

Auditions / Proficiency

We do not require auditions, but we expect a certain level of ability when you join us. We have selected excerpts from our summer repertoire for you to play through, to use your judgement of your ability to perform with us. Please know that it is up to the discretion of the Music Director and section leaders to determine if a new player is not quite ready to continue after the first few weeks of rehearsal for the remainder of the summer season.

The Red Poppy – Sailor’s Dance (Glière)

Flutes

VIII Più messo

110 *f*

115

120

Detailed description: This image shows a musical score for Flutes, measures 110 to 120. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of eighth notes with slurs. Measure 110 contains four measures of music. Measure 115 is marked at the start of the second staff. Measure 120 is marked at the start of the third staff. The music concludes with a fermata and a final note in measure 120.

Oboes

VIII Più messo

The Red Poppy – Sailor’s Dance (Glière)

110 *f*

115

120

Detailed description: This image shows a musical score for Oboes, measures 110 to 120. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of eighth notes with slurs. Measure 110 contains four measures of music. Measure 115 is marked at the start of the second staff. Measure 120 is marked at the start of the third staff. The music concludes with a fermata and a final note in measure 120.

Clarinets in A

Symphony No 7 (Beethoven)

101 **D**
dolce

110

120 *cresc.* - - - - *dimin.* - - - -

129 *p* *cresc.* - - - - **Bassi**

Bassoons

The Red Poppy – Sailor's Dance (Glière)

IX Presto

125

sf *sf* *sf* *sf* *sf*

130

X 135 *marc.*

140

145

Horns

The Red Poppy – Sailor's Dance (Glière)

14 *Maestoso* ♩=65

20 *CUIVRE!*
Bells in the air

25 *poco rit.*

Trumpets

The Red Poppy – Sailor's Dance (Glière)

VI Sostenuuto poco

Trombones

America the Beautiful

68

74 *rit.*

Tuba

Ukrainian National Anthem

6 **7** poco rall. **7** Maestoso $\text{♩} = 65$

22

ff

26 poco rit.

Timpani

39 **Tempo I** $\text{♩} = 88$ America the Beautiful

6 **3** solo *mf* marc.

50 *mp*

55 **2** **2** *p* $\text{p} \leftarrow \text{mf}$

Harp

Prokofiev "Troika"

⑥

⑦

⑧ *f* *mf*

9

Violins

Beethoven Symphony No. 7

Poco sostenuto ♩ = 69

Ludwig van Beethoven

Violin part of Beethoven's Symphony No. 7, measures 1-32. The music is in 3/4 time with a tempo of Poco sostenuto (♩ = 69). The key signature has two sharps (F# and C#). The score consists of six staves. The first staff (measures 1-9) features a melody with accents and dynamic markings of *f* and *p*. The second staff (measures 10-13) has a *pp* dynamic. The third staff (measures 14-19) shows a crescendo leading to *ff* dynamics. The fourth staff (measures 20-26) includes a trill (tr) and dynamics of *sf*, *dimin.*, and *p*. The fifth staff (measures 27-31) features a trill (tr) and *pp* dynamic. The sixth staff (measures 32-36) has a crescendo and dynamics of *ff*, *sf*, and *ff*.

Violas

Beethoven Symphony No. 7

Viola part of Beethoven's Symphony No. 7, measures 76-108. The music is in 3/4 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff (measures 76-84) features triplets and a *dimin.* dynamic. The second staff (measures 85-93) includes a trill (tr) and dynamics of *dimin.* and *p*. The third staff (measures 94-107) has a *sempre dimin.* dynamic and a *pp* dynamic. The fourth staff (measures 108-116) features a *p* dynamic.

Cellos

Beethoven Symphony No. 7

344 *dolce* **V** *f* **L**

350 *dimin.* *p* *pp* **V** **1** **V**

357 **1** **V** *cresc. poco a poco*

362 *ff*

367 *pp* *cresc.* *ff*

Contrabasses

Beethoven – Symphony No. 7

16

20 *dimin.* *p* **A** **5** *pp*

30 *cresc.* *ff*

35 *ff* *ff*

39 *ff* *dimin.* *p* *pizz.*