26 27 28 29 30

cresc. f cresc.

31 32 33

ff

34 35 36

1 2 3 4

44 45 46 47

5 1 muta in C al Coda

48 49 50 51 52 53 54

5 20 1 3 7

21 22 23 24

1 *in C* 2 3 4 5

*p*

1 2 3 4 5 6

*cresc.*

6 *muta in E*

*fz* 9

*D.C. Scherzo e poi la Coda*

CODA 22 7 2 *Cor. I. II.* *in E*

3 4 5 6 *ff*

*fff* *dim.* 7 *G.P.* *mf*

*fp* *pp* *ff*

IV.

*Allegro con fuoco* 7 *in E*

*f* *ff*

3 *ff* 8

1 *ff*

2 1

*f*

TROMBA II (C, E, ES)

4

*f*

1

7 3 20

Cor. I. E

21 22 23

4

*ff*

*fz* *fz*

*f*

3

3

16 5 10

Cor. F

11 12 13

*sole*

*pp*

*muta in Es* 7 6 24 7 4

Vol. I.

5 6 7 8

*in Es* *muta in E* *in E*

*ff* 4 *ff* *pp*

8

*cresc.* 1 1

*ff* *ff* *ff* *ff*

*muta in C* *in C*

2 *ff marc.*

*ff* *ff* *ff* *ff* *fff*

9 Poco meno mosso *in tempo* [Tempo I.]  
*muto in E*

13 24

10 Un poco sostenuto *poco string.* 11 Tempo I.  
Bassi

21 3 4 5 6 7

*in E*

*ff* *ff*

2

*ff*

12

*ff* *ff* *ff*

13

*fff*

*poco a poco rit.*  
Cor. I-II

*in tempo* *Meno mosso e maestoso*

14 15 16 17 18 19 2

*Allegro con fuoco*

*ff* *fff*

3 3 3 3 3 3 3 3 3 3

*Lunga corona*

*dim. > ppp*