

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Fagott I.

Gemächlich. *f-p* *allmählich belebter* Volles Zeitmass. *p*

(sehr lebhaft) *f* *mf* *mf*

cresc. *f* *ff* *3*

Immer sehr lebhaft. *poco rit. a tempo* *ff* *ff* *3* *1* *2* *p*

f *ff* *mf* *f*

f *ff* *ff* *ff*

ff *dim.* *p* *p*

mf *f* *f* *p*

f *3* *8* *1* *7*

pp *p* *p* *1*

The musical score for Bassoon I consists of ten systems of music. Each system typically contains two staves: an upper staff in treble clef and a lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is 4/8. The score is marked with various dynamics including *f-p*, *f*, *mf*, *ff*, *pp*, and *p*. Performance instructions include *Gemächlich.*, *(sehr lebhaft)*, *allmählich belebter*, *Volles Zeitmass.*, *cresc.*, and *Immer sehr lebhaft. poco rit. a tempo*. The score includes numerous articulations such as slurs, accents, and breath marks. Fingerings and breathings are indicated by numbers 1-5 and '7' above notes. The piece concludes with a *pp* dynamic and a final *p* dynamic.

Fagott I.

9 *ff*

10 *ff*

11 *ff* *p*

Fag. II. *pp* *pp*

12 *pp* *f* *sf* *p*

Gemächlich. *p*

13 *p* *f* *mf*

14 *ruhig.* *pp* *doppelt so schnell* *pp* *wieder noch einmal so langsam.* *pp* **Erstes Zeitmass.**

(sehr lebhaft) *p* *p* *drängend*

15 *p* *drängend* *mf* *cresc.* *wütend.*

16 *drängend* *mf* *cresc.* *wütend.*

17 *ruhiger* *pp* *pp* *ff*

18 *immer lebhafter* *f*

Fagott I.

The musical score for Bassoon I consists of ten staves of music, each with a treble or bass clef and a key signature of one flat. The score includes various dynamics and performance markings:

- Staff 1: Treble clef, measures 1-4. Dynamics: *f*, *p*.
- Staff 2: Treble clef, measures 5-18. Dynamics: *f*, *cresc.*, *ff*. Includes first ending bracket (1).
- Staff 3: Treble clef, measures 19-22. Dynamics: *ff*.
- Staff 4: Bass clef, measures 23-24. Dynamics: *p*.
- Staff 5: Bass clef, measures 25-28. Dynamics: *p*, *mf*. Includes triplet markings (3).
- Staff 6: Bass clef, measures 29-32. Dynamics: *f*.
- Staff 7: Bass clef, measures 33-36. Dynamics: *sfz dim. p*, *p*. Includes first ending bracket (1).
- Staff 8: Bass clef, measures 37-40. Dynamics: *f*, *mf*.
- Staff 9: Treble clef, measures 41-44. Dynamics: *pp*, *cresc.*. Includes first ending bracket (1).
- Staff 10: Bass clef, measures 45-48. Dynamics: *ff*, *ff*, *ff*. Includes triplet markings (3).
- Staff 11: Bass clef, measures 49-52. Dynamics: *p*, *cresc.*, *(lang)*, *ff accel.*. Includes first ending bracket (1) and triplet markings (1, 3).

Fagott I.

schnell und schattenhaft

poco rit. etras gemächlicher.

26 *leichtfertig* 7 3 3 9 8 27 5 2 1
p *pp*

28 1 1 1 1
pp *mf* *pp* *pp* *p*

allmählich lebhafter. 5 5
(sehr lebhaft) *p* *p* *pp* *p*

1 29 30
mf *p* *p* *mf* *cresc. - - - f* *cresc. - - - ff*

1 2
mf *f cresc. - - - ff*

31 3
ff *ff* *ff*

32
mf

33
pp *pp*

8 34 7 35
mf *fp* *ff*

Fagott I.

fp ff fp ff 36 fp ff

mf cresc. - - - - - fff

ff f cresc. - - - - - ff

immer ausgelassener und lebhafter. 37

ff ff

ff

ff

drohend 38

gleichgültig. drohend 2 3

39 etwas breiter kläglich 8

Fag. II. p dim. pp

40 3 1 1 1 3

Epilog. Doppelt so langsam (im Zeitmass des Anfanges. $\frac{4}{8}$)

Sehr lebhaft. f cresc. ff ff

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Fagott II.

Gemächlich. *allmählich lebhafter*

Volles Zeitmass. (*sehr lebhaft*) *Immer sehr lebhaft. poco rit. a tempo*

Fag. I. *crese.*

1 3 2 4
6 1 9 2
1 1 8
3 1 8
4 2
1 5 2
6 3 3 5
7 3 8 1
15 1

Fagott II.

9 8 *ff*

10 *ff*

11 2 *pp* *pp*

1 12 2 4 *pp* *p*

Gemächlich.

2 *sf* *p*

13 *mf* *p*

f *ruhig* 14 1 *doppelt so schnell. wieder noch einmal so* *pp* 6 *pp* 1 *pp*

langsam. *Erstes Zeitmass. (sehr lebhaft)* 8 15 2 *p* *p*

16 5 *drängend* *drängend* *p*

mf *steigern* *cresc.* 17 2 *ruhiger* 1 2

wütend 2 *pp* 1 *ff* *f*

Fagott II.

18 *immer lebhafter*
f *f*

p

19 *f* *cresc.* *ff*

ff

4 20 *p*

7 21 *mf*

2 22 5 *f* *sfz* *p*

23 1 *f* *mf*

5 *pp* *cresc.*

24 1 3 *ff* 3 *ff* *ff*

25 *p* *cresc.*

1 1 *ff* *fff* *lang.* 3 *acceler.*

Detailed description: This page of a musical score for Bassoon II contains measures 18 through 25. The music is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/8 time signature. Measure 18 begins with a dynamic of *f* and the instruction *immer lebhafter*. The score features various dynamics including *f*, *ff*, *mf*, *p*, *pp*, and *fff*, as well as crescendos and accents. There are several first endings marked with '1'. Measure 25 ends with a first ending marked '1' and the instruction *acceler.*, followed by a final measure with a *3* marking and a *lang.* instruction.

27 Fagott II.

26 *leichtfertig* 8 *schnell und schattenhaft* 5 *poco rit. etwas gemächlicher* 1

18 2 28 1 1

pp *mf* *pp* *pp*

p *p* *p* *pp* *allmählich lebhafter* 5

Volles Zeitmass (sehr lebhaft) 6 29

p 5 *mf* *p* *f* *cresc.*

30 *ffp* *mf* 1

f cresc. 2 *ff* *ff* *ff*

31 3 *ff* *ff* 1

ff

32 *mf*

33 15

34 7 35 *mf* *fp* *ff* *fp* *ff* *fp*

Fagott II.

36 *ff* *fp* *ff* *mf cresc.*

fff *ff* *f* *cresc.*

ff *immer ausgelassener und lebhafter*

37 *ff*

ff *drohend* 2 38

fff *gleichgültig.* *drohend* 2 3

39 *etwas breiter* *ff* *ff* *calando*

kläglich 8 40 3 1 *p* *dim.* *pp* 1

Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{8}$) 1 3 2 3 1 *p* 1

pp 1 *p* *pp* *f cresc.* Sehr lebhaft.

ff *fff*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Fagott III.

Gemächlich. **5** **2** *allmählich lebhafter* **Volles Zeitmass. (sehr lebhaft.)**

1 **9** **2** **1** **6** **1**

mf *mf*

cresc. *f* *ff* *ff*

Immer sehr lebhaft. **1** **3** *a tempo*

ff *ff* *poco rit.* **8** *f*

2 **4** *ffp* *cresc.* **2** **5** **2** *f*

ff *ff* *ff*

6 **8** **4** **7** **8** *ff* *dim.* *p* *p*

8 **24** **9** **8** *ff*

10 *ff*

1 **11** **2** *ff* *p*

Fag II. **5** **12** **7** **3** *sfz*

Fagott III.

Gemächlich. 1 *p* *p* *mf* 13

4 *ruhig* 14 *doppelt so schnell* *wieder noch einmal so langsam* *p* *pp* 16

Erstes Zeitmass. 15 2 *(sehr lebhaft.)* 11 *p* 16 5

drängend *drängend* *steigern* 17 *ruhiger* 2 *p*

pp *ff wütend* *f*

18 *immer lebhafter* *f* *mf ausdrucksoll*

19 *f* *cresc.* *ff*

4 20 *longa* *p*

7 21 *mf*

5 22 10 23 *f* 1

mf *pp* *cresc.*

Fagott III.

24 1 3 8 8
ff 25 *ff* *ff*

p *cresc.*

ff *ff* *fff*

1 1 3 26 *leichtfertig* *Contrfg.* 3 *schnell und schattenhaft* 27 6 2
(lang) *acceler.* 13 *p espr.* 9 *poco rit.*

etwas gemächlicher *Fag. I & II.* 7 28 5 *Fag. I & II.*

p *p* *p* *p*

allmählich lebhafter *Volles Zeitmass. (sehr lebhaft.)* 6 29 16

pp 5 *p* 5 *mf*

30 *ffp* *f* *cresc.* 2

ff *ff* *ff*

2. 2. 31 3 3 1 13 *ff* *ff* *ff*

32 *mf*

33 15

Fagott III.

34 8 35

fp ff fp ff fp

ff mf cresc.

36 *fff ff f*

cresc. hafter

37 *ff*

2 *drohend* 38 *ff*

Gleichgültig. drohend

2 *ff* 3

39 *etwas breiter* *ff*

kläglich 8 40 3 12 *Epilog. Doppelt so lang. (wie Zeitmass des Anfgs 4/8)*

fff *ff* *catando* 6 *p* 1

sam. pp 1 *p* 5 *Sehr lebhaft.* *f cresc.* *ff*

fff

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Contrafagott.

Gemächlich. $\text{♩} = \frac{2}{5}$ *allmählich lebhafter* **Volles Zeitmass. (sehr lebhaft)**

5 8 4 p 6

1 9 2 5

f *mf*

f *ff* 3 **Immer sehr lebhaft.**

1 3 *a tempo* 4 2

ff *poco rit.* 12 *ffp* *cresc.*

5 2 4

f *ff* *ff*

6 16 7 8 8 24 9 14 10 **Fag. III.**

ff

11 9 12 12 **Gemächlich.** 13 *espr.*

p *mf* *mf* **6 Fag. III.**

1 14 1

p *ruhig*

doppelt so schnell *wieder noch einmal so langsam* **Erstes Zeitmass. (sehr lebhaft.)** 15 6 16 6

6 *pp* *p* 11

drängend drängend **Fag. I & II** *steigern* 1 17 8 4

4 2 *mf* *mf* *cresc.* *ruhiger wütend*

Contrafagott.

immer lebhafter ausdrucksvoll
 18 6 *Fag. III.* *mf* *f* 3 19 5

ff *longa* 4

20 *p* 7

21 *mf* 5

22 *p* 2 *p* 2

23 *f* 1 *f* 9 24 1

ff 3 *ff* 3

25 *p* *cresc.* *ff*

ff 1 *(lang)* 1 3 26 *leichtfertig*
acceler. 13

pspr. 2 *mf spr.* 2 *pspr.* 27 *f*

dim. *procrit.* 8 28 11 *allmählich lebhafter* *Volles Zeitmass.*
p etwas gemächlicher 6 *p* 5 *sehr lebhaft.*

6 29 12 *f* 30 *cresc.* *ffp*

Contrafagott.

fresc. *ff*

ff *ff* *tr*

32 7 33 16 34 7 *Fag.* 35 *fp* *ff* 1

fp *ff* 5 36 *fff* *ff*

ff *ff* *immer ausgelassener und lebhafter* 1

37 2 *ff*

ff *fff* 2

drohend 38 *Gleichgültig* *drohend* *ff* 2 *ff*

ff 3 *ff* *ff*

39 *etwas breiter klüglich* 8 *ff* 40 *p subito* *pp*

Epilog: Doppelt so langsam.
(wie Zeitmass des Anfangs 4/8.)

2 3 4 6
8 8 8 8
17

Sehr lebhaft.
tr

fresc. *ff* *fff*