

# SYMPHONIE · IX · SINFONIA

## VIOLA

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

### I.

Adagio

pp ff

32 16 16

f pp f sf

Allegro molto

cresc. sf

1 2/4 allucca

pp

ff ffz fz f

div. f

1 fff fz fz fz

fz fz fz fz fz fz fz ffz mf ffz

2 mf mp dim. pp pp

3 7 ppp

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ppp

non legato

f p f p p

4

f dim.

6 p fz p dim.

3 3 3 6

pp cresc. f p

5 p dim. pp

ppp

pp

cresc. cresc.

1. 2. ff fz sfz fz

dim. p dim. pp ppp

3

ppp

The musical score is arranged in a system of seven staves. The top staff is the Viola part, and the remaining six staves are the piano accompaniment, split into two systems of three staves each. The score includes various musical notations such as dynamics (pp, cresc., f, ff), articulation (div., non div.), and performance markings (7, 8). The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a fermata and the number 7 in the final measure of the piano accompaniment.

VIOLA

pp cresc. sp pp

div. 1 2 3 4 pp 5 6 pp

ff fz fz fz fz fz fz

fz fz dim. p 10

pp legato dim. ppp

pp

f 1 p 2 f 3 p 4 p 5 6 cresc.

11 mollo cresc. ff dim. p fz dim.

p dim. cresc. fz dim. p

dim. pp ppp

12 *div.*

*pp*

*cresc.* *cresc.* *f*

This section contains measures 12 and 13. Measure 12 features a melodic line with a *div.* (divisi) marking. Measure 13 begins with a *pp* (pianissimo) dynamic and includes two *cresc.* (crescendo) markings leading to a *f* (forte) dynamic.

13

*fff*

*fff*

The piano accompaniment for measures 12 and 13 is marked *fff* (fortississimo) throughout.

*sffz* *fz*

*sffz* *fz*

Measures 14 and 15 of the piano accompaniment feature dynamics of *sffz* (sforzando) and *fz* (forzando).

*fz* *fz*

Measures 16 and 17 of the piano accompaniment are marked *fz* (forzando).

*ff*

Measures 18 and 19 of the piano accompaniment are marked *ff* (fortissimo).

Measures 20 and 21 of the piano accompaniment.

VIOLA

II.

Largo

4 con sord. ppp ppp

pp ppp 1

molto cresc. f dim. > p ppp 2 5

cresc. f

dim. pp ppp f 1

fz pp 2

2 Un poco più mosso

pp cresc. mf dim. p pp cresc. molto cresc.

poco ritard.

Poco meno mosso

f dim. pp Fl. Ob.

3 Poco più mosso

pp cresc. f dim. pp cresc. f ff

Meno

mf fp dim. pp

cresc.

dim. pp div. pp

4

dim. pp cresc. p mf cresc.

f cresc. ff

5

Meno mosso, Tempo I.

dim. mp dim. rit. p 4 viole pp

6 6 6 6 6 6

2 Viole con sord.

div. sempre più dimin.

Solo Tutti (con sord.)

Solo

Tutti (con sord.)

rit. 1 in tempo 3 pp f p ppp

molto cresc. rit. Molto adagio

VIOLA

III. SCHERZO

Molto vivace

1 1 2 1 2 3 4

*f fz p dim. pp ppp*

5 6 7 8 pizz. 1 1 1 1 arco.

*p mf f*

*ff*

1 2

*fp p dim.*

Poco sostenuto

*pp*

*fp fp fp pp ppp*

*pp cresc. mf*

3

*f piùf cresc. cresc. fff*

6 2 <sup>in tempo</sup> [Tempo I.]



The musical score for Viola consists of the following elements:

- Staff 1:** Initial melodic line with dynamics *ffz* and *pp*.
- Staff 2:** Continuation of the melodic line, marked *at Coda* with a Coda symbol, *Viol. II.*, and dynamics *pp* and *ppp*. Includes fingerings 1, 4, and 5.
- Staff 3:** Melodic line with dynamics *pp*, *pp*, *dim.*, and *ppp*. Includes fingerings 4 and 16.
- Staff 4:** Melodic line with dynamics *pp* and *pp*. Includes fingerings 5 and 4.
- Staff 5:** Melodic line with dynamics *pp* and *pp*. Includes fingerings 3, 1, and 16.
- Staff 6:** Melodic line with dynamics *pp* and *pp*. Includes fingerings 1, 1, 1, 1, 2, 3, 4, and 5.
- Staff 7:** Melodic line with dynamics *cresc.* and *ff*.
- Staff 8:** Melodic line with dynamics *pp*, *cresc. molto*, and *f*. Includes fingerings 6 and 3.
- Staff 9:** Coda section with dynamics *ff*, *dim.*, *p*, *dim.*, and *pp*. Includes fingerings 1 through 8.
- Staff 10:** Melodic line with dynamics *ff*, *p cresc.*, *molto cresc.*, *f*, and *fff*. Includes fingerings 5, 6, 7, and 8.
- Staff 11:** Melodic line with dynamics *dim.*, *mf dim*, *p*, *dim.*, and *p*. Includes fingerings 3, 3, 3, 6, 3, 6, 3, and 4.
- Staff 12:** Melodic line with dynamics *dim.*, *pp*, *ppp*, and *ff*. Includes fingerings 5 and 4, and the instruction *G.P.*

VIOLA

IV.

Allegro con fuoco

The musical score for Viola, IV, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con fuoco". The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff features fortissimo (*ffz*) and forte (*f*) dynamics. The third and fourth staves continue with *ff* dynamics. The fifth staff includes accents (^) over several notes. The sixth staff begins with a first ending (marked "1") and features *ff* dynamics. The seventh staff continues with *ff* dynamics. The eighth staff begins with a second ending (marked "2") and features fortissimo (*ff*) and fortissimo-zwischen (*ffz*) dynamics. The ninth and tenth staves conclude the piece with forte (*f*) and fortissimo (*ff*) dynamics. The score includes various articulation marks such as accents (^), slurs, and dynamic hairpins.

The musical score for Viola on page 13 is written in 12/8 time with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a melody of eighth notes, marked with *fz* (forzando) and *fz*. The second staff features a pizzicato (*pizz.*) section with dynamics *mf*, *dim.*, *p*, *dim.*, and *ppp*, followed by an *arco* section. The third staff contains a series of chords marked *pp*. The fourth staff continues with chords. The fifth staff has a melodic line with dynamics *cresc.*, *mf*, and *f*. The sixth staff features a melodic line with dynamics *cresc.* and *ff*, and a *4* fingering. The seventh staff has a melodic line with dynamics *ff* and triplets. The eighth staff continues with triplets. The ninth staff has a melodic line with dynamics *f marc.* and triplets. The tenth staff features a melodic line with dynamics *mf* and *dim.*, and a *2* fingering. The eleventh staff has a melodic line with dynamics *mp*, *dim.*, *p*, and *pp*. The twelfth staff has a melodic line with dynamics *pp*, a *5* fingering, *pizz.*, and a *3* fingering.

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The musical score for Viola on page 14 consists of 12 staves. The first staff begins with the instruction "arco" and a dynamic marking of "pp". The second staff features dynamics of "fz", "dim.", "p", and "dim!". The third staff starts with "pp". The fourth staff includes dynamics of "f", "dim.", "p", and "dim.". The fifth staff contains fingerings (6, 1, 1, 1, 1) and dynamics of "fpp", "fpp", "fpp", "fpp", and "f". The sixth staff has dynamics of "f", "ff", and "p". The seventh staff includes "dim." and "pp". The eighth staff has "(slacc.)". The ninth staff includes "fp" and "7". The tenth staff has "cresc." and "ff". The eleventh staff has "pp" and "cresc.". The twelfth staff has "cresc.".

8 *ff* *pp* *cresc.* *cresc.*

*ff* *ff* *cresc.* *ff*

*fz* *fz*

9 *fff* *Poco meno mosso*

*mf* *p* *pp* *dim.*

*ppp* *pp* *in tempo [Tempo I.]*

*p* *molto* *cresc.*

10 *f* *dim.* *p dim.*

*Un poco sostenuto*

*p* *mf* *fz* *p*

*mf* *fz* *pp* *div.*

*unis.* *pp* *pp* *5* *3* *poco string.*

VIOLA

11 Tempo I.

ff fff ff 3 3 3 3

2 3 4

5 6

fff

12 ff

b

fff

p sempre più dim.

4 viol. II. 3 3 1 poco a poco rit.

ppp

intempo p cresc. ff

Meno mosso e maestoso

Allegro con fuoco fzfz