

# TROÏKA

From the Symphonic Suite "Lieutenant Kijé"

Bassoon

SERGE PROKOFIEFF

Op. 60

Arranged by DAVID LLOYD-JONES

Moderato  $\text{♩} = 104$



② Allegro con brio  $\text{♩} = 152$



# Bassoon

*mf* *f*

First staff of music, measures 1-2. Dynamics: *mf*, *f*.

1 ⑧ *f*

Second staff of music, measures 3-4. Dynamics: *f*. Includes fingering 1 and circled measure 8.

Third staff of music, measures 5-6.

⑨ 1 2 1 4 4

Fourth staff of music, measures 7-8. Includes circled measure 9 and time signature changes.

B. Trbn. 1 ⑩ 3 *p*

Fifth staff of music, measures 9-10. Includes "B. Trbn." marking, circled measure 10, and dynamic *p*.

⑪

Sixth staff of music, measures 11-12. Includes circled measure 11.

*mf*

Seventh staff of music, measures 13-14. Dynamic: *mf*.

*f*

Eighth staff of music, measures 15-16. Dynamic: *f*.

⑫

Ninth staff of music, measures 17-18. Includes circled measure 12.

Tenth staff of music, measures 19-20.

⑬ rit - en - u - to al Moderato, come prima ♩ = 104 *f* *ff*

Eleventh staff of music, measures 21-22. Includes "rit - en - u - to al Moderato, come prima" marking, tempo marking ♩ = 104, and dynamics *f*, *ff*.