

# SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE

(Critical edition)

VIOLONCELLO

I.

ANTONIN DVOŘÁK, op. 95

(1841—1904)

Adagio

pp

ff

pp

pp

f

pp

f

f

arco

cresc.

sf

allacca

pizz.

pp

pp

pp

ff

ffz

ffz

f

fz

fz

fz

fz

fz

fff

fz

f

f

f

f

f

f

f

ffz

mf

ffz

mf

mp

dim.

p

pp

ppp

1

2

3

4

VIOLONCELLO

*pizz.*  
1 2 3 4 5 6 7 8  
*ppp*

*arco*  
*pp* *molto cresc.* *f* *p* *f* *p*

*pizz.* *p* *f* *arco* *f* *dim.*

*p* *ffz* *fz* *p* *dim.*

*pp* *cresc.* *f* *ffz* *p* *p* *dim.*

*pp* *ppp*

*pp*

*cresc.* *cresc.*

*ff*

1. 2. *ff* *fz*

*fz* *fz* *dim.* *p* *dim.*

3 *ppp* *ppp*

VIOLONCELLO

This musical score for Violoncello consists of ten staves. The first staff begins with a *pizz.* (pizzicato) marking and a *fp* (fortissimo piano) dynamic. It includes a first ending bracket labeled '1'. The second staff continues with *fp*, *più f* (più forte), and *f* dynamics, also featuring first ending brackets. The third and fourth staves are grand staff systems with piano accompaniment. The piano part uses *f* and *ff* dynamics. The fifth staff features a *fz* (forzando) dynamic. The sixth staff includes a *ff* dynamic. The seventh staff has a *ff* dynamic and an eighth ending bracket labeled '8'. The eighth and ninth staves continue with *ff* dynamics. The final staff concludes with a fermata and a question mark above the bar line.

VIOLONCELLO

9

pp *cresc.* *f*

pizz. *arco* pp

*ff* *fz*

*fz* *fz* *fz*

*fz* *dim.*

10

*p* *pp* *pp* *dim.*

*ppp*

*pp* 1 2 3 4 5 6 7 8

*pp* *cresc.* *f* *p* *f*

11

pizz. *p* *p* *molto cresc.*

*arco* *ff* *dim.* *p* *mf* *fz* *dim.*

VIOLONCELLO

Two staves of musical notation. The first staff contains measures 1 through 8, featuring a melodic line with slurs and dynamic markings: *p*, *dim.*, *mp cresc.*, *fz*, *f*, and *dim.*. The second staff contains measures 1 through 8, featuring a bass line with slurs and dynamic markings: *fz*, *p*, *dim.*, and *pp*.

One staff of musical notation for measure 12, featuring a melodic line with a slur and the dynamic marking *ppp*.

One staff of musical notation for measures 9 through 11, featuring a melodic line with slurs and the dynamic marking *pp*.

One staff of musical notation for measures 11 through 12, featuring a melodic line with slurs and the dynamic marking *cresc.*.

One staff of musical notation for measures 12 through 13, featuring a melodic line with slurs and the dynamic marking *f*.

Two staves of musical notation for measures 13 through 14. The first staff contains measures 13 and 14, featuring a bass line with slurs and the dynamic marking *fff*. The second staff contains measures 13 and 14, featuring a bass line with slurs and the dynamic marking *sfz*.

Two staves of musical notation for measures 14 through 15. The first staff contains measures 14 and 15, featuring a bass line with slurs and the dynamic marking *fz*. The second staff contains measures 14 and 15, featuring a bass line with slurs and the dynamic marking *fz*.

Two staves of musical notation for measures 15 through 16. The first staff contains measures 15 and 16, featuring a bass line with slurs and the dynamic marking *fz*. The second staff contains measures 15 and 16, featuring a bass line with slurs and the dynamic marking *fz*.

Two staves of musical notation for measures 16 through 17. The first staff contains measures 16 and 17, featuring a bass line with slurs and the dynamic marking *ff*. The second staff contains measures 16 and 17, featuring a bass line with slurs and the dynamic marking *ff*.

Two staves of musical notation for measures 17 through 18. The first staff contains measures 17 and 18, featuring a bass line with slurs and the dynamic marking *ff*. The second staff contains measures 17 and 18, featuring a bass line with slurs and the dynamic marking *ff*.

Two staves of musical notation for measures 18 through 19. The first staff contains measures 18 and 19, featuring a bass line with slurs and the dynamic marking *ff*. The second staff contains measures 18 and 19, featuring a bass line with slurs and the dynamic marking *ff*.

VIOLONCELLO

II.

Largo

4 con sord. ppp

ppp

pp

pp

ppp

molto cresc. f dim. > p pp 3 4

cresc. dim. pp ppp

cresc. dim. pp ppp

f fz 1 pp

Un poco più mosso poco ritard. 2 6

Poco meno mosso

molto cresc. p < fz f dim. 3 3 pp

VOLONCELLO

Poco più mosso

9 3 8 viol.

ppp

Meno

ppp

cresc. dim. pp pp

dim. pp cresc. p mf

f cresc. ff

dim. mp dim. p pp

2 Vcl.

pp sempre più dimin.

Solo

pp molto cresc. f p

viol. rit. in tempo

mf p dim. ppp ritard. Molto adagio

VIOLONCELLO

III.  
SCHERZO

Molto vivace

The first section of the Scherzo is marked "Molto vivace" and is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features several first endings. The first ending consists of measures 1, 1, and 3. The second ending consists of measures 4, 2, 3, and 4. The third ending consists of measures 5, 6, 7, 8, 9, and 10. The dynamics in this section include *f*, *p*, *dim.*, *pp*, *ppp*, and *ff*. The tempo is indicated as "Molto vivace".

Poco sostenuto

The second section of the Scherzo is marked "Poco sostenuto" and is written in 3/4 time with a key signature of one sharp (F#). It begins with a pianissimo (*pp*) dynamic and features two first endings. The first ending consists of measures 1 and 2. The second ending consists of measures 3, 4, 5, 6, 7, and 8. The dynamics in this section include *pp*, *fz*, *fp*, *mf*, *ppp*, *piuf*, *cresc.*, and *fff*. The tempo is indicated as "Poco sostenuto".



VIOLONCELLO

First musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

Second musical staff in bass clef. It begins with a first ending bracket labeled '1' and '10', followed by a measure with a fermata and the instruction 'al Coda'. The staff continues with notes and rests, marked with 'ppp' and 'pp'. A second ending bracket labeled '4' is at the end.

Third musical staff in bass clef. It features a first ending bracket labeled '13' and a second ending bracket labeled '2'. The music is marked with 'pp'.

Fourth musical staff in bass clef. It contains notes and rests, marked with 'pp', 'pp', 'mf', and 'p'. A first ending bracket labeled '5' is present.

Fifth musical staff in bass clef. It features triplet markings over groups of notes, marked with 'pp'.

Sixth musical staff in bass clef. It contains notes and rests, marked with 'pp' and 'pp'. First ending brackets labeled '1', '1', '2', '1', '2', '1' are present.

Seventh musical staff in bass clef. It contains notes and rests, marked with 'pp' and 'cresc.'.

Eighth musical staff in bass clef. It contains notes and rests, marked with 'ff', 'pp cresc. mollo', and 'f'. First ending brackets labeled '6' and '3' are present.

Ninth musical staff in bass clef. It begins with a first ending bracket labeled 'Coda' and contains notes and rests, marked with 'ff', 'dim. p', 'dim. pp', and 'pp'. The instruction 'D. C. Scherzo e poi la Coda' is written below the staff.

Tenth musical staff in bass clef. It contains notes and rests, marked with 'ff', 'p cresc.', 'molto cresc.', and 'f'. First ending brackets labeled '6', '7', '8', '7', '1' are present.

Eleventh musical staff in bass clef. It contains notes and rests, marked with 'fff', 'dim.', 'mf', and 'dim.'. First ending brackets labeled '3', '3' are present.

Twelfth musical staff in bass clef. It contains notes and rests, marked with 'p', 'dim.', 'p', and 'G.P. ff'. First ending brackets labeled '3', '1', '6' are present.

VIOLONCELLO

IV.

Allegro con fuoco

The musical score consists of ten staves of music in bass clef, key of D major, and common time. The tempo is marked 'Allegro con fuoco'. The dynamics range from *ff* (fortissimo) to *fz* (forzando). The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings marked with '1' and '2' respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet figures.

VIOLONCELLO

The musical score for the Violoncello part on page 11 consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *fz*, *pp*, *ppp*, *mf*, *p*, *f*, *ff marc.*, *f marc.*, *mp*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score features numerous triplets, slurs, and accents. A large number '4' is written at the beginning of the sixth staff, and a large number '5' with a '2' below it is at the end of the tenth staff. The piece concludes with a *dim.* marking and a final note.



VIOLONCELLO

ff cresc. ff fz

fff Poco meno mosso 4 pp pp dim. ppp

in tempo [Tempo I.] pp mf

molto 3 fz cresc. mf 3 fz f 3 dim.

10 Un poco sostenuto mf dim. mp dim. p

f p

pp dim. pp

ppp poco 3 string.

VIOLONCELLO

11 *Tempo I.*

*ff* *fff*

*ff* 3 1 3 2 3

4 5 6

*fff*

12

*ff*

*fff* 3 1 2 3 4

*p* *sempre più dim.* 3 5 6 7 8

*p* 3 *poco a poco rit.* 4

*Meno mosso e maestoso* *ppp* *Viol. in tempo*

*f* *ff* *fff* *Allegro con fuoco* *fff*

*f* 3 3 3 3

*f* 3 3 3 3