

B

Wm. Clemens Symphony Orchestra

RUSSIAN SAILOR'S DANCE

HORN I

GLIERE

Allegro 5

f

10 15

mf cresc.

20

f cresc.

25 **I** **Pesante** III

30 5 35 3 II 2 40 5 45 5 50 **Moderato**

55 3 1 60 2 IV

65 1 70 4

Animato

V 75 80

85 **VI Sostento poco** 90

glowly

95 **Più tranquillo** VII 100

p

105 1

VIII 110 **Più mosso** 115 2

f

Even page p 10 X

HORN I

120

IX Presto

f

125

sf sf sf sf sf sf

130

sf

X

135

ff

** soli*

140

ff

ff

145

XI Più mosso

f

150

ff

155

XII

più f

160


HORN I

165



170 Prestissimo

f

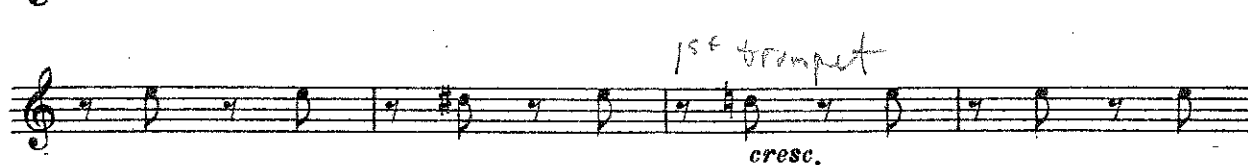


175



1st trumpet

cresc.



180

p

ff



185

(F Horn)



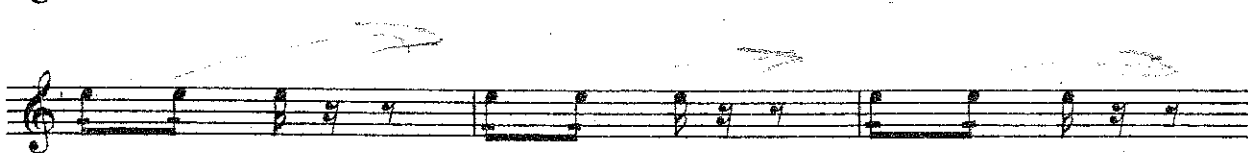
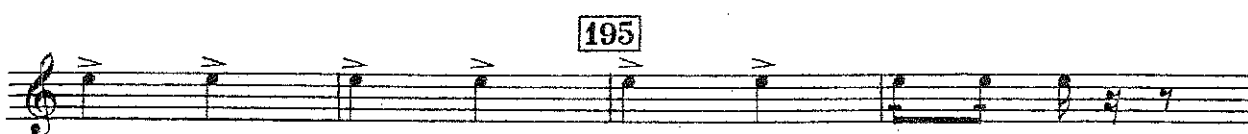
190

1

ff

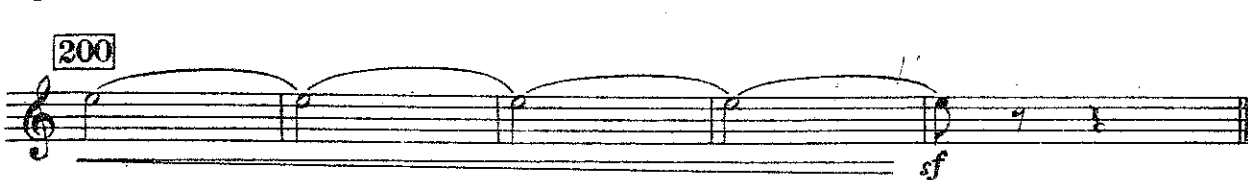


195



200

sf



14

15-7 5m111 24.35 mod

Property of
Mr. Clemens Symphony Orchestra

RUSSIAN SAILOR'S DANCE

HORN II

GLIERE

Allegro

Pesante

Moderato

III

IV

f

mf cresc.

f

sf

p

HORN II

V Animato

75

80

VI Sostenuto poco

85

90

VII Più tranquillo

100

1

105

1

1

VIII

Più mosso

110

115

2

IX Presto

120

1

125

130

X 135

140

145

HORN II

XI Più mosso

150

1

155

XII

160

165

170 Prestissimo

175

180

cresc.

185

190

195

200

f *ff* *più f* *sf* *ff* *sf*

RUSSIAN SAILOR'S DANCE

HORN III

GLIERE

Allegro

Pesante

Moderato

Animato

Sostenuto poco

Piu' tranquillo

TRUMPETS
HORN III

V. S.

HORN III

100

105

VIII

110 Più mosso

115

120

IX Presto

125

130

135

140

145

XI Più mosso

150

155

HORN III

XII

Musical score for Horn III, measures 160-200. The score is written on ten staves. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated in boxes. Performance markings include *più f*, *in 1*, *Prestissimo*, *f*, *cresc.*, *ff*, and *sf*. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with the initials L.M.L. and a final *sf* marking.

8.

RUSSIAN SAILOR'S DANCE

HORN IV

GLIERE

Allegro 5

f

mf cresc.

cresc. *sf*

I Pesante **III Moderato**

IV Cor. I **Corn III** **Corn IV**

Animato **V** *p*

VI Sostenuto poco

VII Più tranquillo

p

to 134
→

VIII

HORN IV

110 Più mosso

115

120

IX Presto

125

130

X

135

140

145

XI Più mosso

150

155

XII

160

165

170 Prestissimo

175

180

185

190

195

200