

ANTONÍN
DVOŘÁK

SYMPHONY NO. 9

in E minor

Op. 95

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

VIOLIN I

SYMFONIE · IX · SINFONIA

VIOLINO I

E MOLL · MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio 5 Fl. *ff*

p < *f* < *f* *cresc.* *sf* *fpp* *allacca*

pp *pp*

ff *ffz* *f*

fff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

mf *dim.* *p* *sempre più dim.*

pp *ppp*

ppp *molto*

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. Fingerings are indicated by numbers 1, 4, and 5. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The piece concludes with a repeat sign and a first ending bracket.

cresc. *f* *f* *p*

f

dim. *p* *cresc.* *ff*

p *dim.* *pp* *ppp*

pp *cresc.* *ff*

ppp *ff*

ff *ff* *ffz* *ffz* *dim.*

p *leggiero* *pp* *ppp*

VIOLINO I

7

pp *cresc.* *f*
ff *fz* *ff*
fz *fz* *fz* *fz* *ff*
ff
ff fz *fz* *fz* *fz*
3 3 3 3 3 4

1

9

10

pp *pp* *cresc.*
fp > pp *pp*
ff *fz* *fz* *fz*
fz *fz* *fz* *fz* *dim.*
p *pp* *legato* *dim.* *ppp*
ppp *cresc.* *f*

This page of a Violino I score contains measures 11 through 13. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 11 begins with a dynamic of *f* and a hairpin crescendo leading to *p*, followed by a *molto cresc.* hairpin. The second staff starts with *ff* and an 8-measure rest, then a *dim.* hairpin leading to *p*. The third staff starts with *fz* and a *dim.* hairpin leading to *p*, followed by another *dim.* hairpin leading to *fz* and a *cresc.* hairpin. The fourth staff starts with *fz* and a *dim.* hairpin leading to *p*. Measure 12 begins with a *dim.* hairpin leading to *pp*, followed by a *ppp* dynamic. The fifth staff starts with *pp* and a *cresc.* hairpin leading to a triplet of eighth notes. The sixth staff starts with a *cresc.* hairpin leading to *f*. Measure 13 begins with an 8-measure rest, followed by a *fff* dynamic. The seventh staff starts with *ff* and a series of *fz* dynamics. The eighth staff starts with *fz* and a series of *fz* dynamics. The ninth staff starts with *fz* and a series of *fz* dynamics, ending with *ff*. The tenth staff starts with an 8-measure rest and a series of chords.

II.

Largo 4/4 con sord.

ppp pp

1 2

ppp molto cresc. f dim. > p

1 5 ppp

cresc. dim. pp ppp

1 1

f fz pp

2 Un poco più mosso Fl. Ob. poco rit. Poca meno mosso p

6

pp

fz p pp

3 Poco più mosso pp³ cresc.

dim.

3 f pp cresc. 3

3 cresc. f ff mf dim. fp

dim. *pp* *ppp* *Meno sul G*

cresc. *mf*

dim. *pp* *pp*

dim. *3* *4* *2* *p* *3* *3* *3* *cresc.* *3* *3* *3*

mf *cresc.* *f* *6* *cresc.*

ff *ffz* *dim.* *mp* *dim.*

rit. *p* *p* **5** *Meno mosso, Tempo I.* *4 Violini* *pp*

2 Violini con sord. *sempre più diminuendo*

Solo *pp*

Tutti [con sord.] *molto cresc.* *f* *p* *p*

dim. *pp* *rilard.* *dim.* *ppp*

in tempo *3* *pp* *dim.* *ppp* *rit.* *Molto adagio* *1*

III. SCHERZO

Molto vivace

The musical score for Violino I, Scherzo, Molto vivace, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Molto vivace". The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 1, 1, and 3. It features a *spicc.* articulation and dynamics of *f*, *p*, *dim.*, *pp*, and *ppp*. The second staff continues with dynamics of *pp* and *mf*. The third staff includes dynamics of *f* and *ff*. The fourth staff has a dynamic of *mf*. The fifth staff includes a dynamic of *f* and fingerings 1, 2, 3, 4, 5, 6, and 7. The sixth staff has dynamics of *f* and *p*. The seventh staff is marked "Poco sostenuto" with a 24-measure rest, then includes dynamics of *f*, *p*, *dim.*, and *dim.*, and a tempo change to "intempo [Tempo I.]" with a dynamic of *ppp*. The eighth staff has dynamics of *pp* and *cresc.*. The ninth staff includes dynamics of *più cresc.*, *mf*, *f*, *più f*, and *cresc.*. The tenth staff has a dynamic of *fff*. The final staff includes fingerings 1, 2, 3, 4, 1, 2, 3, and 4.

8 *al Coda* 1 9 4 11 12 13 14 15 16 17

ffz *ffz* *p*

ppp

1. 2.

5 *trun* *trun* *trun* *trun* 8

mf *p* *pp*

trun *trun* *trun* *trun* 1 *trun* 1

p *pp*

trun 1 *trun* 1 1 2 3 4

pp

5 6 7 8 9 10

cresc.

11 12 13 14 15 16

fz

6 *cresc. mollo* *f*

D.C. Scherzo e poi la Coda

Coda 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

ff *dim.* *p* *dim.* *pp* *pp*

7 *fz* *p* *molto cresc.* *f* *fff* *dim.* *arco*

4 *pizz.* 2 *G.P. ff*

mf dim. *p dim.* *p* *ppp*

VIOLINO I

IV.

Allegro con fuoco

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con fuoco". The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The second staff continues the melody with a fortissimo-zittrig (*ffz*) dynamic. The third staff features a trill in the left hand, marked with a fortissimo (*ff*) dynamic. The fourth and fifth staves show a melodic line with a fortissimo (*ff*) dynamic. The sixth and seventh staves continue the melody with a fortissimo (*ff*) dynamic. The eighth staff features a melodic line with a fortissimo (*ff*) dynamic. The ninth and tenth staves feature a melodic line with a fortissimo-zittrig (*fz*) dynamic, including triplets and technical markings such as "1" and "2".

This page of a Violino I musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), *molto cresc.* (molto crescendo), and *marc.* (marcato). Fingerings are indicated with numbers 1, 3, and 4. The music features a variety of articulations, including accents and slurs, and concludes with a final measure marked with a 4.

VIOLINO I

mp sempre dim. *p*
pp *dim.*
ppp *ppp*
pp
fz
p *dim.* *pp*
f *dim.* *p* *dim.*
pp *leggero* *pp*
pp *pp* *f*
pp
pp *Fl.*

Musical score for Violino I, page 12. The score consists of ten staves of music in G major. The first staff begins with a melodic line marked *mp sempre dim.* and *p*. The second staff continues the melody with *pp* and *dim.*. The third staff features a descending scale marked *ppp*, with fingering numbers 5, 8, 1, 2, 3. The fourth staff has a scale marked *pp* with fingering 8, 4, 5, 6, 7, 7, 7, 7. The fifth staff contains a melodic phrase marked *fz*. The sixth staff has a melodic line marked *p*, *dim.*, and *pp*. The seventh staff continues with *f*, *dim.*, *p*, and *dim.*. The eighth staff features a triplet marked *pp* *leggero* and *pp*. The ninth staff has a triplet marked *pp* and a phrase marked *f*. The tenth staff includes a triplet marked *pp* and a flute entry marked *Fl.* with notes 3, 7, 2, 1.

VIOLINO I

pp cresc. ff

pp cresc. molto

ff cresc. pp

cresc. cresc.

f marc. f fz

fz cresc. ff

fz

fff

pp Poco meno mosso dim.

mf in tempo [Tempo I.] molto cresc. 10

VIOLINO I

Fl. 3
Ob. 3

p *molto* *cresc.*
brum *brum*

10 *Un poco sostenuto* *f* *dim.* *p dim.*

3 *pp* *3* *3* *3* *3* *3* *3*

dim. *ppp*

11 *Tempo I.* *poco string.* *ff* *fff*

8 *ff* *3* *3* *3* *3* *3* *3* *1* *2* *3*

8 *4* *5* *6*

