

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

VIOLINO II

*Gemächlich.*

*p*

*pp*

*geteilt.*  $\text{♩} = \text{♩}$  des  $\frac{4}{8}$

*Volles Zeitmass. (sehr lebhaft.)*

*p* *mf* *fp* *cresc.* *fp*

*sfz dim.* *cresc.* *f* *p* *sfz dim.*

*sfz* *p* *cresc.*

*f* *ff* *ff*

*Immer sehr lebhaft.*

*ff* *poco rit.* *3 a tempo*

*p* *f* *p*

*cresc.* *ff* *ff* *mf* *f* *mf*

*cresc.* *ff* *f*

*ff* *dim.* *geteilt.* *1 nicht geteilt.* *2*

*p* *p* *p*

Violino II

The musical score for Violino II consists of 12 measures. The notation includes various dynamics such as *pp*, *espr.*, *p*, *ff*, *f*, *ppp*, and *sfz*. Articulations include accents, slurs, and breath marks. Performance instructions include *pizz.*, *arco*, *dim.*, and *Gemächlich.*. Measure numbers 1, 7, 8, 9, 10, and 11 are indicated. A section starting at measure 12 is marked *Gemächlich.* and includes the instruction *nicht geteilt.* and a *2/4* time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino II

13 arco p

14 pizz. p f p *doppelt so schnell.* arco 2 trem. f dim.

wieder noch einmal so langsam.

Erstes Zeitmass. arco (sehr lebhaft.) 2 zweite Solo Viol. p

15 p pp pp f p

2 Solo Viol. 16 mf p

die andern 2 Viol. arco mf

pizz. drängend p pizz. drängend p

drängend. mf arco steigern molto cresc.

17 ruhiger pizz. arco p p p p

18 wütend immer lebhafter f p

scharf gestossen f p

19

Violino II

*marcato*

*ff* *ff*

20 *f* *dim.* *pp* *p* *p*

21 *lustig*

22 *p* *3*

23 *f* *f* *pp* *6*

24 *cresc.* *f* *ff* *1* *3*

25 *ff* *mf* *2*

*ff*

Violino II

*(lang)* *accel.*

26 *leichtfertig.* *ff*

*f* *p* *pp*

mit Dämpfern. 6

*schnell und schattenhaft* 27

*p*

Dämpfer weg. *poco riten. etwas gemächlicher.* 6 8 *p*

28

*mf* *p*

*mf*

*mf*

*p* *pp* *pp*

*geteilt. allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft.) *pp*

3 *pizz.* 2

*p*

Violino II

arco

29

*p*

1

*mf*

*cresc.*

30

*ff*

*f*

*cresc.*

31

*ff*

*ff*

*ff*

*molto marc.*

32

*ff*

*pizz.*

*mf*

geteilt

Detailed description: This page of a musical score for Violino II contains measures 29 through 32. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 29 begins with a dynamic marking of *p* and the instruction *arco*. The melody features a series of eighth notes and sixteenth notes, with a first ending bracketed over measures 29 and 30. Measure 30 starts with a dynamic of *mf* and includes a *cresc.* marking. Measure 31 begins with a dynamic of *ff* and continues with a *f* dynamic. Measure 32 starts with a dynamic of *ff* and includes a *pizz.* marking. The score concludes with a dynamic of *mf*. The bottom of the page shows the beginning of a piano accompaniment part, marked *geteilt*.

Violino II

33 arco *pp*  
*sempre pizz.*

arco *pp* pizz. *pp* arco *pp*

34 pizz. arco *pp* pizz.

arco *p* *cresc.* *cresc.*

35 *f* *dim.* *f* *dim.* *f* *dim.* *f*

36 *dim.* *mf* *cresc.* *ff* *fff* *ff*

*f* *cresc.*  
*immer ausgelassener und lebhafter*

37 *ff* *ff*

Detailed description: This page contains the musical score for the second violin part of 'Till Eulenspiegel's Merry Pranks' by Johann Strauss II. The score is written in G major and 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The first system (measures 33-34) features a rhythmic pattern of eighth notes with accents, marked *arco* and *pp*. The second system continues this pattern, alternating between *arco* and *pizz.* (pizzicato). The third system (measures 34-35) shows a change in texture with chords and moving lines, marked *pizz.* and *arco*. The fourth system (measures 35-36) is characterized by a series of chords with a dynamic range from *p* to *fff*, including *cresc.* markings. The fifth system (measures 36-37) features a more complex rhythmic pattern with accents, marked *f* and *dim.*. The sixth system (measures 37-38) continues with a similar pattern, marked *dim.* and *f*. The seventh system (measures 38-39) shows a dynamic range from *dim.* to *fff*, with *cresc.* markings. The eighth system (measures 39-40) concludes with a final chord marked *ff*. The instruction *immer ausgelassener und lebhafter* is written below the sixth system.

Violino II

The musical score for Violino II consists of several systems of music. The first system includes a treble clef, a key signature of one flat, and a 4/8 time signature. It features a melodic line with accents and a rhythmic accompaniment. Dynamics include *ff*. The second system starts with a *fff* dynamic and includes a triplet of eighth notes. It features a melodic line with a *gleichgültig.* (indifferent) performance instruction. Dynamics range from *ff* to *mf*. The third system begins at measure 39 with the instruction *mit Dämpfern. etwas breiter kläglich.* (with mutes, somewhat broader, plaintive). It includes a *geteilt.* (divided) instruction and a change to a 2/4 time signature. Dynamics include *fff* and *mf*. The fourth system starts at measure 40 with a *calando* (rushing) instruction and *pizz.* (pizzicato) articulation. It includes a *Dämpfer weg.* (mutes off) instruction and a change to a 4/8 time signature. Dynamics include *pp*. The fifth system is marked *Epilog. Doppelt so langsam. (Im Zeitmass des Anfangs 4/8.)* (Epilogue. Twice as slow. (In the time of the beginning 4/8.)). It features a *arco* (arco) instruction and a *pp* dynamic. The sixth system is marked *Sehr lebhaft.* (Very lively.) and includes a *vierfach.* (quadruple) instruction. Dynamics range from *pp* to *f*. The final system concludes with a *fff* dynamic.