

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *1 3 a tempo*

3 ff poco rit. 4 mf

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim. pp*

Horn I in F.

ff **10** *ff*

ff **1**

ff **2 11 12 121** III. Horn. *p*

mf **3** *dim.*

Gemächlich. **1** **2 13** *pp*

1 **2** *p* *ruhig* **14** mit Dämpfer *mf* *doppelt so schnell.*

f **1** *wieder noch einmal so langsam* **2** **1** *Dämpfer weg.* **Erstes Zeitmass. (sehr** **6** **8** **3** *p*

lebhaft) **4** **15** *p* *in E* **1** *p espr.*

16 *in F* **3** *espr.* **drügend** **8** *p* **steigern** **3**

17 *ruhiger* **1** *ff* *dim.* *p* *pp* **1** *pp*

wütend **18** *immer lebhafter* *f*

p *f* *p*

Horn I in F.

19 *f cresc.* *ff*

20 *ff*

21 *fff* *longa* *f* *gestopft* *1 206* *offen* *p*

22 *4 211* *22 II. Horn.*

23 *f* *pp*

24 *pp* *cresc.* *24 2*

25 *ff* *ff* *ff* *gestopft* *1* *ff lang*

26 *offen* *2 26* *leichtfertig.* *pp*

27 *pp* *9*

Detailed description: This page of a musical score for Horn I in F contains measures 19 through 27. The music is written in treble clef with a key signature of one flat (F major). Measure 19 begins with a first ending bracket and a dynamic of *f cresc.*, leading to a fortissimo (*ff*) section. Measure 20 continues with *ff*. Measure 21 features a fortississimo (*fff*) section with a *longa* marking, followed by a fortissimo (*f*) section marked *gestopft* (stopped), and then a piano (*p*) section marked *offen* (open). Measure 22 includes a section marked *4 211* and *22 II. Horn.* Measure 23 starts with a fortissimo (*f*) section and a piano (*pp*) section. Measure 24 begins with a pianissimo (*pp*) section, followed by a crescendo (*cresc.*) and a section marked *24 2*. Measure 25 contains fortissimo (*ff*) sections and a fortississimo (*fff*) section marked *gestopft* and *1*, ending with *ff lang*. Measure 26 starts with an *offen* section, followed by a section marked *2 26* and *leichtfertig.* (lightheartedly), and a pianissimo (*pp*) section. Measure 27 concludes with a pianissimo (*pp*) section and a first ending bracket marked *9*.

Horn I in F.

4

schnell und schattenhaft **9** **27** **4** *poco rit.* *etwas gemächlicher.* **7** **28** III. Horn. *zart*

mf

atlmächlich lebhafter **6** *p* *cresc.*

Volles Zeitmass. (sehr lebhaft) **6** **29** **4** *p* *mf* *mf marcato*

fp *mf* *fp* *f*

1 **30** *f* *mf* *f*

2 *mf* *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf*

33 *mf* *pp* **5**

1 *pp* **1**

34 *p* *mf* **1**

Horn I in F.

cresc. *fp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

ff *fff* *ff* *f*

cresc. *ff* *immer*

ausgelassener und lebhafter
ff

ff

2 *drohend* *38* *Gleichgültig. drohend*
fff *ff* *2* *ff*

3
ff *ff*

etwas breiter
39 *2* *mit Dämpfer*
ff *mf*

1 *Dämpfer weg* *2* *ff* *3* *3* *mit Dämpfer*
mf *ff* *p*

Epilog. doppelt so langsam (im Zeitmass des Anfangs 4/8)
1 *12* *3*
pp *p* *pp*

Schr lebhaft.
f *cresc.* *ff* *fff*

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Horn II in F.

Gemächlich. Horn I. *allmählich lebhafter*

5 6 6 *cresc.*

Volles Zeitmass. (sehr lebhaft) 1 10 2 2 1

6 *mf* *mf*

mf *cresc.* *ff*

Immer sehr lebhaft. 1 3a tempo *poco rit.* 4

ff *ff* *ff*

mf *ff*

4 1 2 1 5 2

f *mf* *f*

ff *f* *ff* *ff*

6 16 7 6 1 8 2 2 8

dim. p *p* *f* *f*

6 *dim.* 9 *pp* 9

pp. *mf* *ff*

10 1 11 12

ff *ff* *f* *ff*

The musical score for Horn II in F consists of ten staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one flat (F major). It starts with a '5' below the staff and includes markings for 'Gemächlich.', 'Horn I.', and 'allmählich lebhafter'. The second staff has a bass clef and a '6' below the staff, with 'Volles Zeitmass. (sehr lebhaft)' and fingerings '1 10 2 2 1'. The third staff has a treble clef and a '6' below the staff, with 'mf' and 'cresc.' markings. The fourth staff has a treble clef and a '3' below the staff, with 'Immer sehr lebhaft.', '1 3a tempo', and 'poco rit. 4' markings. The fifth staff has a treble clef and a '2' below the staff, with 'mf' and 'ff' markings. The sixth staff has a treble clef and a '4' below the staff, with 'f' and 'mf' markings. The seventh staff has a treble clef and a '6' below the staff, with 'ff', 'f', and 'ff' markings. The eighth staff has a treble clef and a '6' below the staff, with 'dim. p', 'p', 'f', and 'f' markings. The ninth staff has a treble clef and a '6' below the staff, with 'dim.', '9 pp', and '9' markings. The tenth staff has a treble clef and a '10' below the staff, with 'ff' and 'ff' markings. The eleventh staff has a treble clef and a '2' below the staff, with '11 12' and 'ff' markings.

Horn II in F.

12 *mf* *dim.* *p*

Gemächlich. 1 2 13 *pp* *pp* *pp*

1 2 *ruhig* 14 *doppelt so schnell* *p* *mf* *mf* *mf* *mf*

wieder noch einmal so langsam *Dämpfer weg.* *mf dim.* 2

Erstes Zeitmass. (sehr lebhaft.) 4 15 4 *p* *p* *p*

16 6 *drängend* *steigern* 17 *ruhiger* 1 *p* *pp*

wütend 18 *immer lebhafter* *pp* *f* *f*

f cresc. 19 *ff*

fff *longa* 2 *gestopft* 1 20 15 21 11 22 *offen* *p*

1 23 *f*

Horn II in F.

3 *pp* 1 *pp*

cresc. 24 *ff* 2 *ff*

1 *ff* 25 *p* *cresc.*

1 *ff* *ff* *fff*

gestopft 1 *lang* offen *acceler.* 26 *leichtfertig* *pp*

1 *pp* 9 *schnell und schattenhaft* 9 27 *4*

mf dim. poco rit. etras gemächlicher 28 *allmählich lebhafter* 11 *Horn I.* 4 *p*

Volles Zeitmass. (sehr lebhaft) 6 29 12 1 *f marcato*

1 *f* *mf* 2 *f* 1 *mf* *cresc.* 2

ff *f* *ff* *ff*

31 *ff marcato* *ff*

32 5 *ff*

Horn II in F.

33 *p.* 15 34 6 *mf cresc. mf*

35 *fp cresc. f f < ffp cresc. f*

36 *ff mf cresc. ff fff*

ff f cresc.

immer ausgelassener und lebhafter

37 *ff*

38 *2 drohend ff Gleichgültig. drohend ff*

39 *3 ff ff*

etwas breiter kläglich 8 40 3 3 *mit Dämpfer p calando*

Dämpfer weg Epilog. doppelt so langsam (im Zeitmass des Anfangs. 4/8)

12 3 *pp*

Sehr lebhaft. *f cresc. ff fff*

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Horn III in F.

Gemächlich. *H. I Solo.* *allmählig lebhafter*

p *cresc.*

Volles Zeitmass. (sehr lebhaft.)

mf *1* *10* *2* *2*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *f* *f*

ff *f* *ff* *ff*

dim. p *p* *p*

f *ff*

ff *ff*

f *1* *2* *11* *3*

pp *p* *5* *12* *1* *9*

Horn III in F.

13 *Gemächlich.* *espr.* 8 *mf* 1 *p* 2 *ruhig* 14 *doppelt so schnell* 6 *pp*

15 *Erstes Zeitmass. (sehr lebhaft.)* *H.I. espr.* 16 *in E.* 4 *pp* 3 *in E.* 11 *p*

in F. *drängend* 2 *drängend* 4 *p* *steigern* 2 *mf cresc.* 17 *ruhiger* 8 *wütend* 1 *f*

18 *immer lebhafter* *f* *p* *f*

19 *p* *f cresc.* *ff*

fff *longu* 2 *gestopft* 1 20 15 21 10 *f*

in E. *H. IV.* 22 *in E.* *p*

23 2 5 *p* *pp* 2 *pp*

24 *in F.* 2 *cresc.* *ff* 2 *ff* 1

25 *ff* *p* *cresc.*

1 *ff* *ff*

Horn III in F.

gestopft. *offen.* *leichtfertig*

fff *ff* *pp*

schnell und schattenhaft *poco rit.* *etwas gemächlicher*

pp *mf* *dim.* *pp zart* *p*

zart *p*

allmählich lebhafter *H. I.* *Volles Zeitmass.* *in D.*

cresc. *p*

cresc.

29 marcato *mf* *fp* *in F.* *mf* *fp*

f *f* *mf*

f *f* *mf cresc.*

ff *f* *ff* *ff*

31 molto marcato *ff* *ff*

ff

Horn III in F.

mf *pp* *p* *cresc.* *fp* *cresc.* *f < ffp* *cresc.* *f* *mf* *cresc.* *ff* *fff* *ff* *f* *cresc.* *ff* *immer ausgelassener und lebhafter* *ff* *ff* *38 ff* *Gleichgültig.* *2* *drohend* *39* *mit Dämpfer.* *etwas breiter klüglich* *ff* *mf* *f* *Dämpfer weg..* *2* *3* *40* *mit Dämpfer.* *calando* *p* *Epilog. doppelt so langsam. (im Zeitmass des Anfangs $\frac{4}{8}$)* *1* *13* *2* *6* *8* *pp.* *Schr lebhaft.* *f cresc.* *ff* *fff*

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Horn IV in F.

Gemächlich. **5** H. I Solo

Volles Zeitmass. (sehr lebhaft.) **1 10 2 2**

p **6** *mf* *cresc.*

mf *mf* *f* *ff* *ff*

Immer sehr lebhaft. **3** *ff* *poco rit.* **1 3 4** *mf* *a tempo* *ff* *ff*

ff *f* *mf* *f*

1 5 2 *ff* *f* *ff* *ff*

6 16 7 6 H. III. **1 8 4** *dim. p* *p* *p* *f*

18 9 10 *ff*

10 *ff* **1** *ff*

4 11 3 *pp*

5 12 1 **9** *p*

The musical score for Horn IV in F consists of 12 staves of music. It begins with a tempo marking of 'Gemächlich.' and a measure number of 5. The first staff is marked 'H. I Solo'. The second staff introduces a 'Volles Zeitmass. (sehr lebhaft.)' tempo and includes measure numbers 1, 10, 2, and 2. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo section. The third staff has measure numbers 1, 1, 10, 2, 2 and dynamics *mf*, *mf*, *f*, *ff*. The fourth staff has measure numbers 3, 1, 3, 4 and dynamics *ff*, *poco rit.*, *mf*, *a tempo*, *ff*, *ff*. The fifth staff has measure numbers 2, 4, 2 and dynamics *ff*, *f*, *mf*, *f*. The sixth staff has measure numbers 1, 5, 2 and dynamics *ff*, *f*, *ff*, *ff*. The seventh staff has measure numbers 6, 16, 7, 6 and includes the instruction 'H. III.' with dynamics *dim. p*, *p*, *p*, *f*. The eighth staff has measure numbers 18, 9, 10 and dynamic *ff*. The ninth staff has measure numbers 10, 1 and dynamics *ff*, *ff*. The tenth staff has measure numbers 4, 11, 3 and dynamic *pp*. The eleventh staff has measure numbers 5, 12, 1 and dynamic *p*. The score concludes with a final measure marked with a double bar line and a 2/4 time signature.

Horn IV in F.

2

13 *Gemächlich.* *mf* *ruhig* 14 *pp*

doppelt so schnell *wieder noch einmal so langsam* *Erstes Zeitmass. (sehr lebhaft.)* 15 *pp* 16 *in E.*

in F. 4 *drängend* 2 *drängend* 4 *steigern* 17 *ruhiger* *mf cresc.* 8

wütend 18 *f* *f* *p*

cresc. 19 *f* *ff*

longa 2 *gestopft* 1 20 15 21 10 *in E. offen* *fff* *f* *p*

22 1 23 5 *f* *pp* 2 24 *in F.* 2 *pp* *cresc.* *ff* 25 *ff* *p*

Horn IV in F.

cresc. *ff* *ff*

gestopft. *ff* *accelerando* *offen.*

26 *leichtfertig* *pp* 27 *schnell und schattenhaft* *pp* *etwas gemächlicher*

9 4 9 *mf* *dim.* *p* 3

28 *p* *allmählig lebhafter* *H. I Solo.* *p*

Volles Zeitmass. sehr lebhaft. 6 29 12 *marc.* *f*

1 30 *f* *mf* *f* *ff* *ff*

mf cresc. *ff* *f* *ff* *ff*

31 *molto marcato* *ff* *ff*

32 *ff* *mf*

33 14

Horn IV in F.

34 *pp* *p* *cresc.* *fp* *in E.* *1* *1* 35

cresc. *f* *f* *ffp* *cresc.* *f* *mf* *1*

cresc. *ff* *fff* *ff* 36

f *cresc.* *ff* *immer*

37 *ausgelassener und lebhafter* *ff* *3*

ff 38 *drohend* *2* *3*

Gleichgültig. *drohend* *ff* *ff* *39 etwas breiter klüglich* *fff*

40 *mit Dämpfer.* *8* *3* *3* *fff*

pp *1* *Dämpfer weg.* *Epilog. doppelt so langsam. (im Zeitmass des Anfangs $\frac{4}{8}$)* *13* *p* *2*

Sehr lebhaft. *f cresc.* *ff* *fff*

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Horn V in D (ad lib.)

tacet bis **37** *Sehr lebhaft.*
Hörner unis.

gleichgültig **3** *ff* **3** **38** *ff* **4**

39 *etwas breiter kläglich* **9** **40** **3** **12** *fff*

Epilog: Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{8}$.)
12 Horn I u II **3**

Sehr lebhaft. **3** *ff* *ff* *fff*

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Horn VI in D (ad lib.)

tacet bis 37 *Sehr lebhaft.*
Hörner unis. *ff*

ff

3 38 *fff* *ff*

Gleichgültig 3 *ff* 4

39 *etwas breiter kläglich* 9 40 3 12 *ff*

Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{8}$)
Horn I u. II 12 3

Sehr lebhaft. 1 *ff* *fff*

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Horn VII in D (ad lib.)

Sehr lebhaft.

tacet bis

37

Hörner unis.

38 *Gleichgültig*

39 *etwas breiter kläglich*

40 *Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{8}$.)*

Horn I. II

Sehr lebhaft.

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Horn VIII in D (ad lib.)

Sehr lebhaft.

tacet bis 37 Hörner unis. *ff*

ff

3 38 *fff* *ff* *Gleichgültig* 3

4 1 4 1

1 39 *etwas breiter* *kläglich* *fff* *ff* 9

40 12 12 *Horn I u. II* 3

Sehr lebhaft. 3 *ff* *ff* *fff*