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# RUSSIAN SAILOR'S DANCE

(from "The Red Poppy")

BASSOON II

REINHOLD GLIÈRE

**Allegro**

5

10

15

20

25

*f*

*cresc.*

*f*

*cresc.*

*ff*

**I Pesante**

30

35

*f*

**II**

40

45

*f*

**III Moderato**

50

55

*p*

BASSOON II

60

IV *p* 65

70 V *Animato* 1 75 3

80 *f* 85

VI *Sostenuto poco* 90 *f*

95 VII *Più tranquillo* *p*

100 *cresc.*

105

VIII *Più mosso* 110 *f*

Detailed description: This is a musical score for Bassoon II, spanning measures 60 to 110. The score is written in bass clef with a key signature of one sharp (F#). It is divided into eight sections, each marked with a Roman numeral and a tempo/dynamics instruction. Section IV (measures 60-65) is marked *p*. Section V (measures 65-75) is marked *Animato* and includes first, second, and third endings. Section VI (measures 75-90) is marked *Sostenuto poco* and *f*. Section VII (measures 90-105) is marked *Più tranquillo* and *p*. Section VIII (measures 105-110) is marked *Più mosso* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASSOON II

115

Musical staff with bass clef, measures 115-119. Includes a crescendo hairpin.

120

Musical staff with bass clef, measures 120-124. Includes a decrescendo hairpin.

**IX Presto**

125

Musical staff with bass clef, measures 125-129. Includes *sf* dynamics.

130

Musical staff with bass clef, measures 130-134. Includes a decrescendo hairpin.

**X** 135

Musical staff with bass clef, measures 135-139. Includes *marc.* dynamic.

140

Musical staff with bass clef, measures 140-144.

145

Musical staff with bass clef, measures 145-149.

**XI Più messo**

*f*

Musical staff with bass clef, measures 150-154. Includes *f* dynamic.

150

Musical staff with bass clef, measures 150-154.

155

**XII**

Musical staff with bass clef, measures 155-159. Includes *ff* dynamic.

BASSOON II

160 1

Musical staff 160-164 in bass clef. Measure 160 starts with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

165

Musical staff 165-169 in bass clef. Measure 165 continues the sequence from the previous staff. Measure 169 ends with a double bar line and repeat dots.

170 Prestissimo

Musical staff 170-174 in bass clef. Measure 170 is marked with a forte *f* dynamic. The tempo is marked *Prestissimo*. The staff contains sixteenth notes with accents.

175

Musical staff 175-179 in bass clef. Measure 175 continues the sixteenth-note pattern.

180

Musical staff 180-184 in bass clef. Measure 180 is marked with a *cresc.* dynamic. The staff contains sixteenth-note chords with accents.

185

Musical staff 185-189 in bass clef. Measure 185 is marked with a fortissimo *ff* dynamic. The staff contains sixteenth-note chords.

190

Musical staff 190-194 in bass clef. Measure 190 continues the sixteenth-note chords.

195

Musical staff 195-199 in bass clef. Measure 195 is marked with a fortissimo *ff* dynamic. The staff contains sixteenth-note chords. Above the staff, the numbers '2' and '1' are written, indicating fingerings.

Musical staff 200-204 in bass clef. The staff contains sixteenth-note chords.

200

Musical staff 200-204 in bass clef. Measure 200 is marked with a sforzando *sf* dynamic. The staff contains sixteenth-note chords with long slurs.