

Triangle

Festive Overture

Op. 96

Shostakovich

4
♩ = 174
♩ = 60
♩ = 86 1 2 3
♩ = 80 5 6
♩ = 70 12 16
mf
ff

58 7 8 9 10 11 12 13 14 15
12 10 7 11 16 8 16 16 16

16
175 16 17 18 19 20 21 22
16 18 10 8 8 12
p f

255 23 24 25 26
4 19 13 16
mf mp p

318 27 28
4 10
mf

29
346 ♩ = 80 30 31
3 3
f

358 32
♩ = 190 9 7
ff mf f

386

Tambourine

Festive Overture

Op. 96

Shostakovich

4

$\text{♩} = 174$

$\text{♩} = 60$

$\text{♩} = 70$

$\text{♩} = 86$

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf *ff* *mp* *mf* *pp* *p* *pp* *p* *mp* *mf* *fff* *mf* *p* *mf*

65 81 127 182 191 201 219 288 299 323

343

29 $\text{♩} = 80$ 30 31

p *f*

360

32 $\text{♩} = 190$ 9

ff *p* *mp*

383

f

Snare Drum

Festive Overture

Op. 96

Shostakovich

4

$\text{♩} = 174$

$\text{♩} = 60$

$\text{♩} = 70$

$\text{♩} = 86$

$\text{♩} = 80$

Musical notation for measures 1-9. Measure 1 is in 3/4 time with a tempo of 86. Measures 1-5 are in 3/4 time. Measures 6-9 are in 2/2 time. The notation shows a sequence of drum strokes with durations: 7, 5, 6, 5, 12, 16, 8, 12, 10, 7.

10

92

Musical notation for measures 10-21. The notation shows a sequence of drum strokes with durations: 11, 16, 8, 16, 16, 16, 16, 18, 10, 8, 8, 16.

22

251

Musical notation for measures 22-30. Measures 22-28 are in 2/2 time. Measure 29 is in 3/2 time with a tempo of 80. Measure 30 is in 2/2 time. The notation shows a sequence of drum strokes with durations: 16, 20, 14, 16, 10, 9, 10, 5, 2.

32

355

Musical notation for measures 31-32. Measure 31 is in 2/2 time. Measure 32 is in 5/2 time with a tempo of 190. The notation shows a sequence of drum strokes with durations: 8, 22.

Cymbal

Festive Overture

Op. 96

Shostakovich

4
♩ = 174
♩ = 60
♩ = 86 1 2 3
♩ = 80 4 5 6 7 8
ff

9
85 10 11 12 13 14 15
ff

16
175 17 18 19 20 21 22 23 24
fff ff ff

29
296 25 26 27 28 29
♩ = 80
fff

30
352 31 32
♩ = 190
ff ff

381

Bass Drum

Festive Overture

Op. 96

Shostakovich

4

$\text{♩} = 174$

$\text{♩} = 60$

$\text{♩} = 70$

$\text{♩} = 86$

$\text{♩} = 80$

1 2 3 5 6 5 5 12 16 8 12 10 7

10

92

11 16 8 16 16 16 16 18 10 8 8 16

22

251

16 20 8 2 16 10 9 10 ff

$\text{♩} = 80$

347

3 3 8 22 fff

$\text{♩} = 190$

386