

Ottorino Respighi Fountains of Rome

VOLONCELLO

La fontana di Valle Giulia all'alba.

DIVISI A 4
CON SORDINA

1 2 3 4 5 6

Andante mosso

The first system consists of four staves of music. The top two staves are marked with a '6' and 'CON SORDINA', and the bottom two staves are also marked with a '6' and 'CON SORDINA'. The dynamics are marked as *pp* (pianissimo) throughout. The music features a series of six measures, each containing a half note followed by a dotted half note, with a slur over the entire phrase.

The second system consists of four staves of music. It begins with a first ending bracket labeled '1'. The dynamics are marked as *pp* (pianissimo) and *ppp* (pianissimissimo). The music features a series of six measures, each containing a half note followed by a dotted half note, with a slur over the entire phrase.

The third system consists of four staves of music. It begins with a first ending bracket labeled '1'. The dynamics are marked as *pp* (pianissimo) and *ppp* (pianissimissimo). The music features a series of six measures, each containing a half note followed by a dotted half note, with a slur over the entire phrase.

VIOLONCELLO

1^o SOLO SENZA SORDINA
Poco più mosso

[2] UNITI

pp *poco rit.* *dolce espress.* *cres.* *f*

[3] Tempo 1^o

dim.

DIVISI A 4

pp *più P* *morendo* *VIA SORDINA*

pp *più P* *morendo*

pp *più P* *VIA SORDINA*

pp *più P*

rall.

La fontana del Tritone al mattino.

[4] UNITI Vivo

(Corni) (Corni) (Corni) *fff*

fff *dim.*

Un poco meno
(Allegretto)

[5] Più vivo
(gaiamente)

[5] PIZZ. *p* *mf*

[2] animando

P cres. *mf* *f*

VIOLONCELLO

6

ARCO *f* *p* *f* *p* *f* *f*

PIZZ. ARCO *f* *sf* *f* *sf* *cres.*

ARCO *sf* *sf* *sf* *cres.* *p.* *b.e.* *p.* *b.e.*

7 Più vivo ancora

ff PIZZ. *pp*

p *cres.*

ARCO *marcato* *string.*

8

f *cres.* *ff*

poco rit:..... a tempo (molto vivo) *trb.* *b.e.* *tr.* *dim.*

9 Un poco rall.

p *sempre dim.*

pp *più p*

VIOLONCELLO

La fontana di Trevi al meriggio.

10 All^o mod^{to}

Musical score for Violoncello, measures 10-11. The music is in bass clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics: *pp*, *cres.*, *mp*, *f*, *p*, *mf*, and *cres.* again. The notes are mostly eighth and sixteenth notes, often beamed together.

11 All^o vivace

Musical score for Violoncello, measures 12-13. The music is in bass clef with a key signature of two sharps (D major). It features a more rhythmic and energetic passage with a *fff* dynamic. The notes are mostly eighth notes, often beamed together in groups of three.

12

Continuation of the musical score for Violoncello, measures 14-15. The music is in bass clef with a key signature of two sharps (D major). It features a rhythmic and energetic passage with a *fff* dynamic. The notes are mostly eighth notes, often beamed together in groups of three.

13

Continuation of the musical score for Violoncello, measures 16-17. The music is in bass clef with a key signature of two sharps (D major). It features a rhythmic and energetic passage with a *fff* dynamic. The notes are mostly eighth notes, often beamed together in groups of three.

VIOLONCELLO

14 Più vivace
(In uno)

First staff of music for exercise 14, starting with *ff* and *(Ritmo di 3 battute)*.

Second staff of music for exercise 14, starting with *più f*.

Third staff of music for exercise 14.

15 (Ritmo di 4 battute)

First staff of music for exercise 15, starting with *fff*.

Second staff of music for exercise 15, starting with *Largamente* and *fff*, ending with *dim.*

Third staff of music for exercise 15, starting with *f dim.* and *mf dim.*, including exercise 16 (Piatti).

Fourth staff of music for exercise 15, starting with *p*.

17 Calmo

First two staves of music for exercise 17, starting with *ppp* and *DIVISI A 4*.

Second two staves of music for exercise 17, including *1° SOLO*, *più P*, and *p*.

La fontana di Villa Medici al tramonto.

18 Andte

Two staves of music for exercise 18, including *SOLO*, *GLI ALTRI*, *TUTTI CON SORD.*, and *pp*.

