

# Roman Carnival Overture

Op. 9

Violoncello

Hector Berlioz

Allegro assai con fuoco (♩ = 156)

Viol. I.

Fl.

1

3

G. P.

tr. *p* *cresc.* *ff* pizz. *f*

Andante sostenuto (♩ = 52)

pizz.

*p*

pizz. *p* arco

1

2 5 *p*

*f* *dim.* *p* *mf* *cresc. molto* *poco cresc.* 3

*mf* *pp* 6

4 *cresc.*

5 *f* *dim.* *p* poco animato

con sord. arco Tempo I Allegro vivace

pizz. *mf* *p* 3

Berlioz — Roman Carnival Overture

Violoncello

3  
*p*

6  
*ppp*

2 1 10  
senza sord.

7 senza sord.  
*ff* *dim.* - - *ff* *ff*

*ff*

*cresc.* - - *ff*

8  
*sempre più f*

*ff* *ff* *ff* *pp*

9 3 *pizz.* *arco*  
*pp* *ff*

Violoncello

10 *p* *p* *p* *poco cresc.* *cresc.* *cresc. molto* *div.*

11 *mf* *f* *cresc.* *unis.* *ff* *dim.* *ff*

12 *ff* *ff* *cresc.* *ff* *ff*

13 *pizz.* *mf* *arco* *f* *f* *f* *f* *f*

14 *f* *f* *pp* 3 9

Berlioz — Roman Carnival Overture

Violoncello

Viol. I. *ppp*

Tromboni *p*

*poco cresc.* *cresc. poco a poco*

*cresc. molto*

**15**

**16** *ff*

**17** *ff p*

**18** *f ff*

Fag. *f*

Detailed description: This page of a musical score for the Violoncello part of Berlioz's Roman Carnival Overture covers measures 15 through 18. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 begins with a dynamic marking of *ppp* and includes a box containing the number 15. The first staff is for Violin I, and the second staff is for Trombones, with a dynamic marking of *p*. The cello part starts with a melodic line that gradually increases in volume, marked with *poco cresc.* and *cresc. poco a poco*. A *cresc. molto* marking appears in the middle of the page. Measure 16 is marked with a box containing 16 and a dynamic of *ff*. Measure 17 is marked with a box containing 17 and dynamics of *ff* and *p*. Measure 18 is marked with a box containing 18 and a dynamic of *f*, followed by a first ending bracket and a dynamic of *ff*. A Flute (Fag.) part is also indicated at the top right with a dynamic of *f*.

Berlioz — Roman Carnival Overture  
Violoncello

This page of the Violoncello score for the Roman Carnival Overture by Hector Berlioz contains ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a dynamic marking of *ff* (fortissimo) and features several measures of repeated eighth-note patterns. A first ending bracket labeled '19' spans the final two measures of the third staff. The fourth staff includes a time signature change to 2/4. The fifth staff contains a *pizz.* (pizzicato) section followed by an *arco* (arco) section with a *ff* dynamic. The sixth staff continues with eighth-note patterns. A second ending bracket labeled '20' spans the first two measures of the seventh staff, which includes first ending markings '1'. The score concludes with a final cadence in the tenth staff.