

# Symphony No.9 in E Minor, Op. 95

Antonín Dvořák

## Trumpet I in B $\flat$

Adagio 15 Hn. Hn. *f*

21 *attacca* Allegro molto. Fl. 12

39 *ff* *ff fz fz* 6

56 *fz* *ff* 1 7

73 *f* *f* 2 14 3 30 4 28 5 18 Viol. I

169 *ff* 1. 2

181 *ff* 2 *f* 3 *p* 3 10

200 *pp* *cresc.*

211 *mf* *cresc. f* 7 3 *ff*

225 *ff* 4 *ff fz*

241 *ff* 1 2 3 8 *ff fz* 1

250 *ff* 2 3

Symphony No.9 in E Minor, Op. 95 - Trumpet I in B $\flat$

Musical score for Trumpet I in B $\flat$ , measures 259-445. The score is written in a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The music features various dynamics including *ff*, *ffz*, *fz*, and *fff*. There are several rests indicated by bar lines with numbers above them: 15, 9, 12, 10, 34, 11, 12, 20, 12, 22, and 13. The instrument is identified as Fl. (Flute) and Hn. (Horn). The score ends with a double bar line.

II.

Largo

Musical score for Cello and Flute, measures 22-46. The score is written in a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The music features various dynamics including *ppp*, *f dim.*, *ff dim.*, and *pp*. There are several rests indicated by bar lines with numbers above them: 15, 7, and 11. The instrument is identified as Cello. and Fl. The score includes tempo markings: *Un poco più mosso*, *poco rit.*, *Poco meno mosso.*, *Poco più mosso*, and *Meno.* The score ends with a double bar line.



154 **4** **22** **16** **5** **25** Viol. I *ff* Fl. *ff* Viol. I *ff* Fl. *ff* Viol. I *ff* Fl. *ff*

223 *p*

231 **3** **4** **5** **6** **6** **9**  
*cre - - - - scen - - - - do - - -* *fz* Scherzo D.C. al  $\text{\textcircled{C}}$  e poi la Coda.

Coda **22** **7** **2** Fl. *ff* *fff*

282 *dim.* *mf* *fp* *pp* **7** *G.P.* *ff*

# IV.

## Allegro con fuoco

Viol. I **4** *f*

10 *f*

16 **3** *ff*

22 **8**

Symphony No.9 in E Minor, Op. 95 - Trumpet I in B $\flat$ 

5

34 **1**  
*ff*

41 **2**  
*f*

47 **4**  
*f*

56 **6**  
*f*

68 **3** **19** Viol. I **4**  
*ff*

95 **3**  
*f*

101 **3**  
*f*

106 **16** **5** **10** Hn. **7**  
*pp*

144 **6** **24** **7** **4** Viol. I **ff**

178 **4** *ff* *pp* *cresc.*

188 **8** **2** *fz* *cresc.* *ff* *ff* *ff* *ff*

198 *ff marcato* *ff fz fz*

207 *ff fff* **9** *Meno mosso.* **13**

227 *in tempo* **10** *Un poco sostenuto.* *string.* **11** *Tempo I.* **24** **21** **3** *Cello & Basso.*

279 *ff ff*

285 **2** *ff*

293

299 **12** *ff fz fz fz fff* **13**

321 *poco a poco ritard.* *in tempo* *Meno.* *ritard.* **4** *Viol. I* *ff*

331 *in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)* *fff*

338

343 *dim.* *lungo* *ppp*

# Symphony No.9 in E Minor, Op. 95

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## Trumpet II in B $\flat$

Adagio

15 Hn. *f*

21 *Allegro molto.* Fl. *ff* *fz* *fz*

39 *ff* *ff* *fz* *fz*

56 *fz* *ff*

73 *f* *f* Viol. I

169 *ff*

181 *f* *p*

200 *pp* *cresc.*

211 *mf* *cresc. f* *ff* *ff*

226 *ff* *fz*

241 *ff* *ff* *fz*

Detailed description: This is a page of a musical score for Trumpet II in B-flat. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo starts as 'Adagio' and changes to 'Allegro molto.' at measure 21. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for accents and slurs. The score is divided into measures, with some measures containing multiple rests or specific articulations. The page number '15' is at the top left, and the measure numbers 15, 21, 39, 56, 73, 169, 181, 200, 211, 226, and 241 are clearly marked at the beginning of their respective lines.

Symphony No.9 in E Minor, Op. 95 - Trumpet II in B♭

250 *ff*

259 15 9 12 Fl.

292 *ff ffz ffz fz fz fz* 5

308 10 34 11 12 20 12 22 Hn.

400 *fff* 13

410 *ffz*

420

429

438 *fz fz*

446

II.

Largo

22 *ppp* *f dim.* 15 1 Cello. Fl. 1 3 3 3 3

22 *ff dim. pp* 7 11



Symphony No.9 in E Minor, Op. 95 - Trumpet II in B $\flat$

3

2 **Un poco più mosso** *poco rit.* **Poco meno mosso.** 3 **Poco più mosso** **Meno.**

46 7 10 14 12

90 *Viol. I* 6 6 6 6 *tr.* *f* *cresc.*

96 *ff* *dim.* *mf* *pp* *rit.*

101 **Meno mosso. Tempo I** *rit.* *in tempo* *rit.* **Molto Adagio.**

17 5 2

III. Scherzo.

**Molto vivace.**

37 *Fl.* *Fl. Oboe.*

47 *ff* 1

56 **Poco sostenuto.** 8 20

90 *pp*

99 **2** *a tempo* 9 *p* *cresc.* *f* *cresc.*

115 *f* *ff* 3 *ff*

125

133

154

223

231

*cre - - - - scen - - - - do - - - -*

*fz Scherzo D.C. al  $\Phi$  e poi la Coda.*

Coda

*ff fff*

282

*dim. > mf > fp > pp G.P. ff*

# IV.

## Allegro con fuoco

Viol. I

*f f*

12

*ff*

19

*f*

Symphony No.9 in E Minor, Op. 95 - Trumpet II in B $\flat$

5

34 **1**  
*ff*

41 **2**  
*f*

47 **4**  
*f*

57 **6 3 19**  
*f*

Viol. I  
87 **4**  
*ff*

95 *f*

101 **3**

106 **16 5 10** Hn. **7**  
*pp*

144 **6 24 7 4** Viol. I **4**  
*ff*

182 *ff* *pp* *cresc.*

188 **8** **2**  
*fz* *cresc.* *ff* *ff* *ff* *ff*

198 *ff marcato* *ff fz fz*

207 *ff fff* **9** *Meno mosso.* **13**

227 *in tempo* **10** *Un poco sostenuto.* *string.* **11** *Tempo I.*  
24 21 3 Cello & Basso.

279 *ff ff*

285 *ff* **2**

293

299 **12** *ff fz fz fz fff* **13**

321 *poco a poco ritard.* *in tempo* *Meno.* *ritard.*  
4 Viol. I *ff*

331 *in tempo* *Un poco meno mosso.* *in tempo* (Allegro con fuoco.)  
*fff*

338 **3 3 3 3 3 3**

343 **3 3** *dim.* *lungo* *ppp*