

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

VIOLA

Gemächlich. geteilt $\text{♩} = \text{des } \frac{4}{8}$ **allmählich lebhafter** **pizz.**

Volles Zeitmass. (sehr lebhaft) **arco**

Immer sehr lebhaft. poco rit. tempo.

ff **p** **f** **p** **mf** **f** **mf** **f** **dim.** **p**

espress.

1 2 1 9 2 3 4 6 3 4 5 2 6 3 4

Viola

pizz. 7 *p*

1 *arco* 8 *p* *pizz.* *arco* *p* *dim.*

ff *dreifach* *pp* *f* *espr.* *p*

9 *pp* *geteilt* *cresc.* *f* *ff*

10 *ff*

ff *ppp* *pp*

11 *pp* *ppp* *pp*

2 *geteilt* 2 12 *pizz.* *p* *cresc.*

pp *arco* *pp* *dim.* 1 *geteilt* *p*

Gemächlich. (zus.) *mf*

Viola

13 *espress.* *pizz.*

14 *doppelt so schnell. tremolo arco* *wieder noch einmal so langsam.* *2 pizz.*

Erstes Zeitmass. (sehr lebhaft.) arco Solo Brat. *dim. pp pp f*

15 *p p > pp p*

16 *arco tr. p*

pizz. arco drängend pizz. arco drängend pizz. *p p mf mf*

arco steigern molto cresc.

17 *ruhiger pizz. pp*

wütend arco ff *18 immer lebhafter f f*

scharf gestossen p f cresc.

19 *ff ff marcato ff*

ff

Strauss — Till Eulenspiegel's Merry Pranks

4

Viola

20 *f dim.* *pp* *pp* 5

arco *pizz.* *mf* 2 21 3

f 1 3

22 3 *p*

23 *f* 2 *mf*

1 *p* *pp* 1

24 *cresc.* *f* *ff*

2 *ff* 2 *ff*

25 *p*

cresc.

ff

ff

Detailed description: This page of a musical score for Viola contains measures 20 through 25. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves. The first nine staves are in alto clef (C4 on the middle line), and the tenth staff is in treble clef (C4 on the first line). Measure 20 begins with a dynamic of *f dim.* and *pp*. Measure 21 includes *arco* and *pizz.* markings. Measure 22 starts with *p*. Measure 23 has *f* and *mf*. Measure 24 features *cresc.*, *f*, and *ff*. Measure 25 begins with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

tr
long *ff* *acceler.* **1** **26** *leichtfertig* *p*

pp

1 *mit Dämpfern. schnell und schattenhaft* **7** **3** *p espr.*

27 *Dämpfer weg. 2* *poco ritard.*

geteilt. *etwas gemächlicher.* *Die Hälfte geteilt.* *p*

28 *(alle geteilt.)* *p*

pizz. *allmählich lebhafter.* **1** **5** *pp*

Volles Zeitmass. (sehr lebhaft.) **1** *arco* **4** *tr*

29 *p* *pp* *mf*

p cresc. **30** *f* *mf* *cresc.*

f *mf* *cresc.*

2

Viola

Musical staff 1: Viola part, measures 1-10. Dynamics: *ff*

Musical staff 2: Viola part, measures 11-20. Dynamics: *ff*

Musical staff 3: Viola part, measures 21-30. Dynamics: *ff*

Musical staff 4: Viola part, measures 31-40. Dynamics: *ff*

Musical staff 5: Viola part, measures 41-50. Dynamics: *ff*, *mf*

Musical staff 6: Piano accompaniment for Bratschen. Labels: *Solobratsche.*, *Die übrigen Bratschen.*

Musical staff 7: Piano accompaniment, measures 33-40. Dynamics: *pp*, *pizz.*

Musical staff 8: Piano accompaniment, measures 41-50. Dynamics: *pp*

Viola

alle pizz.
pp

34

cresc. - - - - - *arco* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.*

mf cresc. - - - - - *fff* *ff*

f *cresc.* - - - - -

ff *immer ausgelassener und lebhafter*

37 *ff*

ff

fff 3

Viola

38 *gleichgültig*
ff 3 *ff*

3 *pizz.* *arco* 1
p *ff*

1 39 *etwas breiter* *klüglich*
ff

mit Dämpfern. 40 3
 3 *f# dim.* *p# dim.* *pp*

calando *pizz.* 1
 5 *p*

Epilog. *Doppelt so langsam.* (im Zeitmass des Anfangs $\frac{4}{8}$)
 1 *Dämpfer weg.* *arco* *geteilt* *p*

2
pp

Sehr lebhaft.
f *ff*

fff