

SYMFONIE · IX · SINFONIA

TROMBONE I (ALTO)

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio

15

Cor. C

1

Allegro molto

11

12

13

14

15

ff

12

1

11

2

14

3

30

4

28

5

18

Viol. I.

19

20

21

22

1.

2

6

2.

31

7

ff

Trbe

32

33

34

35

f

3

ff

4

ff

f

8

ff

7

9

11

Fl.

12

13

14

15

pp

1

5

10

34

ff

fz

fz

fz

fz

fz

fz

TROMBONE I (ALTO)

11 *Viol. I.* *1* *2* *3* *4* *f* *dim.* *p* *4* *20*

12 *22* *Cor. E* *23* *24* *25* *26* *13* *ff* *v* *v*

ffz *f* *1* *1*

ffz *1* *1*

ffz

ffz

II.

Largo *15* *1* *Cor. III E* *2* *ff*

ppp *f dim.*

7 *1* *11* *2* *Un poco più mosso* *poco rit.* *Poco meno mosso*

3 *Poco più mosso* *Meno* *4* *5* *trbe* *7* *1* *10*

14 *12* *5* *Meno mosso, Tempo I.* *8*

f *rit.* *1* *1* *6*

ritard. *in tempo* *TACET* *sin' al Fine*

Viol. I. *pp* *f* *p*

III. TACET

IV.

Allegro con fuoco

7 *f* *ff*

8

1 *ff*

2 *f*

4

7 3 20 *fz fz fz fz* Cor.I.E. 21 22

4 *ff* 23

16 5 22 *f*

TROMBONE I (ALTO)

6 24 7 4 *Viol. I.* 5 6 7 8 *ff* 4

ff 6 8 > 1 > 1 > *ffz ffz*

fz fz fz fz 9 > > > > *ff*

9 *Poco meno mosso* 9 *in tempo [Tempo I.]*

10 *Un poco sostenuto* *pp* *Tempo I.* 24 *poco string.* *Bassi* 3 4 5 6 7 *ff*

21 3 4 5 6 7 *ff*

1 12 *ff* *ff*

13 *poco a poco rit.* *Cor. I.* 14 15 *ff fz* *pp*

in tempo *Meno mosso e maestoso* *Allegro con fuoco* 2 *ff* *fff*

The musical score is written for Trombone I (Alto) in a key with one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *ff*, *ffz*, *fz*, *pp*, and *fff*. It also features tempo markings like *Poco meno mosso*, *Un poco sostenuto*, *Tempo I.*, *in tempo*, *Meno mosso e maestoso*, and *Allegro con fuoco*. There are several measures with repeat signs and first endings. The score is numbered with measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. There are also some numbers like 24, 21, 3, 4, 5, 6, 7, 14, and 15 that appear to be measure numbers or rehearsal marks. The score ends with a double bar line and a fermata.

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TROMBONE II (TENORE)

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio 15 *Cor. III, IV c* 1 I.

Allegro molto 11 *Fl.* 12 13 14 15 *ff*

attacca

12 1 11 2 14 3 30 4 28 5 18 *Viol. I.* 19 20 21 22

1. 2. 6. 2. 31

ff *Trbe* 7 3 32 33 34 35 *f* 3 *ff*

4 *ff* *f*

8 *ff* 1 2 3 4

7 9 11 *Fl.* 12 13 14 15 *fp*

pp 1 5 10 34

ff fz fz fz fz fz

Viol. I.

11 12 13 20

Cor. E

1 2 3 4 1 1

ff dim. p

ffz f

ffz

ffz

II.

Largo

15 16 17

Cor. III E

ppp f dim. ff

Un poco più mosso poco rit. Poco meno mosso

3 4 5 7 1 10

Trbe

14 12 5

5 Meno mosso, Tempo I.

1 1 6

ritard. in tempo

Viol. I.

pp f pp

TACET

sin' al Fine

III. TACET

IV.

Allegro con fuoco

7 *f* *ff*

ff

8

1 *ff*

2 *f*

4

f

7 3 20 *Cor. I.E.* 21 22

4 *ff* 23

f *f*

16 5 22

f

TROMBONE II (TENORE)

6 24 7 4 *Viol. I.* 8 *ff* 4

ff 6 8 > 1 > 1 *ffz ffz*

fz fz fz fz ff 9 *in tempo [Tempo I.]*

9 *Poco meno mosso* 9 *pp* 24

10 *Un poco sostenuto* *poco string. Bassi* 11 *Tempo I.* *ff*

21 3

1 *ff* *ff* 12

13 *poco a poco rit.* *ff* *fz* *pp*

fz fz *fff* 14 15

in tempo *Meno mosso e maestoso* *Allegro con fuoco*

2 *ff* *fff*

Detailed description of the musical score: This page contains the musical score for Trombone II (Tenore). It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *fff*, *pp*, and *ffz*. It also features tempo markings like *in tempo*, *Poco meno mosso*, *Un poco sostenuto*, *Meno mosso e maestoso*, and *Allegro con fuoco*. There are several measures with repeat signs and first/second endings. The score is written in a single system with multiple staves.

SYMPHONIE · IX · SINFONIA

TROMBONE III (BASSO)

E MOLL - MI MINORE
(Critical edition)

ANTONIN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio

15

Cor. C

1

Allegro molto

11

12

13

14

15

12

ff

1

ff

1

2

14

3

30

4

28

5

18

Viol. I.

19

20

21

22

ff

1.

2

6

2.

31

7

12

Trombi II.

13

14

15

16

ff

8

3

f

ff

f

fp

pp

7

TROMBONE III (BASSO)

9 11 Fl. *ff* *fz* *fz*

12 13 14 15

1 5 10 34

11 *Viol. I* *fz* *fz* *fz* 4

1 2 3 4

20 12 22 *Cor. E* 13 *f* *dim.* *p*

23 24 25 26 *ff*

ffz

f

7 *fz* *f*

II.

Largo

15 1 *Cor. III E*

ppp *f dim.*

2 7 1 11

ff *pp*

2 Un poco più mosso *poco rit.* Poco meno mosso 3 Poco più mosso *Meno*

7 1 10 14 12

4 5 *Trbe* *ff*

f 2 *rit. 1* 5 *Meno mosso, Tempo I.* 8

viol. I. *ritard. in tempo* **TACET** *pp* *f* *p* *sin' al Fine*

III. TACET

IV.

Allegro con fuoco

7 *f* *ff* 8

1 *ff*

2 *f*

4

f

7 3 20

ff *f*

TROMBONE III (BASSO)

Cor. I, E **4**
ff

f *f* *f*

16 5 22 6 24

7 22 8 8 *Trbe* **4**
 9 10 11 12 13 14 *ff*

pp **9** Poco meno mosso **9**

in tempo [Tempo I.] **10** Un poco sostenuto *poco string.* **11** Tempo I. *Basso*
 24 21 3 4 5 6 7 *ff*

pp

3

ff

12 *ff fz fz fz* *pp* *fff*

poco a poco rit.

13 *Cor.* *pp* *in tempo* *Meno mosso e maestoso* **2** *ff*

14 **15**

Allegro con fuoco

fff *ff*

Musical notation for Trombone III (Basso) measures 52-58. The first staff shows a melodic line with dynamics ranging from fortissimo (ff) to fortississimo (fff). The second staff continues the melody with a 'Meno mosso e maestoso' tempo marking. The third staff shows a rhythmic accompaniment with notes marked 13, 14, 15, and 2.

SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

I. TACET

TUBA

II.

ANTONÍN DVOŘÁK, op. 95
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Largo

1 13 1 11 2 Un poco più mosso poco rit.

Poco meno mosso 3 Poco più mosso Meno 4 6

10 14 12 5 Meno mosso, Tempo I.

2 1 6

8 ritard.

in tempo pp f p

TACET

sin' al Fine

III. TACET

IV. TACET