

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

VIOLINO I

*Gemächlich.*  $\text{♩} = \text{♩} \frac{4}{8}$  *allmäh*  
1 geteilt. *pp*

*lich lebhafter* *Volles Zeitmass. (sehr lebhaft.)*  
*p* *mf* *fp*

*cresc.* *fp* *sfz dim.* *cresc.*

*f* *p* *sfz dim.* *sfz* *p*

*cresc.* *f* *Immer sehr lebhaft.* *poco rit.*

*3 a tempo* *f* *p*

*cresc.* *ff* *mf* *f*

*mf* *cresc.* *5 1*

Violino I

The musical score for Violino I consists of 11 staves of music. The notation includes various dynamics such as *ff*, *f*, *dim.*, *p*, *pp*, *espr.*, *pizz.*, *arco*, *sfz*, *mf*, and *grazioso*. It also features articulations like *geteilt* and *grazioso*. Fingerings are indicated by numbers 1 through 8. The score includes slurs, accents, and dynamic hairpins. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final *ff* dynamic.

Violino I

Violino I score, measures 1-13. The first staff (Violino I) starts with a *dim.* marking and a *ff* dynamic, followed by a *ppp* dynamic. The second staff (Viol. II) has a *p* dynamic and a *dreifach. pizz.* marking. The third staff has a *p* dynamic and an *arco* marking. The fourth staff is marked *Gemächlich.* and *des vorigen Zeitmasses.* with a *p* dynamic. The fifth staff has a *Solo.* marking and a *p* dynamic. The sixth staff has a *f* dynamic and an *espr.* marking.

5 erste Soloviolinen. Musical score, measures 14-20. The section is marked *doppelt so schnell*. The first staff has a *(mit Dämpfern.)* marking. The second and third staves have a *pp(mit Dämpfern.)* marking. The section includes triplets and a *cresc.* marking.

Violino I and Violino II score, measures 21-27. The section is marked *wieder noch einmal so langsam.* The first staff has a *p* dynamic. The second and third staves have a *pp* dynamic. The section includes triplets.

1. Solov. and Erstes Zeitmass. Musical score, measures 28-34. The section is marked *Erstes Zeitmass. (Sehr lebhaft.)*. The first staff has a *f* dynamic and a *p* dynamic with a *glissando* marking. The second staff has a *cresc.* marking and a *fp* dynamic.

Violino I

ohne Dämpfer. **15** *alle* *p* *mf* (*liebglühend*)

*tr* **16** *p* *espr.* *drängend* *drängend* *steigern* *molto cresc.* *ff*

**17** *ruhiger* *pp* *wütend* *f*

**18** *immer lebhafter* *p* *scharf gestossen* *f*

**19** *marc.* *ff*

**20** *pp* *arco* *p* *ff* *f dim.*

**21** *lustig* *f*

Violino I

Eine Solo Viol.

Musical notation for measures 1-4 of the Violino I part. The score is written on a grand staff with two staves. The key signature has one flat (B-flat). The music features a series of chords and melodic lines. A first ending bracket labeled '1' spans measures 3 and 4.

Musical notation for measures 22-23 of the Violino I part. Measure 22 includes dynamics *mf* and *dim.*. Measure 23 includes dynamics *f* and *dim.*. A first ending bracket labeled '1' spans measures 22 and 23. A second ending bracket labeled '5' spans measures 22 and 23. Measure 23 ends with a *p* dynamic.

Musical notation for measure 23 of the Violino I part. The tempo marking *Alle.* is present. The measure includes dynamics *f* and *f*. A first ending bracket labeled '3' spans the measure.

Musical notation for measures 24-25 of the Violino I part. Measure 24 includes dynamics *p* and *pp*. Measure 25 includes dynamics *pp* and *cresc.*. A first ending bracket labeled '3' spans measures 24 and 25. A second ending bracket labeled '4' spans measures 24 and 25.

Musical notation for measures 24-25 of the Violino I part. Measure 24 includes dynamics *f* and *ff*. Measure 25 includes dynamics *ff* and *ff*. A first ending bracket labeled '1' spans measures 24 and 25. A second ending bracket labeled '1' spans measures 24 and 25.

Musical notation for measures 24-25 of the Violino I part. Measure 24 includes dynamics *ff* and *ff*. Measure 25 includes dynamics *ff* and *ff*. A first ending bracket labeled '3' spans measures 24 and 25. A second ending bracket labeled '4' spans measures 24 and 25.

Musical notation for measures 24-25 of the Violino I part. Measure 24 includes dynamics *ff* and *ff*. Measure 25 includes dynamics *ff* and *ff*. A first ending bracket labeled '3' spans measures 24 and 25. A second ending bracket labeled '4' spans measures 24 and 25.

Musical notation for measures 24-25 of the Violino I part. Measure 24 includes dynamics *ff* and *ff*. Measure 25 includes dynamics *ff* and *ff*. A first ending bracket labeled '3' spans measures 24 and 25. A second ending bracket labeled '4' spans measures 24 and 25.

Musical notation for measures 26-27 of the Violino I part. Measure 26 includes dynamics *ff* and *pp*. Measure 27 includes dynamics *f* and *p*. The tempo marking *leichtfertig* is present. A first ending bracket labeled '2' spans measures 26 and 27. A second ending bracket labeled '2' spans measures 26 and 27.

Musical notation for measures 26-27 of the Violino I part. Measure 26 includes dynamics *ff* and *pp*. Measure 27 includes dynamics *pp* and *pp*. The tempo marking *lang.* is present. A first ending bracket labeled '2' spans measures 26 and 27. A second ending bracket labeled '2' spans measures 26 and 27.

Musical notation for measures 26-27 of the Violino I part. Measure 26 includes dynamics *pp* and *pp*. Measure 27 includes dynamics *pp* and *pp*. The tempo marking *schnell und schattenhaft* is present. A first ending bracket labeled '2' spans measures 26 and 27. A second ending bracket labeled '2' spans measures 26 and 27.

Musical notation for measures 26-27 of the Violino I part. Measure 26 includes dynamics *pp* and *pp*. Measure 27 includes dynamics *pp* and *pp*. The tempo marking *poco ritard.* is present. A first ending bracket labeled '2' spans measures 26 and 27. A second ending bracket labeled '2' spans measures 26 and 27.

Musical notation for measures 26-27 of the Violino I part. Measure 26 includes dynamics *pp* and *pp*. Measure 27 includes dynamics *pp* and *pp*. The tempo marking *schnell und schattenhaft* is present. A first ending bracket labeled '2' spans measures 26 and 27. A second ending bracket labeled '2' spans measures 26 and 27.



Violino I

*molto marc.*  
*ff*  
32 *pizz.*  
*mf*  
33 *arco*  
*pp* *sempre pizz.*  
*pp*  
*arco* *pp*  
*pizz.*  
*arco*  
*pp*  
34 *pp*  
*pizz.*  
*arco*  
*p*  
35 *cresc.*  
*f* *dim.* *f* *dim.* *f* *dim.*  
*cresc.* *f* *dim.* *f* *dim.* *f* *dim.*  
36 *f* *dim.* *mf* *cresc.* *ff* *fff* *ff*  
*f* *cresc.* *ff*  
37 *immer ausgelassener und lebhafter* *ff*

Violino I

*gleichgültig*

*etwas breiter mit Dämpfer. klüglich*

*Dämpfer weg calando*

*Epilog. Doppelt so langsam. (Im Zeitmass des Anfangs  $\frac{3}{8}$ )*

*Dreifach. Sehr lebhaft.*