

B \flat Trumpet 1

Festive Overture

Op. 96

Shostakovich

♩ = 86

1

ff 3 3 3 3 *ff* 3 3

10

2

3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3

16

4

5

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 174

11 16

f

22

6 **7**

8

mf

55

69

8 **9**

5 5

pp *p* *p*

75

10 **11**

4 7

mf *ff*

86

104

269

277

285

24

291

299

25

15

26

10

27

330

28

4

mf

29

p

342

$\text{♩} = 80$

fff

3

3

3

350

30

fff

3

3

3

3

3

356

31

32

3

3

362

$\text{♩} = 190$

ff

f

370

Musical staff 370: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains ten measures of music. Each measure consists of a pair of eighth notes beamed together, with a fermata over the pair. The notes are: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, and D4-C4. A long hairpin crescendo line starts under the first measure and ends under the last measure with the dynamic marking *ff*.

379

Musical staff 379: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight measures of music. The first measure is a whole rest. The second, third, and fourth measures each contain a quarter note followed by a quarter rest. The notes are: G4, A4, and B4. The fifth measure is a whole rest. The sixth, seventh, and eighth measures each contain a quarter note followed by a quarter rest. The notes are: G4, A4, and B4. The eighth measure ends with a fermata over a whole note G4.