

ANTONÍN
DVOŘÁK

SYMPHONY NO. 9

in E minor

Op. 95

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

VIOLIN II

SYMPHONIE · IX · SINFONIA

E MOLL · MI MINORE
(Critical edition)

VIOLINO II

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio 5 Fl.

ff

2

$p < f > p$ $p < f < f fz$

cresc. sf fpp *attacca*

Allegro molto

pp p

3 3

ff sfz sfz f

f

1

fff fz

fz fz fz fz fz fz fz

1 1 2

f f mp dim.

p pp

3 1 2 3 4 5 6

ppp

7 8

ppp

molto cresc. *f*

p *f* *p* *p*

f *dim.*

p *cresc.* *sfz* *p* *dim.*

pp *cresc.* *f* *p*

p *dim.* *pp* *ppp*

ppp

cresc. *3* *3* *cresc.*

ff *fpp*

ff *sfz* *sfz* *sfz* *dim.*

p *dim.* *pp* *ppp*

4 5

1. 2.

3 3

VIOLINO II

This page of a musical score for Violino II contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *fz* (forzando). Fingerings are indicated by numbers 1-5. A specific instruction *7 sul 6* is present on the second staff. The piece concludes with a double bar line on the final staff.

pp *cresc.*

cresc. *f* 7 sul 6

ff *fz*

ff *fz*

fz *fz* *fz* *ff*

ff

8 *ff* *ff fz*

fz *fz* *fz* 3 3 3 3 3

fz *p* 5 *pp*

9 6 *pp*

cresc. *fp* 3 3 *pp*

ff *fz* *fz* *fz*

10

fz fz fz fz dimin.

p pp legato dim.

ppp

ppp

cresc. f

11

p f p p

molto cresc. ff

dim. p fz

dim. p dim. fz cresc.

fz dim. p

dim. pp

12

ppp

VIOLINO II

II.

ppp cresc. dim.

1 3
pp ppp f fz pp

2 Un poco più mosso
pp cresc. mf dim. p pp cresc. molto cresc. f dim. pp

poco ritard. div. Λ Poco meno mosso 3

pizz. 5 3 Poco più mosso
pp cresc. f dim. pp cresc. cresc. ff

Meno pizz.
mf fp dim. pp

cresc. mf

arco 4 1
dim. pp pp dim. pp cresc.

p cresc. mf cresc. f 6 cresc. 6 3

ff sfz dim. mp dim. p rit.

5 Meno mosso, Temp
4 Violini pp sempre più diminuendo

2 Violini con sord.

Viol. I. Solo Tutti [con sord.]
pp molto cresc. f p

5 1 3 ritard. in tempo
pp dim. ppp 1

III. SCHERZO

Molto vivace

1 1 4 pizz. 1 2 3 4 5 6 7 8 9

f *p* *dim.* *pp* *ppp*

10 11 12 arco

pp

3

ff

1

fp *f* *p* *p* *dim.*

Poco sostenuto

pp

fz *fz* *fz* *pp* *fp*

6 2 in tempo [Tempo I.] 1 2 3 4 5

fp *fp* *pp* *ppp*

6 7 8

pp *cresc.* *più cresc.* *mf*

f *piùf* *cresc.*

Detailed description: This is a page of a musical score for Violino II, titled 'III. SCHERZO'. The piece is in 3/4 time and begins with the tempo marking 'Molto vivace'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings (1, 1, 4) and a pizzicato (*pizz.*) instruction. Dynamics progress through *p*, *dim.*, *pp*, and *ppp*. The second staff features an arco section starting at measure 10, with a *pp* dynamic. The third staff has a *ff* dynamic. The fourth staff includes fingerings (1) and dynamics *fp*, *f*, *p*, *p*, and *dim.*. The fifth staff is marked 'Poco sostenuto' and begins with *pp*. The sixth staff has dynamics *fz*, *fz*, *fz*, *pp*, and *fp*. The seventh staff includes the tempo change '2 in tempo [Tempo I.]' and dynamics *fp*, *fp*, *pp*, and *ppp*. The eighth staff has dynamics *pp*, *cresc.*, *più cresc.*, and *mf*. The ninth staff has dynamics *f*, *piùf*, and *cresc.*

3

fff

ffz \rightrightarrows *ffz* \rightrightarrows *p*

al Coda Coda symbol 3 7 4 vic.

6 *ppp*

1. 2. 5 *mf* *p* *pp* 8

pp 3 3 *pp* 1 1 1

pp 3 3

3 *cresc.*

6 6 3 *fz* *pp* *cresc. molto* *f*

Coda symbol Coda

1 2 3 4 5 6 7 8 9 10 11 12 1 2 *pp*

3 4 5 6 7 8 *fz* *p cresc.* *molto cresc.* *f* *fff*

12 *pizz.* *arco*

dim. \rightrightarrows *ff* G.P.

VIOLINO II

IV.

Allegro con fuoco

The musical score for Violino II, movement IV, 'Allegro con fuoco', is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *ff*, *ffz*, *f*, and *fz*. There are also articulation marks like accents (>) and slurs. The piece features triplet patterns in the lower staves, with some marked with a '3' and a '3' below the notes. A first ending is marked with a '1' above the staff. The score concludes with a final *f* dynamic.

The musical score for Violino II on page 11 is written in G major and consists of 12 staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Staff 2:** Continues the melodic line with triplets and a dynamic marking of *fz*.
- Staff 3:** Includes triplets and a dynamic marking of *fz*.
- Staff 4:** Shows a change in texture with a dynamic marking of *fz*, followed by *mf*, *dim.*, *p*, *dim.*, and *ppp*. It includes a *pizz.* instruction and a *2* (second ending) marking.
- Staff 5:** Features a *pp* dynamic marking and a *3* (triple ending) marking.
- Staff 6:** Continues the melodic line with a *cresc.* marking.
- Staff 7:** Includes a *cresc.* marking and a *mf* dynamic marking.
- Staff 8:** Features a *cresc.* marking and a *ff* dynamic marking.
- Staff 9:** Includes a *ff* dynamic marking and a *4* (fourth ending) marking.
- Staff 10:** Shows a *f* dynamic marking and a *marc.* (marcato) instruction.
- Staff 11:** Includes a *f* dynamic marking and a *3* (triple ending) marking.
- Staff 12:** Features a *f* dynamic marking and a *4* (fourth ending) marking.

VIOLINO II

5 *mp* *dim.* *p* *pp* *dim.* *ppp*

ppp 1 2 3 4 5 6 *pp*

fz

p *dim.* *pp*

f *dim.*

6 1 *fpp* *fpp*

1 *p* 1 *dim.* 1 15

7 *Pl.* *fpp* *fpp* *f* *pp*

cresc. *ff* *cresc. molto*

pp

cresc. *cresc.*

8 *ff* *ff*

cresc. *ff* *ff* *fff* *pp* *ppp* *pp* *p* *molto* *cresc.* *f* *dim.* *p dim.* *10* *Un poco sostenuto* *7* *div.* *ppp* *dim.* *ppp* *poco string.* *3*

11 *Tempo I.*

ff *fff* *ff* *fff*

1 2 3 4 5 6

12 *ff* *fff*

sempre più dim. *p* *4*

ppp *p* *cresc.*

Meno mosso e maestoso *Allegro con fuoco*

ff *fff*

div. *3 fz* *3 fz* *3 fz* *3 fz* *3 fz* *3 fz* *3 non div.* *3* *3* *3* *3*